

IDAHO ARTS PROTOCOL (45’)
(based on the work of Harvard Project Zero)

- 3” Facilitator reviews shared agreements for the group
- 3” Teacher shares the CLASSROOM CONTEXT
 - a. School demographics, grade/subject, students’ needs/challenges
 - b. The STANDARDS (strands, standards, objectives, and/or criteria)
 - c. The potential IMPACT of the arts on students’ learning and lives
- 3” Artist gives an overview of the residency.
- 3” Teacher/artist describe the kind of student work the group will observe as well as the student reflections that accompany the student work

(Optional – teacher/artist pose a question they would like the group to address as they look at the work)
- 3” Responders ask CLARIFYING QUESTIONS

(NOTE –these are simple questions that will give the responders basic information about context – not “veiled suggestions”)
- 15” RESPONDERS INTERACT WITH THE STUDENT WORK
 - 2” Responders OBSERVE the work in silence
 - 3” Responders DESCRIBE what they SEE in the work
 - 5” Responders DISCUSS evidence of the student(s) meeting the standard
 - 5” Responders DISCUSS evidence of impact on the student(s) learning and lives
- 15” Teacher/artist joins the discussion and have the “Final Word”

45” MINUTES TOTAL