K-12 World Language - Chinese
Adoption Guide Extended

For additional information (e.g. pricing, copyright, ISBN) and Idaho completed evaluations, please contact the curricular materials coordinator.

Materials in this guide are contracted from September 2017-December 31, 2023.

GRADES K-5

WHHS Education (Sinolingua)

Sinolingua Reading Tree Level 1

- Grade K
  - Strengths: As a component program, there are many strengths. The books are leveled well with a nice progression into more difficult materials. The back pages of each book contains several practice pages with deeper information and practice. This program is nice for independent reading, group reading and partner practice. It is an excellent way to supplement a textbook. It is age level appropriate. It has repetition, thus allowing learning through exposure.
  - Weaknesses: It is a component program with a need for a textbook to fill in with greater details and more practice. The illustrations in level one are very monochromatic. This level needs more colorful details. The higher the levels go the more colors and details are used as in level 2 and 3. The websites and videos are either not provided or are not user friendly. The directions on their website is in Chinese and that makes it difficult for parents and English speakers to use. If this company wanted this series to become a full text book program it would need some of the following components; a larger vocabulary base, deeper descriptions and explanations, more practice with tones, reading and writing.
  - Other: It would recommended that this program be used as a component program. It is an interesting and fun program. It would supplement a textbook program very well.
  - Key Features: The Sinolingua Reading Tree series is a collection of graded Chinese storybooks. It is tailored for elementary school students from both regular and dual language immersion schools. Each level of the series is designed for students of grade K, 1 and 2 respectively as a supplemental program. In line with Idaho Content Standards, it intends to support comprehensive textbooks and provide students with various opportunities to engage in Interpretive Reading, Interpersonal Communication and Presentational Speaking with culturally appropriate materials. The program also
includes exercises for young students to learn the very basics of writing Chinese characters. Each level of the series offers a set of 10 simple yet exciting storybooks on a variety of topics centering around the themes of family, school, community, plus some basic everyday life knowledge. For example, Level 1 includes topics on greetings, self-introductions, family members. Level 2 includes topics on nation, location, times, dates, likes and dislikes. Level 3 includes topics on birthday, school, shopping. Each book includes a Story, a Vocabulary Chart, a Chinese – English page, and Activities.

- Teachers could read to students the main story at first in order to engage students and meanwhile demonstrate the right pronunciations. Then students could retell or paraphrase the story using pictures as a guide.
- The Vocabulary Chart ensures students to become familiar with Chinese characters and develop their pronunciation and reading fluency.
- Chinese-English page helps give students a better understanding of the story and the vocabulary. This page can be removed for immersion schools students.
- Each book is followed by two activities. Tracing the Characters and Coloring the Picture allow students to learn the basics of Chinese characters, preparing them to learn how to write, and all the while increasing the entertainment value of the book.

Sinolingua Reading Tree Level 2

- **Grade 1**

  - **Strengths:** As a component program, there are many strengths. The books are leveled well with a nice progression into more difficult materials. The back pages of each book contains several practice pages with deeper information and practice. This program is nice for independent reading, group reading and partner practice. It is an excellent way to supplement a textbook. It is age level appropriate. It has repetition, thus allowing learning through exposure.

  - **Weaknesses:** It is a component program with a need for a textbook to fill in with greater details and more practice. The illustrations in level one are very monochromatic. This level needs more colorful details. The higher the levels go the more colors and details are used as in level 2 and 3. The websites and videos are either not provided or are not user friendly. The directions on their website is in Chinese and that makes it difficult for parents and English speakers to use. If this company wanted this series to become a full text book program it would need some of the following components; a larger vocabulary base, deeper descriptions and explanations, more practice with tones, reading and writing.

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- Each book is followed by two activities. Tracing the Characters and Coloring the Picture allow students to learn the basics of Chinese characters, preparing them to learn how to write, and all the while increasing the entertainment value of the book.

**Sinolingua Reading Tree Level 3**

- **Grade 2**
  - **Strengths:** As a component program, there are many strengths. The books are leveled well with a nice progression into more difficult materials. The back pages of each book contains several practice pages with deeper information and practice. This program is nice for independent reading, group reading and partner practice. It is an excellent way to supplement a textbook. It is age level appropriate. It has repetition, thus allowing learning through exposure.
  - **Weaknesses:** It is a component program with a need for a textbook to fill in with greater details and more practice. The illustrations in level one are very monochromatic. This level needs more colorful details. The higher the levels go the more colors and details are used as in level 2 and 3. The websites and videos are either not provided or are not user friendly. The directions on their website is in Chinese and that makes it difficult for parents and English speakers to use. If this company wanted this series to become a full text book program it would need some of the following components; a larger vocabulary base, deeper descriptions and explanations, more practice with tones, reading and writing.
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**GRADES 9-12**

**WHHS Education (Sinolingua)**

**Voyages in Chinese Student’s Book 1**

- **Grade 9**
  - **Strengths:** 1. All contents/themes are consistent throughout the three students. 2. ACTFE standers/5Cs standers are consistently shown and good alignment with every session through different topics. 3. All four skills – listening, reading, speaking and writing are equally well designed. 4. All Student’s Book 1, 2, 3 are clearly showed language learning growth with proper efficiency level. 5. All tasks in Student’s Books and Work Books are properly reflected what is been talked and they are all hand-on and fun activates. 6. Culture topics presented very accurate and strong.
Weaknesses: 1. Student’s Book 1 needs to be heavily focused in Pinyin skill. 2. The text of every unit needs to have Pinyin content. 3. For writing assessments in Student’s Book 1 & 2, less translation, more creating writing.

Other: We suggest add a vocabulary work book for each level, in the vocabulary workbook, it needs to have Pinyin, character writing stroke orders and radical recognition.

Key Features: The Voyages in Chinese Series is designed as a comprehensive program for secondary school students. Each level includes a Student’s Book, a Workbook and a Teacher’s Book. The program also includes Word Cards and PPT Courseware to further increase the convenience of teaching and self-study. The program is organized with a topic-oriented structure that takes the language as its core and cultural contents as its key elements. Thus the program includes both comprehensive language knowledge and enriched cultural content. Some key feathers of the program are:

- Aligns with ACTFL Proficiency Guidelines and Idaho Content Standards for teaching foreign languages.
- Employs a communicative, functional and task-based language learning approach.
- Presents authentic target language with rich cultural materials, aimed at cultivating student’s cultural awareness and expanding their cultural visions.
- Topics are interesting and age appropriate, from student’s daily lives and include realistic scenarios, thus allowing students to have an engaging learning experience while effectively integrating vocabulary, grammar and Chinese culture together.
- Illustrations have been created by professional designers, tailored to the tastes of today’s teenagers.
- Clear learning objectives and grammar instruction for each lesson

Voyages in Chinese Student’s Book 2

Grade 10

Strengths: 1. All contents/themes are consistent throughout the three students. 2. ACTFE standers/SCs standers are consistently shown and good alignment with every session through different topics. 3. All four skills – listening, reading, speaking and writing are equally well designed. 4. All Student’s Book1, 2, 3 are clearly showed language learning growth with proper efficiency level. 5. All tasks in Student’s Books and Work Books are properly reflected what is been talked and they are all hand-on and fun activates. 6. Culture topics presented very accurate and strong.

Weaknesses: 1. Student’s Book 1 needs to be heavily focused in Pinyin skill. 2. The text of every unit needs to have Pinyin content. 3. For writing assessments in Student’s Book 1 & 2, less translation, more creating writing.

Other: We suggest add a vocabulary work book for each level, in the vocabulary workbook, it needs to have Pinyin, character writing stroke orders and radical recognition.
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- Clear learning objectives and grammar instruction for each lesson.

Voyages in Chinese Student’s Book 3

- **Grade 11-12**
  - **Strengths:** 1. All contents/themes are consistent throughout the three students. 2. ACTFE standards/5Cs standers are consistently shown and good alignment with every session through different topics. 3. All four skills – listening, reading, speaking and writing are equally well designed. 4. All Student’s Book1, 2, 3 are clearly showed language learning growth with proper efficiency level. 5. All tasks in Student’s Books and Work Books are properly reflected what is been talked and they are all hand-on and fun activates. 6. Culture topics presented very accurate and strong.
  - **Weaknesses:** 1. Student’s Book 1 needs to be heavily focused in Pinyin skill. 2. The text of every unit needs to have Pinyin content. 3. For writing assessments in Student’s Book 1 & 2, less translation, more creating writing.
  - **Other:** We suggest add a vocabulary work book for each level, in the vocabulary workbook, it needs to have Pinyin, character writing stroke orders and radical recognition.
  - **Key Features:** The Voyages in Chinese Series is designed as a comprehensive program for secondary school students. Each level includes a Student’s Book, a Workbook and a Teacher’s Book. The program also includes Word Cards and PPT Courseware to further increase the convenience of teaching and self-study. The program is organized with a topic-oriented structure that takes the language as its core and cultural contents as its
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- Illustrations have been created by professional designers, tailored to the tastes of today’s teenagers.
- Clear learning objectives and grammar instruction for each lesson.