

**English Language Arts/ Literacy-CCSS
AP Courses Comprehensive Programs and Resources– 9-12**

AP COURSES

Publisher/ Contract Expiration	Title of Material	Author	Copyright	Grade Level	ISBN	R=Resource Correlation*
Bedford, Freeman and Worth Publishing Group, LLC 12/31/19	Literature and Composition print text + 6 year eBook	Carol Jago; Renee H. Shea; Lawrence Scanlon; Robin Dissin Aufses	2011	11-12	9780312550585	Recommended for AP only 84.6% CCSS 80.4% Material Analysis
	Notes: The book has a good variety of genres, themes, and assignments. We found it weak in the areas of illustration. It does not provide explanations or samples for essay prompts or multiple-choice test/answers. Key Features: - The book begins with instructional chapters that walk students through the essential skills taught in an AP Literature class; Chapter 1 — "Thinking about Literature," Chapter 2 — "Close Reading," Chapter 3 — "The Big Picture," Chapter 4 — "Entering the Conversation" -Thematic chapters feature finest classic and contemporary literature -Includes 5 plays, 4 novellas, 41 short stories, 143 poems, 15 pieces of nonfiction, and 16 visual texts - The book includes eight pieces that students can write on for the open question, including <i>Trifles, The Dead, Fences, Heart of Darkness, The Importance of Being Earnest, Hamlet, The Metamorphosis, Daisy Miller, and Antigone</i> -Paired Poems in each chapter give students an opportunity to practice comparing and contrasting poetry, a key skill in the AP Literature course. -The Writer's Craft: Close Reading sections break down the close reading process to explore the ways in which authors use the resources of language to create meaning. -Student Writing sections serve as guided peer-review sessions encouraging students to think critically about the writing and revision processes.					
	Literature and Composition					
Teacher's Manual for Literature and Composition					9780312617264	
Bedford, Freeman and Worth Publishing Group, LLC 12/31/19	Bedford Introduction to Literature, 10th Edition	Michael Meyer	2013	11-12	9781457615924	Recommended for AP only 100% CCSS 97.6% Material Analysis
	Notes: This substantial volume of literature is comprehensive in its coverage of time periods, genres, diverse writers, and topics. Strong points include writing instruction for each genre, author interviews and commentary, variety in theme, and contemporary pieces. Key Features: -Well-balanced selection of stories, poems, and plays offers the essential classics you expect to see along with many newer works. -Many options for teaching include chapters on the literary elements that help students understand, read, and write about literature. -In-depth chapters connect students with authors such as Emily Dickinson, Robert Frost, Billy Collins, and Julia Alvarez through multiple works by the authors, then reflections on these works and excerpts from their drafts, along with commentaries by other writers and scholars. -Additional case studies bring literature to life through vivid cultural images and documents, critical perspectives, and themes that students will respond to, like love, humor, work, and the environment. -Seven chapters discuss every step of the writing process and a generous selection of MLA-style student papers (30 in all), including a paper-in-progress, model techniques for analyzing and arguing about literature. -More than 2,000 assignments offer more occasions for writing than any other comparable anthology.					
	AP Resources for the Bedford Introduction to Literature					

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Bedford, Freeman and Worth Publishing Group, LLC 12/31/19	The Language of Composition, 2nd Edition print text + 6 year eBook	Renee H. Shea; Lawrence Scanlon; Robin Dissin Aufses	2013	11-12	9781457632303	Recommended for AP only 84.6% CCSS 95% Material Analysis	
	Notes: Very Strong book for AP classes. It is accessible and contains a large variety of provocative texts. Balanced with writing and reading opportunities. Chapters 3 & 4 provide structured writing strategies. eBook not evaluated. Key Features: <ul style="list-style-type: none"> • Two new thematic chapters focus on Economics and the Environment. • Five new conversations — on timely issues like Materialism in American Culture, American Politics and the English Language, and Exporting American Pop Culture — feature questions that help students transition from comparison to synthesis. • 80 new pieces of nonfiction include high-interest contemporary essays by writers such as Malcolm Gladwell, Michael Pollan, and Firoozeh Dumas, as well as classic nonfiction by writers like Walt Whitman and Benjamin Franklin. • A 32-page full-color insert faithfully reproduces all of the art in the text so students can fully analyze the rhetorical choices that went into their construction. • More activity-driven opening chapters let students practice their analytical skills using brief, approachable texts and visual texts. • A greatly expanded teacher's manual offers suggested responses to all of the questions in the book and potential approaches for teaching the full-length essays. A new AP Bootcamp section covers major teaching issues — from designing a curriculum to commenting effectively on student writing. • The free student site will now include reading quizzes as well as audio and video links to extend the conversation into the real world. 						
	The Language of Composition, 2nd Edition						9780312676506
	Teacher's Manual for The Language of Composition						9781457618345
Bedford, Freeman and Worth Publishing Group, LLC 12/31/19	Everything's An Argument with Readings, 6th Edition	Andrea Lunsford; John R. Ruskiewicz; Keith Walters	2013	11-12	9781457631498	Recommended for AP only 92% CCSS 96% Material Analysis	
	Notes: Appropriate for advanced placement students only. Requires significant teacher input and guidance to meet standards. Will prepare students for the written portion of the AP exam. Key Features: <ul style="list-style-type: none"> -Part 1 is a brief guide to argument; Part 2 is a thematically organized anthology of readings. The two parts of the book are linked by cross-references in the margins, leading students from the argument chapters to specific examples in the readings and from the readings to appropriate rhetorical instruction. -Fresh and important topics that encourage students to take up complex positions. Readings on topics such as "How Does Popular Culture Stereotype You?" "How Do We Define 'Inequality' in America?" and "What Should 'Diversity on Campus' Mean?" demand that students explore the many sides of an issue, not just pro or con. -Real-world design, with readings presented in the style of the original publication. Different formats for newspaper articles, magazine articles, essays, writing from the Web, and other media help students recognize and think about the effect design and visuals have on written arguments. Student-friendly- streamlined chapters open with and frequently illustrate their points with every day, real-life examples. 						
	Instructor's Manual for Everything's An Argument with Readings						9781457609268

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Bedford, Freeman and Worth Publishing Group, LLC 12/31/19	50 Essays, 3rd Edition	Samuel Cohen	2011	11-12	9780312673062	Recommended for AP resource only 100% CCSS 84.3% Material Analysis	
	Notes: This book would not be sufficient as a comprehensive text due to its lack of writing instruction. However, it is strongly recommended as a supplemental text focused on rhetorical analysis with suggested associated writing assignments. Strong, interesting essays and thought-provoking prompts. Key Features: -Highly teachable selection of classic and contemporary writing. -Classic selections by authors such Frederick Douglass, Plato, and Virginia Woolf expose students to time-tested writing. Contemporary, culturally diverse writers, such as Sherman Alexie, Judith Ortiz Cofer, and Amy Tan introduce alternative perspectives and voices. -Flexible collection that can be adapted to suit a variety of classroom needs. -5 alternative tables of contents that organize the selections by theme, rhetorical mode, writing purpose, chronological order, and into teaching pairs and clusters. -Four kinds of questions follow each selection to help students understand, analyze, and connect to what they read. -Glossary of writing terms provides definitions of important rhetorical concepts, including examples drawn from essays in the anthology.						
	Teaching Nonfiction in AP English: A Guide to Accompany 50 Essays						9780312691677
McGraw-Hill Education, a division of The McGraw-Hill Companies, Inc. 12/31/19	AP Language And Composition, The Art Of Voice, Reinforced Student Edition	Gilbert H. Muller and Melissa E. Whiting	2014	AP	9780076646364	Recommended as a comprehensive AP program 92% CCSS 82% Material Analysis	
	Notes: More direct instruction on writing types would be helpful. Great 3tier questions: comprehension, rhetorical analysis, and writing. Key Features: <i>AP Language and Composition, The Art of Voice, features:</i> <ul style="list-style-type: none"> • Diverse reading selections • Integrated and focused treatment of argument • Strong apparatus accompanies each selection to reinforce close reading and writing • Strong focus on synthesis • Visual rhetoric Extensive AP Teacher Manual						
	AP Language And Composition, The Art Of Voice, Teacher's Manual						9780076644872
	AP Language And Composition Student Edition With Connect Composition 2.0, 1-Year Subscription						9780076651368
	AP Language And Composition Student Edition With Connect Composition 2.0, 6-Year Subscription						9780076651375
	AP Language And Composition Student Edition With Onboard, 1-Year Subscription						9780076651405
	AP Language And Composition Student Edition With Onboard, 6-Year Subscription						9780076651412
	AP Language And Composition Connect Composition And Onboard, 1-Year Subscription						9780076653065
	AP Language And Composition Connect Composition And Onboard, 6-Year Subscription						9780076653072
	AP Language And Composition Onboard, Single User, 1-Year Subscription						9780076647910
AP Language And Composition Onboard, Single User, 6-Year Subscription					9780076647927		

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McGraw-Hill Education, a division of The McGraw-Hill Companies, Inc. 12/31/19	NASTA AP Literature With Ariel CD- ROM	Robert DiYanni	2007	AP	9780073278964	Recommended as a comprehensive AP program 100% CCSS 94% Material Analysis
	Notes: Massive anthology but a convenient size to carry. Has wide variety of literature and an instructor’s manual. Consistent and challenging post-reading questions and assessments. Key Features: DiYanni’s Literature features: <ul style="list-style-type: none"> • Three-part approach: Experience, Interpretation, and Evaluation • Diverse and balanced literature selections • Comprehensive introductions to genres and elements of literature • Researching and writing about literature • Strong coverage of critical thinking, argument and writing • AP Teacher Manual ARIEL CD-ROM: features nearly 30 author features that include hyperlinks to video and audio clips, critical essays, biographies, bibliographies, essay questions, quizzes, photos and timelines					
	Instructor’s Manual					
Pearson Education Inc., publishing as Prentice Hall 12/31/19	Writing America, Student Edition with Pearson MyLab with eText 6- year access	Jolliffe	2014	11-12	9780132748803	Recommended as a comprehensive AP program 92% CCSS 95% Material Analysis
	Notes: The color-coded units and subject headings are a strong point. The student checklists that encourage a student to slow down, think, be thorough are excellent. Be aware that the units are established and referred to in questions so if a teacher would like to not use them it might be troublesome. The text lacks cultural diversity but maybe on purpose. Key Features: Writing America teaches students the rhetorical skills needed for AP Language while engaging them in reading and writing about timeless issues and contemporary concerns. The program is keyed directly to the AP Language & Composition outcomes, aligned with the Common Core State Standards, and fully complements the American Literature and American History courses often taught concurrently.					
	<ol style="list-style-type: none"> 1. A brief rhetoric designed to develop critical and analytical reading 2. Extensive composition support to write forcefully, effectively, and correctly 3. A substantial anthology of essays, charts, and images 4. Coverage from American literature and culture from the 17th century – present 5. Robust practice and AP test prep 6. An experienced author team who reveals the principals of rhetorical theory and analysis 					
	Writing America, Pearson MyLab with eText 6-year access					
Writing America, AP Instructor’s Manual					9780133132465	
Writing America, AP Student Test Prep and Study Guide Workbook					9780133258929	

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Pearson Education Inc., publishing as Prentice Hall 12/31/19	Literature: An Intro. to Reading and Writing, Student Edition with MyLiteratureLab	Roberts	2012	11-12	9780132677875	Recommended as a comprehensive AP program 84.6% CCSS 84.6% Material Analysis	
	Notes: The book has a large number of diverse selections, which are organized by genre and theme. The supplementary CD's add a new dimension by providing Power Points, tests, essay prompts and links to non-fiction materials. This selection lacks visuals. There are few illustrations and the majority of the book is written in a very small font. One of the strengths of this selection is that it asks students to do a lot of writing but, on the other hand, students do not work in groups or respond to the material in other diverse ways-projects, music, art, etc.						
	Key Features: A rich selection of college-level literature with accessible instruction, exercises, and assessments aligned to AP English Literature and Composition outcomes. Writing about literature is fully integrated and supported by illustrative models and annotated student essays to help students improve their won writing. The program is organized by genre and provides an alternative Topical and Thematic Table of Contents to provide flexibility in pairing selections and fostering classroom collaboration and activities. The instruction is clear, accessible, and scaffolded to effectively support students in the understanding, application, and mastery of the critical thinking, reading, and writing skills they need to prepare for the AP Exam.						
	Literature: An Intro. to Reading and Writing, AP Instructor's Manual						9780132677882
	Literature: An Intro. to Reading and Writing, Art of Literature CD-ROM						9780131891036
Literature: An Intro. to Reading and Writing, AP Student Test Prep and Study Guide					9780132708531		
Literature: An Intro. to Reading and Writing, Instructor Resource DVD					9780132730433		

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Cengage Learning 12/31/19	Perrine’s Literature: Structure, Sound & Sense	Johnson	2015	9-12	9781285462349	Recommended as an AP literature and composition resource/supplemental program	
	<p>Notes: This text is a solid work for what is required in AP12. There are a few sections that are lacking, but as a whole this text will greatly enhance the AP course in preparation for the exam.</p> <p>Key Features: Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts tend to ignore, such as "Is some literature better?" and "How can it be evaluated?"</p> <ul style="list-style-type: none"> • The twelfth edition reflects an increased focus on contemporary writers likely to be more familiar and appealing to a broad range of students. New stories include multiple works by such authors as Flannery O’Connor, Joyce Carol Oates, Emily Dickinson, and Robert Frost. Contemporary poets Billy Collins, Seamus Heaney, Sharon Olds, and Pulitzer Prize-winning and National Book Award-winning poet Mary Oliver are represented, as are dramatists Jane Martin and Wendy Wasserstein. • Short stories new to the volume include works by Bernard Malamud, best-selling novelist Elizabeth Berg, and 2009 Pulitzer Prize winner Elizabeth Strout, author of a novel in stories (OLIVE KITTERIDGE). Joyce Carol Oates’s "A Brutal Murder in a Public Place" and Edgar Allan Poe’s "The Cask of Amontillado" (replacing "The Tell-Tale Heart") also appear for the first time. • This edition includes a "Contemporary Collection" of five poets, whose inclusion in the anthology is identified by a boxed format in the table of contents. They include Billy Collins, Seamus Heaney, Sharon Olds, Linda Pastan, and, for the first time, Pulitzer Prize-winning poet Natasha Trethewey. The twelfth edition also has a "Featured Poets" section that includes John Donne from the Renaissance, John Keats (new) and Emily Dickinson from the nineteenth century, and Robert Frost and Elizabeth Bishop (new) from the modern era. 						
	<i>Fast Track to 5 AP Test Preparation Workbook</i>						9781285462356
	Teacher’s Advanced Placement Guide						9781285462400
Test Generator CD-ROM					9781285462387		

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Cengage Learning 12/31/19	Perrine's Story and Structure	Arp/Johnson	2015	9-12	9781285052069	Recommended as an AP literature and composition resource/supplemental program	
	<p>Notes: When evaluating this text against standards, it does not meet many standards that require a wide variety of standards to be met (i.e. technology, writing genres). This is primarily because the textbook is focused on fiction- both reading and responding. The materials that are provided are excellent and will support the AP teacher and classroom.</p> <p>Key Features: This concise, authoritative classic remains essential and compelling for today's readers, providing a complete overview of the essential elements of fiction, along with a diverse selection of important and engaging stories to illustrate them.</p> <ul style="list-style-type: none"> • There are 10 new stories, including one each by James Joyce and Flannery O'Connor in the Featured Writers section. • Several contemporary stories have replaced older selections, expanding the range of included readings, enabling a broader geographical sampling, and providing greater appeal to a wider range of today's students. • This edition has classic stories by Edgar Allan Poe, F. Scott Fitzgerald, Charlotte Perkins Gilman, and a major voice in African-American fiction, James Baldwin, as well as recent stories by writer Elizabeth Berg and by writer, academic, and Pulitzer Prize winner Elizabeth Strout. • Other new stories include works by James Baldwin, F. Scott Fitzgerald, Anton Chekhov, Charlotte Perkins Gilman, Elizabeth Berg, Bernard Malamud, Edgar Allan Poe, and Elizabeth Strout. 						
	Instructor's Manual						9781305271340
	Instructor's Online Manual,						9781305087422
Instructor's Companion Website					9781305090644		

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Cengage Learning 12/31/19	Perrine’s Sound & Sense, Student Edition, (High School AP* Edition	Arp	2014	9-12	9781133957577	Recommended as an AP literature and composition resource/supplemental program
	<p>Notes: Not ideal for new AP teachers because there is very little for instructional strategies. This text would be a good supplemental piece as it only addresses poetry.</p> <p>Key Features: Both a concise introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with chapters on the elements of poetry (imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials for evaluating poetry, exemplary poetry selections that you'll enjoy reading, and exercises and study questions that help you understand each selection.</p> <ul style="list-style-type: none"> • An expanded collection of Featured Poets, each represented by a sufficient number of works to support study of them as an individual artist. For 14e, the number of poems previously included per poet has been reduced somewhat to permit the addition of two additional poets. The new collection features the poems of John Donne from the Renaissance, John Keats and Emily Dickinson from the 19th century, and Robert Frost and Elizabeth Bishop from the twentieth century. • An updated portfolio of contemporary poets presents six or seven poems by each of five contemporary poets: Billy Collins, Seamus Heaney, Sharon Olds, Pulitzer Prize-winning poet Natasha Trethewey, and National Book Award finalist Linda Pastan. • An expanded collection of Featured Poets, each represented by a sufficient number of works to support study of them as an individual artist. For 14e, the number of poems previously included per poet has been reduced somewhat to permit the addition of two additional poets. The new collection features the poems of John Donne from the Renaissance, John Keats and Emily Dickinson from the 19th century, and Robert Frost and Elizabeth Bishop from the twentieth century. 					
	Instructor’s Manual					
Poetry in the 21st Century CD-ROM					9781413014174	

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Cengage Learning 12/31/19	Literature: Reading, Reacting, Writing	Kirszner	2013	9-12	9781111836962	Recommended as an AP literature and composition resource/supplemental program	
	<p>Notes: Excellent program.</p> <p>Key Features:</p> <p>LITERATURE: READING, REACTING, WRITING, Eighth Edition, remains the most useful and student-friendly introduction to literature text available. The text includes a comprehensive guide to writing about literature with full coverage of critical thinking, argument, and the writing process.</p> <ul style="list-style-type: none"> • This comprehensive text features the broadest selection of literature available, with every story, poem, and play carefully chosen for its appeal to a range of instructors and students, while abundant critical, cultural, and contextual material demystifies literature by helping students understand the world in which it was created. • A new Chapter 11, "Fiction Sampler: Graphic Fiction," engages students with a broad range of visual narratives from the literary canon. • Updated sampler chapters in fiction, poetry, and drama showcase representative selections from four popular literary subgenres, involving students in the variety and diversity of literature through brief, accessible works. • A new, innovative visual glossary appears throughout Part 3, "Poetry," clarifying and illuminating unfamiliar terms and concepts within poems. • A new student paper, "The Literary Merit of Video Games," in Chapter 5 illustrates an effective literary argument, and a new student essay exam answer in Chapter 8 offers a useful model for writing under pressure. 						
	Fast Track to a 5 AP* test-prep workbook						9780495908760
	AP* Teacher's Resource Guide						9781111836573
	Instructor's Manual						9781111836559
	ExamView Testing CD-ROM						9781133435891
Poetry in the 21st Century CD-ROM					9781413014174		

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Cengage Learning 12/31/19	Readings for Writers	McCuen	2013	9-12	9781133308478	Recommended as a comprehensive program for AP language and composition	
	<p>Notes: This would function well for a range of new to experienced teachers. Recommend all supplemental materials for a complete program.</p> <p>Key Features: READINGS FOR WRITERS has been the preeminent rhetorical reader for the freshman composition course. This bestseller continues its tradition of providing comprehensive coverage of the writing and research process, while also offering a wide variety of appealing readings. With more than 100 selections from a broad range of topics and genres, this text offers something to spark excitement in any developing writer.</p> <ul style="list-style-type: none"> • This edition features a streamlined presentation as well as enhanced coverage of critical thinking throughout. • Twelve new professional readings and four new student essays engage students with a range of topics and voices, and many new images help students understand the effects and uses of visual rhetoric. • Two new issues for critical thinking and debate--self-image and online dating--as well as updated issues for critical thinking and debate throughout should jumpstart vigorous debates that stimulate writing. • Updated coverage of MLA and APA documentation styles in Part Four, "Special Writing Projects," helps students correctly apply the latest citation guidelines when writing in various disciplines. This section also features a new annotated student MLA research paper on copyright law and Google Book Search. • A new "Pointer from a Pro" feature throughout offers pithy writing advice from writers who have perfected their craft. 						
	Fast Track to a 5 AP* test-prep workbook						9780495907381
	AP* Teacher's Resource Manual						9781133433866
	Classroom Practice Exercises Booklet						9781133435969
Comp21 for Argument CD-ROM					9781413015003		

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Cengage Learning 12/31/19	The River Reader, Student Edition, (High School Edition)	Trimmer	2014	9-12	9781285170602	Recommended as a comprehensive program for AP language and composition
	<p>Notes: Would require teacher intervention.</p> <p>Key Features:</p> <p>THE RIVER READER, 11th Edition is a collection of expository essays arranged by rhetorical modes: narration and description, process and analysis, comparison and contrast, division and classification, definition, cause and effect, and persuasion and argument. A final thematic unit illustrates all of these modes.</p> <ul style="list-style-type: none"> • A new casebook, "The Family," presents variations on the theme of the family. The eight essays and one short story, which are arranged to repeat the patterns presented in the seven rhetorical chapters, illustrate how such strategies enable a writer to investigate a theme from a variety of perspectives. • An eight-page, full-color photographic essay, "Images of The Family," emphasizes the power of images to evoke ideas and insights. Each image is followed by a writing assignment that encourages students to connect what they see with what they read and plan to write. • An updated chapter on documenting sources includes a new student sample that incorporates the 2009 MLA update. • From the simple to the more complex, a range of readings appears throughout the text, while paired readings offer pro and con perspectives on hot topics. • An introductory section promotes active reading, with Guidelines for Reading an Essay, a sample analysis of an essay, and Guidelines for Writing an Essay. Accompanying questions concerning purpose, audience, and strategy help students think critically about writing. 					
	Fast Track to a 5 AP* test-prep workbook				9780618948895	

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Cengage Learning 12/31/19	<p>The Essay Connection, Student Edition</p> <p>Notes: No teacher’s edition; however, the writing activities are suitable for instruction. Key Features: THE ESSAY CONNECTION is a provocative, timely collection of rhetorically arranged essays by professional and student writers. It stimulates critical thinking on ethical, social, and political issues, enabling students to make connections and write with an informed viewpoint. Essays range from the personal to the scientific and cover a variety of modes--narration, process analysis, comparison and contrast, and persuasion--to prompt students' interest in different disciplines and genres.</p> <ul style="list-style-type: none"> • For every study question set, Bloom supplies new post-reading writing prompts: "Journal Writing"; "Mixed Modes" (asks students to examine how selections incorporate multiple rhetorical strategies); "Dialogues" (asks students to consider links between the piece they just read and one or more others in the text that feature similar themes or literary techniques); and "Second Look" (asks students to interpret visuals on their own and in the context of the reading). • The tenth edition contains 90 selections: 22 are new, including additional new visual selections (a mix of cartoons and graphic essays, op-art pieces, and photos) and two poems. • The addition of many more visuals within individual selections are new to this edition. • Bloom provides streamlined yet comprehensive coverage of the writing and revision processes, including two new "casebook" chapters on Identity and World Peace. • Engaging visuals throughout the text stimulate students' motivation to learn and illustrate the complex issues within the chapters. 	Bloom	2013	9-12	9780840030078	Recommended as a comprehensive program for AP language and composition

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