

Hey, What's

the



Big Idea???

Main Idea Unit

Reflective Notebook

Name: _____

Essential Question 1: How can reading change us? _____

Essential Question 2: How can composing stories change us? _____

When is the best time to do things? _____

Who is the most important one?

What is the right thing to do? _____

<p style="text-align: center;">“Three Questions” by Leo Tolstoy</p> <p>The thought came to a certain king that he would never fail if he knew three things. These three things were: What is the right time to begin something? Which people should he listen to? What is the most important thing for him to do? The king, therefore, sent messengers throughout his kingdom, promising a large sum of money to anyone who would answer these three questions. Many wise men came to the king, but they all answered his questions differently.</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>In reply to the first question, some said the king must prepare a timetable and then follow it strictly. Only in this way, they said, could he do everything at its proper time. Others said that it was impossible to decide in advance the right time for doing something. The king should notice all that was going on, avoid foolish pleasures and always do whatever seemed necessary at that time. Yet others said that the king needed a council of wise</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/>

<p>men who would help him act at the proper time. This was because one man would find it impossible to decide correctly, without help from others, the right time for every action.</p> <p>But then others said that there were some things which could be urgent. These things could not wait for the decision of the council. In order to decide the right time for doing something, it is necessary to look into the future. And only magicians could do that. The king, therefore, would have to go to magicians.</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>In their answers to the second question, some said that the people most necessary to the king were his councilors; others said, the priests. A few others chose the doctors. And yet others said that his soldiers were the most necessary.</p> <p>To the third question, some said science. Others chose fighting, and yet others religious worship.</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>As the answers to his questions were so different, the king was not satisfied and gave no reward. Instead, he decided to seek the advice of a certain hermit, who was widely known for his wisdom.</p> <p>The hermit lived in a wood which he never left.</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/>

<p>He saw no one but simple people and so the king put on ordinary clothes. Before he reached the hermit's hut the king left his horse with his bodyguard and went on alone.</p> <p>As the king came near the hermit's hut, he saw the hermit digging the ground in front of his hut. He greeted the king and continued digging. The hermit was old and weak and as he worked, he breathed heavily.</p> <p>The king went up to the hermit and said, "I have come to you, wise hermit, to ask you to answer three questions: How can I learn to do the right thing at the right time? Who are the people I need most? And what affairs are the most important?"</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>The hermit listened to the king, but did not speak. He went on digging. "You are tired," said the king. "Let me take the spade and work in your place."</p> <p>"Thanks," said the hermit, giving the king his spade. Then he sat down on the ground.</p> <p>When the king had dug two beds, he stopped and repeated his questions. The hermit gave no answer, but stood up, stretching out his hand for the spade and said, "Now you rest and let me work." But the king did not give him the spade and continued to dig.</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

<p>One hour passed, then another. The sun went down behind the trees and at last the king stuck the spade into the ground and said, "I came to you, wise man, for an answer to my questions. If you can give me no answer, tell me so and I will return home."</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>"Here comes someone running," said the hermit.</p> <p>The king turned round and saw a bearded man running towards them. His hands were pressed against his stomach from which blood was flowing. When he reached the king he fainted and fell to the ground. The king and the hermit removed the man's clothing and found a large wound in his stomach. The king washed and covered it with his handkerchief, but the blood would not stop flowing. The king re-dressed the wound until at last the bleeding stopped.</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

The man felt better and asked for something to drink. The king brought fresh water and gave it to him. By this time the sun had set and the air was cool. The king with the hermit's help carried the wounded man into the hut and laid him on the bed. The man closed his eyes and lay quiet. The king, tired by his walk and the work he had done, lay down on the floor and slept through the night. When he awoke, it was several minutes before he could remember where he was or who the strange bearded man lying on the bed was.

"Forgive me!" said the bearded man in a weak voice, when he saw that the king was awake.

"I do not know you and have nothing to forgive you for," said the king.

"You do not know me, but I know you. I am that enemy of yours who swore revenge on you, because you put my brother to death and seized my property. I knew you had gone alone to see that hermit and I made up my

Notices and Wonders

<p>mind to kill you on your way home. But the day passed and you did not return. So I left my hiding-place and I came upon your bodyguard who recognized me and wounded me. I escaped from him but I should have died if you had not dressed my wounds. I wished to kill you and you have saved my life. Now, if I live, I will serve you as your most faithful servant and will order my sons to do the same. Forgive me!"</p> <p>The king was very happy to have made peace with his enemy so easily and to have won him over as a friend. He not only forgave him but said he would send his servants and his own doctor to look after him and he promised to give back the man his property.</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>Leaving the wounded man, the king went out of the hut and looked round for the hermit. Before going away he wished once more to get answers to his questions. The hermit was on his knees sowing seeds in the beds that had been dug the day before. The king went up to the hermit and said, "For the last time I beg you to answer my questions, wise man."</p> <p>"You have already been answered!" said the</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/> <hr/> <hr/>

<p>hermit still bending down to the ground and looking up at the king as he stood before him.</p> <p>"How have I been answered? What do you mean?"</p> <p>"Do you not see?" replied the hermit. "If you had not pitied my weakness yesterday and had not dug these beds for me, you would have gone away. Then that man would have attacked you and you would have wished you had stayed with me. So the most important time was when you were digging the beds. And I was the most important man and to do me good was your most important business. Afterwards, when the man ran to us, the most important time was when you were caring for him, because if you had not dressed his wounds he would have died without having made peace with you. So he was the most important man and what you did for him was your most important business.</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>"Remember then, there is only one time that is important and that time is Now. It is the most important time because it is the only time we have any power to act.</p> <p>"The most necessary person is the person you are with at a particular moment for no one knows what will happen in the future and</p>	<p style="text-align: center;"><u>Notices and Wonders</u></p> <hr/> <hr/> <hr/>

whether we will meet anyone else. The most important business is to do that person good because we were sent into this world for that purpose alone."

Day 2 Essential Question: How does organization deepen our

understanding of a text? _____

Top Hat: Compare and Contrast "Three Questions"

Tolstoy Version	Muth Version
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Both Versions

Day 3 essential question: How does comparing and contrasting deepen our understanding of a text? _____

Excerpt from "Three Questions"	Text-Dependent Questions
<p>The thought came to a certain king that he would never fail if he knew three things. These three things were: What is the right time to begin something? Which people should he listen to? What is the most important thing for him to do?</p> <p>The king, therefore, sent messengers throughout his kingdom, promising a large sum of money to anyone who would answer these three questions.</p> <p>Many wise men came to the king, but they all answered his questions differently.</p> <p>In reply to the first question, some said the king must prepare a timetable and then follow it strictly. Only in this way, they said, could he do everything at its proper time. Others said that it was impossible to decide in advance the right time for doing something. The king should notice all that was going on, avoid foolish pleasures and always do whatever seemed necessary at that time. Yet others said that the king needed a council of wise men who would help him</p>	<p>1. What are the three questions that the king is asking? _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>2. What were two different answers the king received to the first question?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>3. Why might each of the answers to the</p>

act at the proper time. This was because one man would find it impossible to decide correctly, without help from others, the right time for every action.

But then others said that there were some things which could be urgent. These things could not wait for the decision of the council. In order to decide the right time for doing something, it is necessary to look into the future. And only magicians could do that. The king, therefore, would have to go to magicians.

In their answers to the second question, some said that the people most necessary to the king were his councilors; others said, the priests. A few others chose the doctors. And yet others said that his soldiers were the most necessary.

To the third question, some said science. Others chose fighting, and yet others religious worship.

As the answers to his questions were so different, the king was not satisfied and gave no reward. Instead, he decided to seek the advice of a certain hermit, who was widely known for his wisdom.

The hermit lived in a wood which he never left. He saw no one but simple people and so the king put on ordinary clothes. Before he reached the hermit's

second question be correct? ____

(Question 3 continued)

4. What words does the author describe the king and his character?

5. What strategies does the author use to show that this is a folktale? ____

hut the king left his horse with his bodyguard and went on alone.	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Day 4 essential question: What can Three Questions teach us about working together? Use evidence from the text to support your answer.

BBK- Building Background Knowledge

Can you unlock the mystery???

Source	Notices	Questions

Source	Notices	Questions

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Who are we learning about?

How do you know? _____

What connections did you make with each clue? _____

"The History of Cinderella" Questions

Question 1: _____

Answer: _____

Question 2: _____

Answer: _____

Question 3: _____

Answer: _____

Question 4: _____

Answer: _____

Answered by: _____

Cultural Cinderella Note Catcher

Title	Setting/ Main Character	Interesting Elements	Main Idea

Title	Setting/ Main Character	Interesting Elements	Main Idea

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Let's brainstorm your Cinderella story!



Setting: _____

Main Character traits: _____

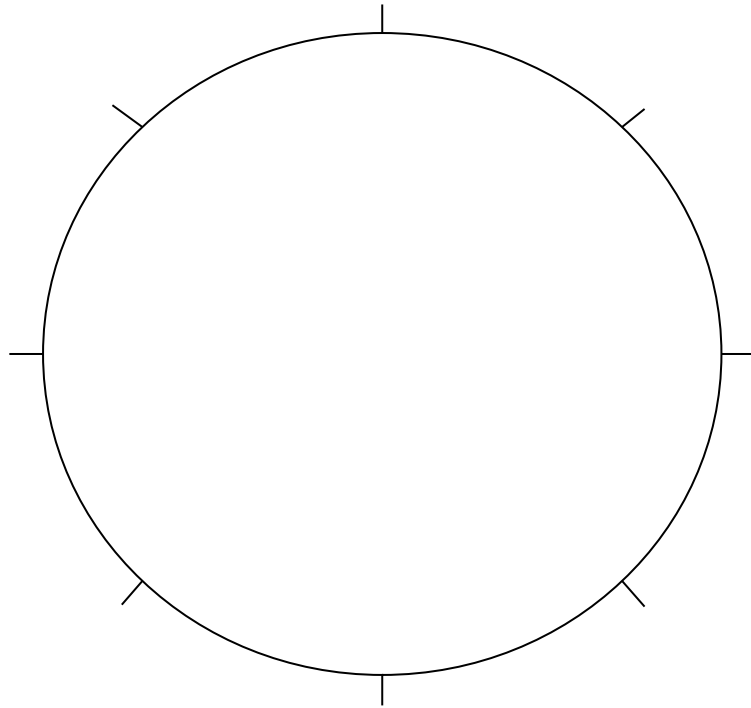
Problem: _____

Magical Object: _____

Ending: _____

Other elements: _____

Your Cinderella's Hero's Journey

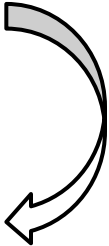
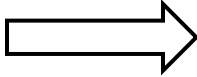


Cinderella Plot Diagram

Title: _____

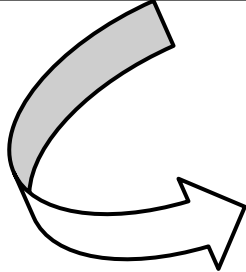
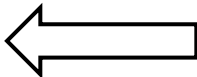
Beginning

Rising Action



Falling Action

Middle/ Climax



Resolution

Character Counts!

responsibility	caring	respect
trustworthiness	fairness	citizenship

List each trait in order of most important to least important.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

What are you doing to show each trait?

Responsibility	
Caring	
Respect	
Trustworthiness	
Fairness	

Citizenship	
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Character Traits Narrative Rubric

	1 Unsatisfactory	2 Basic	3 Proficient	4 Mastery
Spelling and grammar (L.3.1, L.3.2)	Narrative has 8 or more errors in spelling and/or grammar.	Narrative has 4-7 spelling and/or grammar errors.	Narrative has 1-3 errors in spelling and/or grammar.	Narrative has zero errors in spelling and/or grammar.
Main Idea (RL.3.2)	The central message is not clear and/or is not conveyed through key details in the text.	The central message is somewhat evident throughout the story and is conveyed through some key details in the text.	The central message is evident throughout the story and is conveyed through several key details in the text.	Not only is the central message evident with key details, but narrative also includes a justification for the purpose of the central message.
Characters (RL.3.3)	The character's actions (cause) do not lead to the events (effect) in the narrative.	The character's actions (cause) have a weak connection to the events (effect) in the narrative.	The character's actions (cause) have an adequate and logical connection to the events (effect) in the narrative.	The character's actions (cause) have a strong and direct connection to the events (effect) in the narrative
Storytelling (RL.3.3, W.3.3)	The narrative is not a complete experience and/or has little to no descriptive details. Events do not flow from one to the next.	The story tells a complete experience but is lacking in strong descriptive details. Events flow in some parts but not throughout the entire story.	The story is a complete experience and has adequate descriptive details. Most of the events flow smoothly throughout the story.	The story is an original, complete experience that uses effective techniques such as figurative language and descriptive details throughout the entire story. The story flows from one event to the next smoothly with transitions.

Time for reflection!



Essential question 1: How can reading change _____ us?

Essential question 2: How can composing stories change us?

What was your favorite part of this unit? _____

What was your least favorite part? _____

What would you change about this unit? _____
