

Name: \_\_\_\_\_

Period: \_\_\_\_\_

Traditional or Accelerated

## Walking in Someone's Shoes...

*"You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it." - Harper Lee, To Kill a Mockingbird*

*"...but if Walter and I had put ourselves in her shoes we'd have seen it was an honest mistake on her part." - Harper Lee, To Kill a Mockingbird*

*"Jem, see if you can stand in Bob Ewell's shoes a minute." - Harper Lee, To Kill a Mockingbird*



Atticus and Scout had the right idea about making sure you understand someone's perspective before you're pushed to judge. We are going to try learn about someone based on their shoes.

**Directions:** Use the WAGS approach to think about the owner of the shoe you have on your desk. Finally, you will match your shoe with its pair and compare your descriptions. WAGS is a method normally used to develop compelling characters for a narrative text, however, it can also be used to learn more about yourself or others.

**W** - **world** of the character who wears the shoe: Where does this character spend a lot of time? How does that world affect the character and how does the character affect that world?

**A** - **action** of the character who wears the shoe: What does the character do during a regular day (routine actions)? What does the character dream about? What are his/her goals in life (exceptional actions)?

**G** - **goal** of the character who wears the shoe: What does the character want? What does the character need (this is often different from the character's goal)?

**S** - **stakes** of the dream/goal to the character who wears the shoe: What bad thing does the character think will happen if the dream/goal is not reached? What makes the dream/goal worth pursuing and grappling with the obstacles and confrontations put in the way of attaining that goal?