



**Level 1 (on the lines)**

- What does Calvin's dad think Calvin needs?**
- What has happened to the snowman on the ground?**
- What season is it?**
- What's going on in this picture?**

**Level 2 (between the lines)**

- Who did the snowman sculpture?**
- How does each snowman feel about what has happened to the one on the ground? What clues do you see?**
- How does dad feel about what he sees?**
- How does the mom feel?**
- What clues you into your answer?**
- What happened before this panel?**
- Whose house does this take place?**

**Level 3 (beyond the lines)**

- What does this tell us about Calvin? What is he trying to communicate?**
- What is the most compelling part of this cartoon? Why?**
- Justify the violent nature of Calvin's sculptures. What made them acceptable or important?**
- Predict how Calvin will feel about his father's reaction. Is this what he expected? Is this what he wanted?**

**Level 4 (authorial and structural)**

- What does the author say about the way parents react to their child's/children's actions?**
- What does the author say kids do when their parents aren't around?**
- What does the author think about how we normally make/pose snowmen?**
- Why is this told in just one panel?**
- What does the cloud behind the dad's head signify?**
- Notice the difference between mom's and dad's eyebrows—what expression is each on wearing?**