Students are expected to know content and apply skills from previous grades.

**Standard 1: Historical and Cultural Contexts**

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 4-5 research and perform various existing dances and create their own original work based on other art disciplines.

**Goal 1.1: Discuss the historical and cultural contexts of dance and perform examples.**

**Objective(s): By the end of Grade 5, the student will be able to:**

4-5.D.1.1.1 Research and perform dance forms that have evolved during specific periods of history (e.g., ballet, jazz).
4-5.D.1.1.2 Explain how a dance from a culture or time period reflects values of its society.

**Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.**

**Objective(s): By the end of Grade 5, the student will be able to:**

4-5.D.1.2.1 Create a dance based on another art form (e.g., students create a dance phrase based on a poem, a piece of music, or from a costume).
4-5.D.1.2.2 Identify common themes or ideas found in other art forms and communicate them through movement.

**Standard 2: Critical Thinking**

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 4-5 articulate how dance communicates ideas and meaning through artistic choices. Students draw conclusions about dance performances through discussion and observation.

**Goal 2.1: Exercise sound reasoning in understanding and making choices in dance.**

**Objective(s): By the end of Grade 5, the student will be able to:**

4-5.D.2.1.1 Discuss and show how dance creates and communicates meaning.
4-5.D.2.1.2 Develop and apply dance vocabulary when discussing dance.
4-5.D.2.1.3 Change one section of a dance and discuss how it affects the meaning of the dance.

**Goal 2.2: Formulate and express opinions about dance performances.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.D.2.2.1 Observe a dance performance, discuss its meaning, and voice a personal response to it.
- 4-5.D.2.2.2 Discuss the process involved in developing an idea into a dance work.

**Standard 3: Performance**

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 4-5 identify and practice weight shifts and jumps. Students practice warm-up skills and movement phrases from different genres. Students improvise and create choreography to solve movement problems with a partner or a group.

**Goal 3.1: Identify and practice concepts essential to dance.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.D.3.1.1 Identify and practice transfer of weight, elevation, turning, and falling at varying speeds.
- 4-5.D.3.1.2 Memorize set patterns of movement.
- 4-5.D.3.1.3 Identify and practice ways dancers warm up, stretch, and strengthen their bodies.

**Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.D.3.2.1 Perform dances from at least two different dance disciplines (jazz, ballet, modern, tap, folk).
- 4-5.D.3.2.2 Demonstrate a rhythmic pattern through movement.
- 4-5.D.3.2.3 Create and follow a floor pattern.

**Goal 3.3: Communicate in dance through creative expression.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.D.3.3.1 Improvise or create choreography based on how the body can create shapes, change levels, and move through pathways, using stage directions.
- 4-5.D.3.3.2 Analyze a movement problem (e.g., move to the floor from standing without using your hands) individually, with a partner or a group, to create a solution.
- 4-5.D.3.3.3 Develop and communicate new ideas through movement.
- 4-5.D.3.3.4 Learn and perform a simple dance, expressing its mood.
- 4-5.D.3.3.5 Create a dance phrase, working productively with others, respecting diverse perspectives.