Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades K-3 demonstrate dance movements associated with places, historical events, and themes across various cultures and disciplines.

Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.

Objective(s): By the end of Grade 3, the student will be able to:
- K-3.D.1.1.1 Identify and perform dances associated with particular places and events.
- K-3.D.1.1.2 Discuss common subjects, ideas, and themes in dances from different cultures.

Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.

Objective(s): By the end of Grade 3, the student will be able to:
- K-3.D.1.2.1 Compare dance and other art forms associated with various cultures in various time periods.
- K-3.D.1.2.2 Identify common ideas found in other art forms and explore them through movement (e.g., students identify the theme of sadness found in a painting and improvise the idea through movement using “sad” music).

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades K-3 develop an arts vocabulary and respond through movement and discussion to ideas and themes in dance.

Goal 2.1: Exercise sound reasoning in understanding and making choices in dance.

Objective(s): By the end of Grade 3, the student will be able to:
- K-3.D.2.1.1 Talk about dance as a means of communicating emotions (happy, sad, angry).
- K-3.D.2.1.2 Develop dance vocabulary when discussing dance.
- K-3.D.2.1.3 Show through movement how the human body is used to express or communicate an action, idea, or experience.
Goal 2.2: Formulate and express opinions about dance performances.

Objective(s): By the end of Grade 3, the student will be able to:
   - K-3.D.2.2.1 Voice personal preferences about dances within a classroom or other setting.
   - K-3.D.2.2.2 Show how dance elicits various interpretations.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades K-3 identify and demonstrate movement qualities, body shapes, levels, pathways, and tempos. Students create and perform movement phrases individually and collectively.

Goal 3.1: Identify and practice concepts essential to dance.

Objective(s): By the end of Grade 3, the student will be able to:
   - K-3.D.3.1.1 Identify and practice different movement qualities (e.g. rise, fall).
   - K-3.D.3.1.2 Demonstrate how the body can change, create shapes, change levels, and move through pathways and in space at various speeds.
   - K-3.D.3.1.3 Demonstrate dance phrases, following a specific floor pattern.

Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 3, the student will be able to:
   - K-3.D.3.2.1 Repeat demonstrated body movements and rhythm patterns.
   - K-3.D.3.2.2 Move as an individual and as part of a group without talking.

Goal 3.3: Communicate in dance through creative expression.

Objective(s): By the end of Grade 3, the student will be able to:
   - K-3.D.3.3.1 Create movement based on a theme (e.g., improvise on the topic of the solar system).
   - K-3.D.3.3.2 Create a dance phrase with a beginning, middle, and end.
   - K-3.D.3.3.3 Communicate an idea through movement.
   - K-3.D.3.3.4 Learn and perform a simple dance, following the cues of a leader.
   - K-3.D.3.3.5 Create a dance phrase, working productively with others.