## Idaho Fine Arts Standards – Media Arts

### Media Arts

<table>
<thead>
<tr>
<th>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</th>
<th>Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.</th>
<th>Essential Question(s): How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kindergarten</strong></td>
<td><strong>1st</strong></td>
<td><strong>2nd</strong></td>
</tr>
<tr>
<td>(MA:Cr1.1)</td>
<td>(MA:Cr1.1.2)</td>
<td>(MA:Cr1.1.3)</td>
</tr>
<tr>
<td><strong>Conceive</strong></td>
<td><strong>Discover and share ideas for media artworks using play and experimentation.</strong></td>
<td><strong>Express and share ideas for media artworks through sketching and modeling.</strong></td>
</tr>
<tr>
<td><strong>Develop</strong></td>
<td><strong>With guidance, use ideas to form plans or models for media arts productions.</strong></td>
<td><strong>With guidance, use identified ideas to form plans and models for media arts productions.</strong></td>
</tr>
</tbody>
</table>

**HS Proficient** | **HS Accomplished** | **HS Advanced**

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*Kindergarten (MA:Cr1.1):* With guidance, use ideas to form plans or models for media arts productions.

*1st Grade (MA:Cr1.1.2):* Discover and share ideas for media artworks using play and experimentation.

*2nd Grade (MA:Cr1.1.3):* Express and share ideas for media artworks through sketching and modeling.

*3rd Grade (MA:Cr1.1.4):* Discover multiple ideas for media artworks using a variety of tools, methods and/or materials.

*4th Grade (MA:Cr1.1.5):* Develop multiple ideas for media artworks through brainstorming and improvising.

*5th Grade (MA:Cr1.1.6):* Conceive of original artistic goals for media artworks using a variety of creative methods, such as brainstorming and modeling.

*6th Grade (MA:Cr1.1.7):* Envision original ideas and innovations for media artworks by practicing chosen creative processes, such as sketching, improvising and brainstorming.

*7th Grade (MA:Cr1.1.8):* Formulate variations of goals and solutions for media artworks through application of chosen inventive processes, such as concept modeling and prototyping.

*8th Grade (MA:Cr1.1.9):* Produce a variety of ideas and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting.

*HS Proficient (MA:Cr1.1.10):* Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting.

*HS Accomplished (MA:Cr1.1.11):* Use identified generative methods to formulate multiple ideas, refine artistic goals, and problem solve in media arts creation processes.

*HS Advanced (MA:Cr1.1.12):* Strategically utilize generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.
**Essential Question(s):** How are complex media arts experiences constructed?

**Enduring Understanding:** Media artists integrate various forms and contents to develop complex, unified artworks. Essential Question(s): What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/revise their work?

<table>
<thead>
<tr>
<th>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</th>
<th>Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks. Essential Question(s): How are complex media arts experiences constructed?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kindergarten</strong></td>
<td><strong>1st</strong></td>
</tr>
<tr>
<td><strong>Construct</strong></td>
<td><strong>Creating Media Arts</strong></td>
</tr>
<tr>
<td>a. Form and capture media arts content for expression and meaning in media arts productions.</td>
<td>b. Make changes to the content, form, or presentation of media artworks and share results.</td>
</tr>
<tr>
<td>a. Create, capture, and assemble media arts content for media arts productions, identifying basic principles, such as pattern and repetition.</td>
<td>b. Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.</td>
</tr>
<tr>
<td>a. Construct and assemble content for unified media arts productions, identifying and applying basic principles, such as positioning and attention.</td>
<td>b. Test and describe expressive effects in altering, refining, and completing media artworks.</td>
</tr>
<tr>
<td>a. Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast.</td>
<td>b. Demonstrate intentional media effect in refining media artworks, emphasizing elements for a purpose.</td>
</tr>
<tr>
<td>a. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration.</td>
<td>b. Determine how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience.</td>
</tr>
<tr>
<td>a. Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated principles, such as point of view and perspective.</td>
<td>b. Demonstrate intentional media effect in refining media artworks, emphasizing elements for a purpose.</td>
</tr>
<tr>
<td>a. Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity.</td>
<td>b. Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.</td>
</tr>
</tbody>
</table>
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

**Enduring Understanding:** Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

**Essential Question(s):** What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

<table>
<thead>
<tr>
<th>Practice</th>
<th>Kindergarten</th>
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<tbody>
<tr>
<td>a. Identify and demonstrate basic skills, such as handling tools, making choices, and cooperating in creating media artworks.</td>
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</table>

| Integrate | With guidance and share different ways to construct media artworks. | Combine varied academic, arts, and media content in media artworks, such as an illustrated story. | Practice combining varied academic, arts, and media content into unified media artwork, such as animation, music, and dance. | Practice combining varied academic, arts, and media content and forms and content into unified media artwork, such as a narrated science animation. | Demonstrate how a variety of academic, arts, and media forms and content can be mixed and coordinated into media artworks, such as narrative, dance, and media. | Create media artworks through the integration of multiple contents and forms, such as a media broadcast. | Validate how integrating multiple contents and forms can support a central idea in a media artwork, such as narrative, dance, and media. | Integrate multiple contents and forms into unified media productions that convey consistent perspectives and narratives, such as an interactive video game. | Integrate multiple contents and forms and content into unified media productions that convey specific themes or ideas, such as interdisciplinary projects, such as multimedia theatre. | Integrate various media, arts, media content into unified media productions that retain thematic integrity and stylistic continuity, such as transmedia productions. | Synthesize various media, arts, media content into unified media productions that retain artistic fidelity across platforms, and through transdisciplinary projects. |
Anchor Standard 6: Convey meaning through the presentation of artistic work.

Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question(s): How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

### Producing

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</tr>
<tr>
<td>a. With guidance, identify and share roles and the situation in presenting media artworks.</td>
<td>a. With guidance, discuss presentation conditions and perform a task in presenting media artworks.</td>
<td>a. Identify and describe presentation conditions and perform task(s) in presenting media artworks.</td>
<td>a. Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks.</td>
<td>a. Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks.</td>
<td>a. Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.</td>
<td>a. Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.</td>
<td>a. Evaluate the results of and improvements for presenting media artworks.</td>
<td>b. Evaluate the results of and improvements for presenting media artworks.</td>
<td>b. Evaluate the results of and improvements for presenting media artworks.</td>
<td>b. Evaluate the results of and improvements for presenting media artworks.</td>
<td>b. Independently evaluate, compare, and integrate improvements in presenting media artworks, considering personal and local impacts, such as the benefits for self and others.</td>
</tr>
<tr>
<td>b. With guidance, discuss the experience of the presentation of media artworks.</td>
<td>b. With guidance, discuss the experience of the presentation of media artworks.</td>
<td>b. Identify and describe the experience and share results of and improvements for presenting media artworks.</td>
<td>b. Identify and describe the experience, and share results of and improvements for presenting media artworks.</td>
<td>b. Explain results of and improvements for presenting media artworks.</td>
<td>b. Compare results of and improvements for presenting media artworks.</td>
<td>b. Analyze results of and improvements for presenting media artworks.</td>
<td>b. Evaluate the results of and improvements for presenting media artworks.</td>
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</tbody>
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artworks. artworks.
### Media Arts

**Anchor Standard 7: Perceive and analyze artistic work**

**Enduring Understanding:** Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

**Essential Question(s):** How do we ‘read’ media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

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<td><strong>Perceive</strong></td>
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</tr>
<tr>
<td>a. Recognize and share components and messages in media artworks.</td>
<td>a. Identify components and messages in media artworks.</td>
<td>a. Identify and describe the components and messages in media artworks.</td>
<td>a. Identify and describe how messages are created by components in media artworks.</td>
<td>a. Identify, describe, and explain how message and meaning are created by components in media artworks.</td>
<td>a. Identify, describe, and analyze how message and meaning are created by components in media artworks.</td>
<td>a. Describe, compare, and analyze the qualities of and relationships between the components in media artworks.</td>
<td>a. Compare, contrast, and analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.</td>
<td>a. Analyze the qualities of and relationships between the components in a variety of media artworks and feedback on how they impact audience.</td>
<td>a. Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.</td>
<td>a. Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.</td>
<td>a. Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.</td>
</tr>
<tr>
<td>b. Recognize and share how a variety of media artworks create different experiences.</td>
<td>b. With guidance, identify how a variety of media artworks create different experiences.</td>
<td>b. Identify and describe how a variety of media artworks create different experiences.</td>
<td>b. Identify and describe how various forms, methods, and styles in media artworks manage audience experience.</td>
<td>b. Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience.</td>
<td>b. Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience.</td>
<td>b. Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.</td>
<td>b. Compare, contrast, and analyze how a variety of media artworks manage audience experience and create intention through multimodal perception.</td>
<td>b. Analyze how a broad range of media artworks manage audience experience and create intention and persuasion through multimodal perception.</td>
<td>b. Survey an exemplary range of media artworks, analyzing methods for managing audience experience, creating intention and persuasion through multimodal perception, and systemic communications.</td>
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</table>

**Responding**

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### Idaho Fine Arts Standards – Media Arts

**Anchor Standard 8: Interpret intent and meaning in artistic work.**

**Enduring Understanding:** Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

<table>
<thead>
<tr>
<th>Essential Question(s): How do people relate to and interpret media artworks?</th>
</tr>
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<tbody>
<tr>
<td><strong>Enduring Understanding:</strong> Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.</td>
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</table>

**Anchor Standard 9: Apply criteria to evaluate artistic work.**

**Enduring Understanding:** Skilled evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

<table>
<thead>
<tr>
<th>Essential Question(s): How do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Enduring Understanding:</strong> Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.</td>
</tr>
</tbody>
</table>

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#### Kindergarten (MA:Re8.1.K)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 1st Grade (MA:Re8.1.1)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 2nd Grade (MA:Re8.1.2)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 3rd Grade (MA:Re8.1.3)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 4th Grade (MA:Re8.1.4)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 5th Grade (MA:Re8.1.5)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 6th Grade (MA:Re8.1.6)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 7th Grade (MA:Re8.1.7)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

#### 8th Grade (MA:Re8.1.8)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Determine the purposes and meanings of media artworks, considering their context.

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#### Kindergarten (MA:Re9.1.K)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 1st Grade (MA:Re9.1.1)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 2nd Grade (MA:Re9.1.2)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 3rd Grade (MA:Re9.1.3)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 4th Grade (MA:Re9.1.4)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 5th Grade (MA:Re9.1.5)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 6th Grade (MA:Re9.1.6)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 7th Grade (MA:Re9.1.7)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 8th Grade (MA:Re9.1.8)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

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#### Kindergarten (MA:Re9.1.HS.I)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 1st Grade (MA:Re9.1.HS.I)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 2nd Grade (MA:Re9.1.HS.II)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 3rd Grade (MA:Re9.1.HS.III)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 4th Grade (MA:Re9.1.I)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 5th Grade (MA:Re9.1.II)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 6th Grade (MA:Re9.1.III)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 7th Grade (MA:Re9.1.IV)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

#### 8th Grade (MA:Re9.1.V)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

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**Enduring Understanding:** Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

**Essential Question(s): How do people relate to and interpret media artworks?**

**Enduring Understanding:** Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

**Essential Question(s): How do people relate to and interpret media artworks?**

<table>
<thead>
<tr>
<th>Anchor Standard 9: Apply criteria to evaluate artistic work.</th>
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</thead>
<tbody>
<tr>
<td><strong>Enduring Understanding:</strong> Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.</td>
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</tbody>
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### Kindergarten (MA:Re9.1.K)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 1st Grade (MA:Re9.1.1)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 2nd Grade (MA:Re9.1.2)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 3rd Grade (MA:Re9.1.3)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 4th Grade (MA:Re9.1.4)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 5th Grade (MA:Re9.1.5)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 6th Grade (MA:Re9.1.6)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 7th Grade (MA:Re9.1.7)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.

### 8th Grade (MA:Re9.1.8)

- **Responding:** With guidance, share observations regarding a variety of media artworks.
- **Interpret:** Identify the effective qualities and possible changes in media artworks.
- **Evaluate:** Share appealing qualities and possible changes in media artworks.
# Idaho Fine Arts Standards – Media Arts

## Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

### Essential Question(s):
How do we relate knowledge and experiences to making media artworks? How do we learn about and create meaning through producing media artworks?

### Enduring Understanding:
Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

### Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### Enduring Understanding:
Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

### Essential Question(s):
How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

### Idaho Fine Arts Standards

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<td>a. Use personal experiences and choices in making media artworks.</td>
<td>a. Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.</td>
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<td>b. Share memorable experiences of media artworks.</td>
<td>b. Examine and show how media artworks form meanings, situations, and/or cultural experiences, such as new and cultural events.</td>
<td>b. Explain and show how media artworks form new meanings, situations, and/or cultural experiences, such as new information.</td>
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<td><strong>Synthesize</strong></td>
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<tr>
<td>a. Use personal experiences, interests, and models in creating media artworks.</td>
<td>a. Use personal and external resources, such as interests, information, and models to create media artworks.</td>
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<td>b. Share memorable experiences of media artworks.</td>
<td>b. Examine and show how media artworks form meanings, situations, and/or culture, such as popular media.</td>
<td>b. Examine and show how media artworks form meanings, situations, and/or cultural experiences, such as online spaces.</td>
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<td>b. Discuss experiences of media artworks, describing their meaning and purpose.</td>
<td>b. Identify and show how media artworks form meanings, situations, and/or cultural experiences, such as news and cultural events.</td>
<td>b. Explain and show how media artworks form meanings, situations, and cultural experiences, such as historical events.</td>
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<td>b. Explain and show how media artworks form new meanings, situations, and cultural experiences, such as learning and new information.</td>
<td>b. Explain and show how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events.</td>
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### Idaho Fine Arts Standards – Media Arts

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<tr>
<th>Kindergarten</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
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<th>HS Proficient</th>
<th>HS Accomplished</th>
<th>HS Advanced</th>
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<td><strong>Relate</strong></td>
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<td>a. With guidance, share ideas in relating media artworks and everyday life, such as daily activities.</td>
<td>b. With guidance, interact safely and appropriately with media arts tools and environments.</td>
<td>b. Discuss how media artworks and ideas relate to everyday and cultural life, such as popular media, and connections with family and friends.</td>
<td>b. Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments.</td>
<td>b. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use.</td>
<td>b. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics.</td>
<td>b. Research and demonstrate how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.</td>
<td>b. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.</td>
<td>b. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.</td>
<td>b. Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks.</td>
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<tr>
<td>a. Discuss and describe media artworks in everyday life, such as popular media, and connections with family and friends.</td>
<td>b. With guidance, interact safely and appropriately with media arts tools and environments.</td>
<td>b. Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments.</td>
<td>b. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use.</td>
<td>b. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics.</td>
<td>b. Research and demonstrate how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.</td>
<td>b. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.</td>
<td>b. Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks.</td>
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<td>a. Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior.</td>
<td>b. Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.</td>
<td>b. Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.</td>
<td>b. Examine and discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness.</td>
<td>b. Analyze and interact appropriately with media arts tools and environments, considering ethical, rules, and media literacy.</td>
<td>b. Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy, and social media.</td>
<td>b. Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy, and social media.</td>
<td>b. Critically evaluate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, digital identity, and art/audience interactivity.</td>
<td>b. Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts.</td>
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