

Grade 8 ELA Sample TE Item Form C1 T1

ELA.08.TE.1.01.006 C1 T1

Sample Item Id:	ELA.08.TE.1.01.006
Grade/Model:	08/1a
Claim:	1. Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.
Assessment Target:	1. KEY DETAILS: Identify explicit textual evidence to support inferences made or conclusions drawn.
Secondary Target(S):	n/a
Standard(S):	RL-1, RL-3
DOK:	3
Item Type:	TE
Score Points:	1
Difficulty:	Medium
Key:	Student selects lines 9-10
Stimulus/Passage(S):	"Remember" by Christina Rossetti
Stimuli/Text Complexity:	Word Count: 111 Lexile: 890L, Grade 4-5 Flesch-Kincaid: 1.4 A qualitative analysis of the poem would suggest that the form of the poem, the use of imagery and language, and the abstract concepts would place it higher than the quantitative measures. Based on these sets of measures, this poem is recommended for assessment at grade 8.
Acknowledgement(S):	"Remember" by Christina Rossetti, public domain
Item/Task Notes:	
How this item/task contributes to the sufficient evidence for this claim:	In order to complete the task, students locate evidence in the text to support a given inference.
Target-Specific Attributes (e.g., accessibility issues):	Requires students to read grade-level texts and either use a mouse or otherwise indicate correct response.
Notes:	TEI Template: Select text Interaction Parameters: A. Text selection limited to pre-defined phrases (highlighted below) B. All blocks can be selected C. True (limit the number of blocks that can be selected) D. Maximum number of selections = 1 Scoring Data: Text highlighted in red = 1 correct point Scoring Algorithm = Exact Match

Stimulus Text:

Below is a poem, a sonnet, in which the speaker discusses her feelings about a relationship. Read the poem and answer the question that follows.

Remember

by Christina Rossetti

Remember me when I am gone away,

Gone far away into the silent land;

When you can no more hold me by the hand,

Nor I half turn to go yet turning stay.

Remember me when no more day by day

You tell me of our future that you plann'd:

Only remember me; you understand

It will be late to counsel then or pray.

Yet if you should forget me for a while

And afterwards remember, do not grieve:

For if the darkness and corruption leave

A vestige* of the thoughts that once I had,

Better by far you should forget and smile

Than that you should remember and be sad.

***vestige:** a mark, trace, or visible evidence of something that is no longer present or evident.

Item Stem:

In the sonnet "Remember," which two lines reveals a change in the speaker's message to the one she loves?

Key and Distractor Analysis:

Student selects lines 9-10 =1 point

Yet if you should forget me for a while

And afterwards remember, do not grieve: 10