



K-12 Music

Adoption Guide- Extended Version

For additional information (e.g. pricing, copyright, ISBN) and Idaho completed evaluations, please contact the curricular materials coordinator.

Materials in this guide are contracted from September 2017-December 31, 2023

GRADES K-5

Battaglia Publishing Company

It's All About Classical Music

- **3rd Grade- Component**
 - **Strengths:** The strengths of this program is a broad over-all glimpse at the Baroque/Classical Music era for elementary students who would previously have NO knowledge of the period or the terminology that comes from looking at Classical Composer. There are 3 “classical” periods of Baroque, Classical and Modern per this author. There is a CD that has excerpts of music to go with the composer chosen. There is also a PowerPoint with some information and pictures about the composer and the time period. There is a companion storybook with a colorful cover that is age appropriate and attractive.
 - **Weaknesses:** The printed material – Two Instructors Guides and Story Book lack the following: Table of Contents/Index, Bibliography, Glossary of terms and resources. The two instructors guides are challenging to work with as there are inconsistency in the information they provide. Only one is needed. There is no index for the CD’s on the Disk or provided in the instructor guides. Again, only one CD is needed, as the second is a duplicate. There is also no form of assessment or rubric within the material. A PowerPoint presentation on a DVD instead of needing to access the website would be preferable with the MUSIC embedded
 - **Other:** This is NOT a standalone curriculum but would be better suited to enhance a music curriculum that covers the music history. There were numerous typographical errors. And the challenge of the two curriculum guides could be eliminated if the two guides were combined
 - **Key Features:**
 1. The five music presentation are scaffold from first to fifth grade.
 2. All programs include Power Point downloaded free from web site: mrmcsymphony.com
 3. Curriculum items included in all programs as planets, homonyms, spelling, etc.
 4. No music background required to present these programs
 5. Two programs available for each grade- one 40 minute presentation or a three lesson curriculum each about a 40 minute presentation

6. Students learn: sound of instruments, stories of musicians and composers, jazz , opera , and listen to music in these genres
7. The three lesson curriculum programs are differentiated for ELL, Regular and Gate students, and include projects for each group to generate class discussion.
8. The related students reading books per grade are intended to be located in the school library and reinforce what they have learned.
9. The students learn the in-depth meaning of music and how it relates to their everyday life and school learning.

- **4th Grade- Component**

- **Strengths:** Vocabulary about jazz is introduced; the historical beginnings are touched upon. A PowerPoint presentation with composers and pictures are accessible for the instructor to use via the website. There is a storybook to review the material provided, a CD with excerpts of music discussed and an instructor's guide divided into three lessons.
- **Weaknesses:** The printed material – Two Instructors Guides and Story Book lack the following: Table of Contents/Index and Bibliography. A glossary of terms would be helpful to students in this genre as they are new and very unique. The two instructors guides are challenging to work with as there are inconsistency in the information they provide. Only one is needed. There is no index for the CD's on the Disk or provided in the instructor guides. Again, only one CD is needed as the second is a duplicate. There is also no form of assessment or rubric within the material. A PowerPoint presentation on a DVD instead of needing to access the website would be preferable with the MUSIC embedded.
- **Other:** This is NOT a standalone curriculum but would be better suited to enhance a music curriculum that covers the music history. There were numerous typographical errors. And the challenge of the two curriculum guides could be eliminated if the two guide where combined
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 6. Students learn: sound of instruments, stories of musicians and composers, jazz, opera, and listen to music in these genres
 7. The three lesson curriculum programs are differentiated for ELL, Regular and Gate students, and include projects for each group to generate class discussion.
 8. The related students reading books per grade are intended to be located in the school library and reinforce what they have learned.
 9. The students learn the in-depth meaning of music and how it relates to their everyday life and school learning.

Spotlight on Music, Grade K-1 Digital Bundle, 6 Year

○ Kindergarten- Comprehensive

- **Strengths:** This is a comprehensive curriculum that is able to stand on its own. There is Spotlight on Music Reading, Spotlight on Performance and Spotlight on Celebrations. The Learning Sequence is based on Explore, Label, and Practice. At the beginning of each Unit there is a Concepts Overview that shows what is coming up in each lesson. Such as: Concept being taught, Objective, Recordings, Vocabulary, Assessment, Music Options and Resources. There is a Skills overview: Skills, Lesson skills focus, recordings, skills reinforcement, assessment, and optional reteaching. There is a Links overview, Technology and Reading/Language Arts Skills. In the body of the lessons you will find Spotlights for Performance, School to Home, Assessments, Curriculum Links, Music Skills, Reaching All Learners, Movement, History and Culture and again Assessments. The online lessons are very thorough. A teacher is able to go through each unit and create their own sequencing of teaching using the material available. Spotlight on Performance makes it possible for a new teacher to get performance idea in that it is laid out with music and speech. It also incorporates concepts the students will be learning in the program. There is a Spotlight on Celebrations as well with songs that fit all of the holidays in the school year. The songs are age appropriate for the students.
- **Weaknesses:** This program is not very teacher friendly at all. Using the book on line is challenging when you need to go back and forth from lesson to lesson or reviewing song to song. This would be a more valuable curriculum for teachers if there were a hard copy TEACHERS edition to access with Music CD's to play. Most current school computers do not have sound systems to support the listening of the music embedded in the lessons. There are many schools in outlying areas that cannot access internet very successfully and any curriculum in our state must be accessible to any size district. There are school districts as well that do not have the funds for new technology that this curriculum requires to use the material. It is not a user friendly curriculum for beginning teachers as a beginner teacher must focus on learning what they are contracted to teach not spend HOURS learning an on-line curriculum. The tech portion would be a challenge. Hard copies would be much easier to access.
- **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

- **1st Grade- Comprehensive**

- **Strengths:** This is a comprehensive curriculum that is able to stand on its own. There is Spotlight on Music Reading, Spotlight on Performance and Spotlight on Celebrations. The Learning Sequence is based on Explore, Label, and Practice. At the beginning of each Unit there is a Concepts Overview that shows what is coming up in each lesson. Such as: Concept being taught, Objective, Recordings, Vocabulary, Assessment, Music Options and Resources. There is a Skills overview: Skills, Lesson skills focus, recordings, skills reinforcement, assessment, and optional reteaching. There is a Links overview, Technology and Reading/Language Arts Skills. In the body of the lessons you will find Spotlights for Performance, School to Home, Assessments, Curriculum Links, Music Skills, Reaching All Learners, Movement, History and Culture and again Assessments. The online lessons are very thorough. A teacher is able to go through each unit and create their own sequencing of teaching using the material available. Spotlight on Performance makes it possible for a new teacher to get performance idea in that it is laid out with music and speech. It also incorporates concepts the students will be learning in the program. There is a Spotlight on Celebrations as well with songs that fit all of the holidays in the school year. The songs are age appropriate for the students.
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Spotlight on Music, Grade 2-5 Hybrid Bundle, 6 Year

○ 2nd Grade- Basic

- **Strengths:** Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 2nd grade curriculum.
- **Weaknesses:** Improvisation is not an explicit skill covered in this grade level.
- **Other:** While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials which may speak to these concerns.
- **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

○ 3rd Grade- Basic

- **Strengths:** Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 3rd grade curriculum.
- **Weaknesses: MU: Pr4.1.3** Musical selections are given by the curriculum, not driven by personal choice.
- **Other:** While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials, which may speak to these concerns.
- **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

- **4th Grade- Basic**

- **Strengths:** Explicit instructions for abstract musical concepts i.e. expression, phrasing, head voice, etc. Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 4th grade curriculum.
- **Weaknesses:** The jump from concrete concepts to analysis needs to be heavily teacher-directed. A new teacher might struggle to guide students to this level of learning. Did not meet standard MU: Pr4.1.4.
- **Other:** While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials, which may speak to these concerns.
- **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

- **5th Grade- Basic**

- **Strengths:** The “Spotlight” Articles provided quality text with regard to connections to other disciplines. Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 5th grade curriculum.
- **Weaknesses:** MU: Re9.1.5, MU: Re7.2.5 Students are not encouraged to cite sources in their responses to music.
- **Other:** While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials, which may speak to these concerns.
- **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

Interactive Music grade Level Package with 6-Year License

○ Kindergarten- Comprehensive

- **Strengths:** Text materials are presented in a sequential developmental appropriate progression presenting content in multiple pathways for learning. Text uses repertoire from many different cultures across the world. Use of interactive technology for students and instructional uses. Vast amount of instructional recourses for instruction, audio/video recordings. Teachers can change the tempo and transpose musical works to accommodate students' needs.
- **Weaknesses:** Teacher instructional recourses and instructional book are all web-based, the need for additional technology such as computer projector/smart board, sound systems run from computer. Teacher recourse or instructional lesson plans are not arranged in a user-friendly format. Materials did not present evidence of accommodations for students with special needs or remediation.
- **Other:** Recommended by the review team that it would most helpful to have a printed instructional manual (teacher book) for planning purposes.
- **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

- **1st Grade- Comprehensive**

- **Strengths:** Text materials are presented in a sequential developmental appropriate progression presenting content in multiple pathways for learning. Text uses repertoire from many different cultures across the world. Use of interactive technology for students and instructional uses. Vast amount of instructional recourses for instruction, audio/video recordings. Teachers can change the tempo and transpose musical works to accommodate students' needs.
- **Weaknesses:** Teacher instructional recourses and instructional book are all web-based, the need for additional technology such as computer projector/smart board, sound systems run from computer. Teacher recourse or instructional lesson plans are not arranged in a user-friendly format.
- **Other:** Recommended by the review team that it would essential to have a printed instructional manual (teacher book) for planning purposes and for districts with limited network connections. Also, there is an added cost every six years for district renew their online access to instructional teaching text and materials.
- **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

- **2nd Grade- Comprehensive**

- **Strengths:** Text materials are presented in a sequential developmental appropriate progression presenting content in multiple pathways for learning. Text uses repertoire from many different cultures across the world. Use of interactive technology for students and instructional uses. Vast amount of instructional resources for instruction, audio/video recordings. Teachers can change the tempo and transpose musical works to accommodate students' needs.
- **Weaknesses:** Teacher instructional resources and instructional book are all web-based, the need for additional technology such as computer projector/smart board, sound systems run from computer. Teacher resource or instructional lesson plans are not arranged in a user-friendly format.
- **Other:** Recommended by the review team that it would be essential to have a printed instructional manual (teacher book) for planning purposes and for districts with limited network connections. Also, there is an added cost every six years for district to renew their online access to instructional teaching text and materials
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- **3rd Grade- Comprehensive**

- **Strengths:** Very comprehensive curriculum with many varied activities. Technology is used as a very effective tool. Creative options seem endless. Performance options are easily adapted. Most vocal models are good. Flexibility with tempos and keys is a tremendous advantage.
- **Weaknesses:** The use of technology is rather overwhelming for those without training and practice in using it. Written teacher materials available would be a great advantage. Hard copies of interactive activities would be helpful if internet is inaccessible.
- **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

- **4th Grade- Comprehensive**

- **Strengths:** Very comprehensive curriculum with many varied activities. Technology is used as a very effective tool. Creative options seem endless. Performance options are easily adapted. Most vocal models are good. Flexibility with tempos and keys is a tremendous advantage.
- **Weaknesses:** The use of technology is rather overwhelming for those without training and practice in using it. Written teacher materials available would be a great advantage. Hard copies of interactive activities would be helpful if internet is inaccessible.
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- **5th Grade- Comprehensive**

- **Strengths:** Very comprehensive curriculum with many varied activities. Technology is used as a very effective tool. Creative options seem endless. Performance options are easily adapted. Most vocal models are good. Flexibility with tempos and keys is a tremendous advantage.
- **Weaknesses:** The use of technology is rather overwhelming for those without training and practice in using it. Written teacher materials available would be a great advantage. Hard copies of interactive activities would be helpful if internet is inaccessible.
- **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

GRADES 6-8

McGraw-Hill School Education

Spotlight on Music, Grades 6-8 Hybrid bundle, 6-Year

- **6th grade – Comprehensive**
 - **Strengths:** Spotlight on Music has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media, and the teacher is provided with many printable resources to meet writing standards and higher level thinking needs. Students are given opportunities to create a “Music Portfolio” to document growth and track different musical activities and compositions they create in class.
 - **Weaknesses:** Many different “History and Culture” sections in the digital media have paragraphs of information with no activity for students to participate in. Teachers with unreliable internet access may find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.
 - **Other:** Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. The curriculum is basically useless if you cannot use the online components. The text book is only a song anthology, and all teacher resources are online.
 - **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

- **7th Grade - Comprehensive**
 - **Strengths:** Spotlight on Music has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media, and the teacher is provided with many printable resources to meet writing standards and higher level thinking needs. Students are given opportunities to create a “Music Portfolio” to document growth and track different musical activities and compositions they create in class.
 - **Weaknesses:** Many different “History and Culture” sections in the digital media have paragraphs of information with no activity for students to participate in. Teachers with unreliable internet access may find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.

- **Other:** Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. The curriculum is basically useless if you cannot use the online components. The text book is only a song anthology, and all teacher resources are online.
 - **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.
- **8th Grade- Comprehensive**
 - **Strengths:** Spotlight on Music has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media, and the teacher is provided with many printable resources to meet writing standards and higher level thinking needs. Students are given opportunities to create a “Music Portfolio” to document growth and track different musical activities and compositions they create in class.
8th Grade text comes complete with access to “How to Succeed in Business Without Really Trying” and ideas and excerpts to perform a junior version of the musical. Including ways to include every learner, even those who are not excited to sing.
 - **Weaknesses:** Many different “History and Culture” sections in the digital media have paragraphs of information with no activity for students to participate in. Teachers with unreliable internet access may find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.
 - **Other:** Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. The curriculum is basically useless if you cannot use the online components. The text book is only a song anthology, and all teacher resources are online.
 - **Key Features:** Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.

Hal Leonard Voices in Concert, Level 1A and 1B Treble Hybrid Bundle, 6-year

- **6th Grade (1A)- Comprehensive**

- **Strengths:** The curriculum is thorough and comprehensive. Material is presented in a complete and sequential manner based in strong pedagogy and best practices in music education.
- **Weaknesses:** The print version of the curriculum only includes music. All resources, guides, and instructional materials are available only in an online format. No print version is available for these resources.
- **Key Features:** Voices in Concert, an all-new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.

- **6th-7th Grade (1B)- Comprehensive**

- **Strengths:** The curriculum is thorough and comprehensive. Material is presented in a complete and sequential manner based in strong pedagogy and best practices in music education.
- **Weaknesses:** The print version of the curriculum only includes music. All resources, guides, and instructional materials are available only in an online format. No print version is available for these resources.
- **Key Features:** Voices in Concert, an all-new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.

Hal Leonard Voices in Concert, Level 2 Treble

Hal Leonard Voices in Concert, Level 2 Tenor/Bass

Hal Leonard Voices in Concert, Level 2 Mixed

- **7th-8th Grade- Comprehensive**

- **Strengths:** Wide variety of repertoire. Extensive theory, sight-singing, creation, and improvisation. Incorporates technology and makes technology easy/accessible. Scaffolds learning naturally. Meets or exceeds all standards (but one – see below).
- **Weaknesses:** Standards **MU: Cr3.1.E.HSII**, **MU: Cr3.1.E.HSIII**, **MU:Pr5.1.E.HSII**, **MU:Pr5.1.E.HSIII**, were not met fully. Each of these standards are written as “Evaluate” and “Refine”. The curriculum gave ample opportunities to “Evaluate” but hardly any opportunity to “Refine”. It is implied to “Refine”, and experienced music educators know to refine work after an evaluation. However, the text does not specify this step in the creation or performance process. Educators may need to supplement repertoire to meet performance needs. Performance ensembles average of 15 – 20 songs per year per; the curriculum has 20 songs per level. Therefore there are not enough songs in each level to perform new repertoire every year.
- **Key Features:** Voices in Concert, an all-new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled

approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.

Pearson Scott Foresman

Interactive Music Grade Level Package

- **6th Grade- Comprehensive**
 - **Strengths:** This curriculum is in line with the Idaho State standards and includes many examples of music from all over the world. The activities are rich and varied and allow students many opportunities to explore music in a variety of ways.
 - **Weaknesses:** This program would be more efficient if teacher training for the on-line portion was available. It would be helpful to include a hard copy of Teacher Notes. Curriculum is not varied enough from sixth, seventh, and eighth grades.
 - **Other:** This curriculum is well rounded and appropriate for sixth grade, but the seventh and eighth grade curriculum seems to be a repetition of the sixth grade curriculum.
 - **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

- **7th Grade- Comprehensive**

- **Strengths:** This curriculum is in line with the Idaho State standards and includes many examples of music from all over the world. The activities are rich and varied and allow students many opportunities to explore music in a variety of ways.
- **Weaknesses:** This program would be more efficient if teacher training for the on-line portion was available. It would be helpful to include a hard copy of Teacher Notes. Curriculum is not varied enough from sixth, seventh, and eighth grades.
- **Other:** This curriculum is well rounded and appropriate for sixth grade, but the seventh and eighth grade curriculum seems to be a repetition of the sixth grade curriculum.
- **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

- **8th Grade- Comprehensive**

- **Strengths:** This curriculum is in line with the Idaho State standards and includes many examples of music from all over the world. The activities are rich and varied and allow students many opportunities to explore music in a variety of ways.
- **Weaknesses:** This program would be more efficient if teacher training for the on-line portion was available. It would be helpful to include a hard copy of Teacher Notes because in many cases teachers are unable to print out the lesson plans. It is impossible to project the activity and read the lesson plan at the same time. Curriculum is not varied enough from sixth, seventh, and eighth grades. The eighth grade curriculum is lacking in the composition portion and does not provide students with opportunities to include harmonic aspects into their musical activities. The standards suggest that eighth

grade students read bass cleff and there is only one song with a bass cleff (Down By the Riverside).

- **Other:** This curriculum is well rounded and appropriate for sixth grade, but the seventh and eighth grade curriculum seems to be a repetition of the sixth grade curriculum.
- **Key Features:** Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.

GRADES 9-12

McGraw-Hill School Education

Music It's Role, Grades 9-12, Digital Bundle, 6-Year

- **12th Grade – Comprehensive**
 - **Strengths:** This online tool has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media.
 - **Weaknesses:** Teachers with unreliable internet access will find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.
 - **Other:** Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. This curriculum is a digital bundle and there are no books to accompany.
 - **Key Features:** Music! Its Role and Importance in Our Lives is a comprehensive, engaging, completely digital activities-based high school general music program built on quality listening selections. The main goal of Music! Its Role and Importance in Our Lives is to teach students the value of music in their own lives and as an essential ingredient in the lives of all humans. Students are encouraged to view music in a social context rather

than as abstract information to be learned for its own sake. History is used as a resource for understanding how music has fulfilled basic human purposes in other ages. Music of various genres, styles, cultures and eras are studied throughout the course.

Hal Leonard Voices in Concert, Level 3, Treble

Hal Leonard Voices in Concert, Level 3, Tenor/Bass

Hal Leonard Voices in Concert, Level 3, Mixed

- **9th-12th Grade - Comprehensive**

- **Strengths:** Wide variety of repertoire. Extensive theory, sight-singing, creation, and improvisation. Incorporates technology and makes technology easy/accessible. Scaffolds learning naturally. Meets or exceeds all standards (but one – see below).
- **Weaknesses:** Standards **MU: Cr3.1.E.HSII, MU: Cr3.1.E.HSIII, MU: Pr5.1.E.HSII, MU: Pr5.1.E.HSIII**, were not met fully. Each of these standards are written as “Evaluate” and “Refine”. The curriculum gave ample opportunities to “Evaluate” but hardly any opportunity to “Refine”. It is implied to “Refine”, and experienced music educators know to refine work after an evaluation. However, the text does not specify this step in the creation or performance process. Educators may need to supplement repertoire to meet performance needs. Performance ensembles average of 15 – 20 songs per year per; the curriculum has 20 songs per level. Therefore there are not enough songs in each level to perform new repertoire every year.
- **Key Features:** Voices in Concert, an all-new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.

Hal Leonard Voices in Concert, Level 4, Treble

Hal Leonard Voices in Concert, Level 4, Mixed

- **9th-12th Grade- Comprehensive**

- **Strengths:** Wide variety of repertoire. Extensive theory, sight-singing, creation, and improvisation. Incorporates technology and makes technology easy/accessible. Scaffolds learning naturally. Meets or exceeds all standards (but one – see below).
- **Weaknesses:** Standards **MU: Cr3.1.E.HSII, MU: Cr3.1.E.HSIII, MU: Pr5.1.E.HSII, MU: Pr5.1.E.HSIII**, were not met fully. Each of these standards are written as “Evaluate” and “Refine”. The curriculum gave ample opportunities to “Evaluate” but hardly any opportunity to “Refine”. It is implied to “Refine”, and experienced music educators know to refine work after an evaluation. However, the text does not specify this step in the creation or performance process. Educators may need to supplement repertoire to meet performance needs. Performance ensembles average of 15 – 20 songs per year per; the curriculum has 20 songs per level. Therefore there are not enough songs in each level to perform new repertoire every year.
- **Key Features:** Voices in Concert, an all-new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled

approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.

For Questions Contact

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