

**Humanities- Visual Arts**

**Recommended – Grades 6-8**

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<b>Glencoe/ McGraw-Hill</b>	<b>Glencoe Introducing Art</b>	<b>Mittler</b>	<b>2007</b>	<b>6-8</b>	<b>9780078735554</b>	<b>81%</b>
Key Features: Introducing Art invites students to see the ways in which artists from many cultures and eras have interpreted such subjects as nature, animals, people, places, objects, events, stories, celebrations, and fantasy. They'll learn about the elements and principles of art, as well as the media and techniques used to create art.						
Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078735561	
Teacher Classroom Resources (Free 1:50 Student Editions Purchased)					9780078741999	
<b>Glencoe/ McGraw-Hill</b>	<b>Glencoe Exploring Art</b>	<b>Mittler</b>	<b>2007</b>	<b>6-8</b>	<b>9780078735578</b>	<b>81%</b>
Key Features: Exploring Art gives students insights into the ways artists are inspired, and the reasons they choose particular media to realize their artistic visions. From drawing and painting to architecture, graphic design, and photography, the chapters interweave compelling lessons on elements and principles of art, art history, and criticism with opportunities for studio production.						
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<b>Glencoe/ McGraw-Hill</b>	<b>Glencoe Understanding Art</b>	<b>Mittler</b>	<b>2007</b>	<b>6-8</b>	<b>9780078735592</b>	<b>80%</b>
Key Features: Understanding Art offers a chronological/historical approach to art that allows your students to understand how historical, political, geographical, social, and religious events shape each culture's art and makes it unique. The traditions of Western Europe are examined along with those of China, Japan, India, Native America, and Africa.						
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