Multi-Genre Writing Portfolio: *Roll of Thunder, Hear my Cry*

**THE PURPOSE:** Responding to literature through art and writing help us, as readers, to better understand and connect to our reading and allows us to demonstrate our thinking and make those connections visible to others. As we read *Roll of Thunder*, you will have opportunities to respond to the reading in a variety of creative ways. At the end of the novel, you will put all of your work together in a final portfolio which will be due on Thursday, March 23rd. You will be required to turn in a draft of each project at the end of each section of reading, but the final drafts will not be due until we finish the novel.

**THE CHOICE:** What makes a multi-genre project exciting is the freedom you have. This can also be a challenge because often it is difficult to come up with ideas. For each set of chapters, I have provided you with focus topics, and we will have a work day for brainstorming, drafting and troubleshooting.

**MULTI-GENRE WRITING:** Each piece will need to fit the criteria of the genre (if you’re writing a letter, it should look like a letter). This is meant to be creative and fun, but it will also offer opportunities for critical thinking. I want you to be unique and to create something that is meaningful to you, but also shows your ability to understand, connect to, and analyze the text.

**CRITERIA:**

1. **SEVEN** total portfolio pieces. At least four of those need to be written. The written pieces you submit must be in **four** different genres.
2. **1000** total words. Each written assignment must have a word count. If the word count is not present you will receive a score for 10 words.
3. All entries will require a written portfolio entry slip with a written explanation of your thinking, the drafting process and connections to the topic. You will also need to describe what genre you chose, why you chose it, what you learned, and what you are the most proud of.
4. Your pieces should follow the rules of the genre chosen.
5. The quotes from the novel must be cited correctly.
6. Your portfolio should have a cover or package that reflects the spirit of the novel. The portfolio should have a title that is not *Roll of Thunder, Hear my Cry*, Multi-Genre Portfolio, or anything else this obvious. Write a title that fits the contents and focus of your portfolio.

**List of Possible Genres:** This is a list of possible pieces you could write. There are many more, so if you have an idea, please talk to me so we can make it fit.

- Journal Entries
- Personal Letter
- Greeting Card
- Schedule/Things to Do List
- Inner Monologue
- Representing Internal Conflicts
- Classified or Personal Ads
- Top Ten List
- Poetry
- Song Lyrics
- Autobiographical Essay
- Letter
- Contest Application Entry
- Business Letter
- Biographical Summary
- Speech or Debate
- Textbook Article
- Science Article or Report/Business Article or Report
- Lesson Plan
- Wikipedia Entry
- Short Scene from a Play with Notes for Stage Directions
- Short Scene from a Movie with Notes for Camera Shots
- Dialogue of a Conversation among Two or More People
- Ghost Story
- Myth, Tall Tale, or Fairy Tale
- Talk Show Interview or Panel
- Class Discussion (Written as a Scene from a movie or book)
- Recipe
- Character Analysis or Case Study
- Picture book
- Chart or Diagram with Explanation and Analysis
- Brochure or Newsletter
- Time Line or Chain of Events
- Map with Explanation and Analysis
- Magazine or TV Advertisement or Infomercial
- Restaurant Description and Menu
- Travel Brochure
- How-To or Directions Booklet
- Deeds, Budgets or Other Documents
- Wedding, Graduation or Special Event Invitation
- Local News Report
- Pop-Up book
- Board Game
- Comic Strip or Graphic Novel excerpt
- Web Site/Page Design
- Obituary, Eulogy or Tribute
- Letter to the Editor
- Newspaper/Magazine article
- Other Creative Options of your choice must receive teacher OK