Multi-Genre Writing Portfolio: Roll of Thunder, Hear my Cry

Name_______________________________________________________  Due Date

STANDARDS

RL 7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL 7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

RL 7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot.

Although your portfolio is not due until the end of the novel, you will be working on it in chunks and composing/completing drafts of each multi-genre piece at the end of every two chapters. You will have one class period to work on your draft. These drafts will always be due at the beginning of class the following day. Please reference the back of this sheet for further details and requirements.

DRAFTING REQUIREMENTS:

Remember - SEVEN total portfolio pieces. At least FOUR of those need to be written. 1000 total words. Each chapter will have a specific focus for the multi-genre piece you work on. If there is an * next to the chapters, that means you have a choice of topics. However, the other topic will show up in subsequent chapter assignments, so you will eventually cover EVERY topic. Pick the topic that most resonates with how you are thinking about the novel at that point in our reading. No topic may be repeated. Topics are:

Chapters 1 and 2: Setting

* Chapters 3 and 4 - Conflict (Cassie becoming aware of how people are treated differently because of their race) OR on the family’s land (what the land symbolizes and what it means to the family)

* Chapters 5 and 6 - Conflict or power

* Chapters 7 and 8 - Power or the family’s land

Chapters 9 and 10: Friendship

Chapters 11 and 12 - Track the weather and relate it to what’s happening in the book. You can pick a specific character to focus on, track the weather and relate it to the conflict or just track the weather in general.

Also, at the end of the novel, you will each be required to compose a piece about one of the themes we’ve tracked through the novel. You have been collecting quotes throughout the book, so at the end, you will pick the theme you feel best sums up the message about life you believe Mildred Taylor wants readers to
come away understanding. You will have a separate reflection entry slip you will include when you polish each draft and place it within the portfolio.