Discussion Questions 2: (after the film, before the PPT on metaphors)

These can be done as full-class, individual, or in groups for discussion purposes: if time is limited, the essential ones are marked with arrows.

1. Why did Christine put Raoul’s ring on her necklace and not on her finger?
2. Do you feel sorry for Erik now?
3. Do you think Erik is a hero or villain in the story?
4. Should Christine have chosen Erik, or was she right to choose Raoul? Why?
5. Why does the Phantom let Christine and Raoul go after she kisses him at the end?
6. Why does Madame Giry not ever let Meg get near the Phantom? Why do you think Meg’s father is never around at all?
7. Do you think Erik wears his mask when he is all by himself? Why?
8. Why does Erik break all his mirrors after Christine leaves?
9. Who determines what is beautiful in our society?
10. We usually judge people at first based on appearance, and then we decide if we want to be friends with them after we get to know them. There are beautiful people out there that are ugly on the inside and unappealing people out there who are beautiful on the inside. Which, do you think, is happier?
11. Whose fault is it that Erik is so mad and mean sometimes?
   a. His mother’s for rejecting him?
   b. His deformity?
   c. Other people who made fun of him?
   d. His own for caring what others think?
   e. Other?
12. Many people have argued that if Erik lived in today’s world, it would be easy for him to get plastic surgery to fix his face and feel better. Others have argued that doing this only proves that beauty is on the outside. Do you think Erik should get plastic surgery if he could?

If you need more filler- here is a separate discussion/writing prompt:

13. When Christine visits the graveyard to visit her father, she sings a goodbye song, asking for the strength to move on without him. At what point in your life have you ever needed to let go of something before you could move on?