Discussion Sheet 1:

1. Is the Phantom a good guy or bad guy?
2. Why did he get so mad when Christine removed his mask?
3. Why does the Phantom get so mad when Raoul sits in his opera box #5?
4. Christine picks Raoul over the Phantom. What is the benefit of picking Raoul?
   a. What would be the benefit from picking the Phantom?
5. Do you feel sorry for the Phantom?
6. What do you think is going to happen in a fight between Erik and Raoul?

7. Discuss the answers from the “during the movie” page- see if anyone has ideas to what the metaphors mean or when (and how often) they appear in the story:
   a. The monkey
   b. The Rose
   c. Mirrors
   d. Masks

Extra Credit assignment for personal research outside of school:

1. Raoul calls Christine Little Lotte- what is this a reference to and what does it have to do with the characters in the story of the Phantom?