Text Dependent Questions:
1) How did Jung and Freud differ in psychological studies?
2) What is the difference between the personal subconscious and collective unconscious according to the article?
3) Jung claims that inner harmony is achieved through individuation. How is this done?
4) In paragraph 5, this is the second time that the word “repression” has been used. Using context clues, what is repression, and why do people repress things if it is not healthy?
5) How are Locke’s views different than Jung’s?
6) The word innately appears in paragraph 6. Reading through context clues, would you say its meaning is-
   a) Unlearned and instinctive
   b) Natural, born into us
   c) Hypothesis, a guess
   Use decoding strategies we have learned this year: word replace, thesaurus, look up Latin roots in- and -nasci, etc.
7) Jung claims the mother figure archetype is caring, trustworthy, dependable and compassionate. This is how a mother is expected to be in our collective unconscious. Consider what you think to be a “good father figure” in a story. What words would describe this father figure’s expectations?
8) According to Jung, what is the difference between a person’s persona and their actual personality?
9) In what ways has Erik from the Phantom developed a persona different from his actual personality? Where is the line between the true Erik and the Phantom?
10) Most of you would agree that students act differently at school then they do at home or when they are with their friends. Zimbardo’s study revealed that people act differently when they are assigned “social roles”. How does this explain why students (and teachers) act differently at school rather than be who they really are?
11) The middle paragraph of the “Shadow archetype” section uses the word integrate. Reading through context clues, would you say its meaning is:
   a) To separate, to segregate
   b) To change, to become new
   c) To combine, to mix
12) Jung teaches that the shadow archetype is negative. Why do you agree or disagree with the claim that this archetypal character is always a bad guy or villain.
13) Choose a wise old man archetype character from a story you know and explain why that character fits the archetypal role:
   a) Some possible stories: Cars, Batman, Star Wars, Harry Potter, the Matrix, Aladdin
14) Choose a great mother archetype character from a story you know and explain why that character fits the archetypal role:
   a) Some possible stories: Cinderella, Sleeping Beauty, the Matrix, the Princess and the frog
15) How does one reach individuation?

**Writing Task:** Carl Jung says “the idea that we project in our personas is not our true personality, but an aspirational, idealised version of who we would like to be”.

1) Going back to the article, what is the main differences between the “persona” and the “shadow” side of a person’s personality?

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2) In what ways do these two sides of everyone’s personality act like the outside and inside of a mask? Remember the *Topical Essential Question*: To what extent do you agree that everyone wears a mask to hide parts of true selves? Respond to these questions below:

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