Summative Assessment: Mask Performance Task

**Topical Essential Question (TEQ):**

To what extent do you agree that everyone wears a mask to hide parts of their true selves?

**Task 2: Mask Write Up.** Now that you have designed a mask to represent yourself, your last task is to produce an informative/explanatory piece as a final assessment of your learning. In your response, explain your final thoughts on the TEQ through the lens of these six perspectives:

1. **Introduction paragraph-** respond to the TEQ directly. In your explanation, include key words related to the TEQ (archetype, symbolism, metaphor, persona, shadow, Carl Jung) and some or all of the following:
   a. Evidence from “Identity” by KJ Adames
   b. Evidence from “Please Hear What I’m Not Saying” by Charles Finn
   c. Evidence from the Carl Jung article on archetypes.

2. **TEQ to Erik-** how does the TEQ apply to the text’s main character, Erik?
   a. Which physical masks does Erik wear? Which emotional or symbolic masks does Erik wear?
   b. Why does he wear a mask? What in his life has forced him to wear real masks? Emotional masks?
   c. What is Erik’s persona? What does he want people to think of him?
   d. What is Erik’s shadow? What does he hide from Christine? From others?
   e. Is Erik different from everyone else, or is he the same as everyone else when it comes to masks?

3. **TEQ to Self (persona)-** how does the TEQ apply to “you”- the persona?
   a. Explain what a persona side of the mask is.
   b. Explain your colors and what they represent
   c. Explain your words and symbols you chose, why you chose them/what they represent

4. **TEQ to Self (shadow)-** how does the TEQ apply to “you”- the shadow?
   a. Explain what the shadow side of a mask is.
   b. Explain your colors and what they represent
   c. Explain your words and symbols you chose, why you chose them/what they represent

5. **Conclusion-** bring closure to your discovery of understanding on the TEQ.
   a. To what extent is Carl Jung correct about all people wearing masks?
   b. What is the difference between who someone really is and the masks they wear?
   c. Why do people develop masks? What are the benefits to hiding the “real you”?
   d. What prevents people from taking off their masks and trying to be happy being themselves?

6. **Vocabulary-** throughout your response, integrate targeted vocabulary words in context to demonstrate mastery over Tier II and III terms: archetype, symbolism, metaphor, persona, shadow, Carl Jung