Resolution

CHAPTER TWENTY-FIVE

Summarize the events that take place in the resolution. Describe what happens to the village and Jessie’s Family. Identify one static and one dynamic character from the story. Cite examples from the text to support your answers; remember to cite page numbers.

Plot Journal

Running Out of Time

Plot Structure: the sequence or timeline of events in a narrative text (story); many important elements can be used to bring the story to life, including:

- Setting
- In Medias Res
- Foreshadowing
- Flashback
- Conflict
- Figurative Language
- Static Characters
- Dynamic Characters
- Context Clues
In the falling action and resolution, all the threads of the story are tied together and the conflicts are resolved. We can now see the bigger picture. Cite specific examples from the text to answer the following questions:

~How did the village begin?
~What part(s) of the plan were the villagers unaware of?
~What was the moral dilemma with the village?
~Was the diphtheria situation ethical or not?
Climax

CHAPTERS SEVENTEEN THROUGH EIGHTEEN
The action in chapters 17-18 becomes intense. Why? What conflict arises? Determine what it is exactly that throws the story into a tailspin? Cite specific examples from the text as evidence for your claim.

Exposition

CHAPTERS ONE THROUGH THREE
Summarize the exposition of the story. Include information about the setting, character names and descriptions, background information to this point, and potential conflicts. Be sure to include the page numbers for where the information came from (cite).

CHAPTERS NINETEEN THROUGH TWENTY-ONE
Jessie knows now that she is in danger. Why is this the case? What does she have that makes her a target? What is her plan to save the people she loves? Include cited examples from the text to support your thoughts.
Rising Action
CHAPTER FOUR THROUGH SIX
A huge conflict has arisen in chapters 4-6? What information does Jessie's mom convey? What inference can you make about Jessie because her mother told her (and no one else) about the situation? In addition, Jessie's mom asks her to take a huge risk. What is the risk, and is it worth taking? Cite evidence from the text to support each of your answers.

CHAPTERS SEVEN THROUGH NINE
By chapters 7-9, Jessie has discovered a lot about her village. How has her new comprehension changed her opinions and perceptions of her village, community members, parents, and people in the outside world? What does your gut tell you about the morals and ethics of this situation? Cite specific pieces of evidence from the text to support each of your answers.

CHAPTERS TEN THROUGH TWELVE
What is the major conflict in chapters 10-12? What specific things contribute to this conflict? Support your thoughts with
three specific quotes and page numbers from the text. Put yourself in Jessie’s shoes. What would you do?

CHAPTERS THIRTEEN THROUGH SIXTEEN
Summarize the events of chapter 13-16 by filling in the comic below. Include captions or conversation bubbles.