Running Out of Time
Chapter 1-12 Quiz

**Directions:** Answer each of the following questions. Make sure to explain your answers.

1. What is the name of the protagonist in the story?

2. Write down three things you know about the setting of the story.

3. Why did Ma and Pa decide to come to the village?

4. Why does the protagonist of our story leave the village?

5. Name four specific things the protagonist is amazed by in “the future.”

6. How do the teenaged tourists react to the way of life of people in the village?

7. What is one connection you have made between the book and the “See-Think-Wonder” we did?

8. The protagonist makes it past the guards and tourists, but what two obstacles does she encounter next?

9. What is one conflict in the story? What type of conflict is that?

10. What type of text is the book?
Running Out of Time

Key

Chapter 1-12 Quiz

Directions: Answer each of the following questions. Make sure to explain your answers.

1. What is the name of the protagonist in the story? Jessie Keyser

2. Write down three things you know about the setting of the story. Clifton, 1840, 1996

3. Why did Ma and Pa decide to come to the village? Pa liked blacksmithing and thought it would be fun to live in the 1800's. Ma was so in love with him, she followed him there.

4. Why does the protagonist of our story leave the village? Jessie leaves to find medicine to save those in the village who have diphtheria.

5. Name four specific things the protagonist is amazed by in “the future.” Clothes, phones, lights, floors, toilets, running water, pictures, videos, toilet paper, paper towels, cameras, microphones, cement, cars, buses, etc.

6. How do the teenaged tourists react to the way of life of people in the village? They are not very impressed. Some are bored. Others are rude and disgusted at the way they live. Most are ignorant.
7. What is one connection you have made between the book and the “See-Think-Wonder" we did? Put pictures up on the board during the quiz to remind students. Answers will vary. Discuss connections you see together.

8. The protagonist makes it past the guards and tourists, but what two obstacles does she encounter next? The fence, cameras, another guard station, etc.

9. What is one conflict in the story? What type of conflict is that? Answers will vary.

10. What type of text is the book? Narrative