Multi-Genre Writing Portfolio Rubrics

Part I—Historical Figure “Hero” Analysis Essay:  _____/100_

<table>
<thead>
<tr>
<th>Ideas and Content</th>
<th>A—(18-20)</th>
<th>B—(16-17)</th>
<th>C—(14-15)</th>
<th>D—(13)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Organization</strong></td>
<td>Clearly addresses a specific person Ideas supported by quotes—at least 5 Paragraphs are well-developed. Follows C-E-W “Shows” ideas—doesn’t “Tell”—focuses on specific aspects of the character</td>
<td>Addresses a person—not real clear who in intro. Ideas are supported by quotes—4-3 used Paragraphs are developed, but not very long—4-5 sentences Tries to “Show” ideas—often “Tell”</td>
<td>Addresses more than one person, not clear who is mainly being analyzed Ideas supported by quotes—only 1-2 used Paragraphs are incomplete—2-3 sentences “Tell” ideas rather than “Show”</td>
<td>Unclear who is being analyzed No quotes used from sources to support ideas Paragraphs are confusing, rambling, or 1 sentence More of a biography rather than an analysis of person’s status as a hero or villain</td>
</tr>
<tr>
<td><strong>Usage/Word Choice</strong></td>
<td>Correct tense used—doesn’t use the words <strong>you</strong> or <strong>I</strong> or overuse of the word <strong>and</strong> Homophones used correctly Avoids vague/slang words and phrases Subject/Verb agreement</td>
<td>Correct tense used, some use of <strong>you</strong>, <strong>I</strong> or overuse of the word <strong>and</strong> Most homophones correctly used Uses some vague/slang words and phrases Subject/Verb doesn’t always agree</td>
<td>Mixes tenses—uses <strong>you</strong>, <strong>I</strong>, or overuses <strong>and</strong> repeatedly Several homophone mistakes Uses informal style of writing, slang usage, vague words Several Subject/Verb agreement errors</td>
<td>Uses first person—uses <strong>you</strong> and <strong>I</strong> over and over Homophone mistakes throughout entire essay Informal writing, slang/vague words, text lingo, abbreviations Repeated Subject/Verb agreement errors</td>
</tr>
<tr>
<td><strong>Mechanics</strong></td>
<td>Spelling correct Capitalization correct Punctuation used correctly No run-on or fragments Correct Sentence Structure</td>
<td>Some misspelled words Some Capital. errors Punctuation generally correct; Run-on and fragment sentences minimal Few awkward sentences</td>
<td>Several misspelled words Several Capital. errors Some punctuation errors Some run-on and fragment errors Some awkward sentences</td>
<td>Repeated misspelled words Repeated Capital. errors Several punctuation errors Several run-on and fragment errors Several awkward sentences</td>
</tr>
<tr>
<td><strong>Format</strong></td>
<td>MLA format is used in body and heading is correct Page #’s Clever title Works Cited Page is attached</td>
<td>MLA format is used in body, heading is not correct Page #’s incorrect Attempt at title Works Cited Page attached, some mistakes</td>
<td>MLA format is not used in body of essay, heading is correct though No page #’s Weak title—character stated Works cited entry, but not on separate page</td>
<td>MLA format is not used in heading or body—extra spaces between paragraphs No page #’s No title No works cited page or entry</td>
</tr>
</tbody>
</table>

Part II—Character Sketch:  _____/50_

<table>
<thead>
<tr>
<th>A—(9-10)</th>
<th>B—(8)</th>
<th>C—(7)</th>
<th>D—(6)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>
| **Ideas and Content** | Clearly addresses a specific person  
Present a vivid picture of person’s personality and physical description  
“Shows” ideas—doesn’t “tell”—  
Presents interesting anecdotes or dialogue | Addresses a person—not real clear who person is in introduction  
Presest some details that show personality or physical description  
Attempts to “show” not “tell” with some stories | Addresses more than one person, not real clear who the charac. sketch is about  
Minimal details about personality or physical descr.  
“Tells” ideas rather than “Show”—no stories about person. | Unclear who the character sketch is really about  
Vague details about the character’s personality or physical description.  
Directly tells about the person, but no stories that show who person really is. |
| **Organization** | Introduction is well-developed with a hook, name of person and connection to writer  
Compares/Contrasts with character from the novel  
Paragraphs well-developed—Follows SEED  
Conclusion is strong—reflects your feelings about this person | Introduction attempts being developed, but missing some element  
Mentions a similarity or difference to character in novel, but not very strong  
Paragraphs are developed, but not very long—4-5 sentences  
Conclusion attempted—doesn’t strongly reflect author’s feelings about this person | Introduction is weak—may be missing several elements or just simply introduces person’s name  
Vague reference to how this person is like or different from character in the novel  
Paragraphs are incomplete—2-3 sentences  
Conclusion is weak—doesn’t reflect feelings of author about this person at all | Introduction begins with person’s name in first sentence—does not mention connection to author of essay at all  
No comparison/contrast to character in novel  
Paragraphs are confusing, rambling, or 1 sentence  
Conclusion is very weak or nonexistent. Essay seems to stop in the middle. |
| **Usage/Word Choice** | Doesn’t overuse the word I or and but is written in first person—Does not use the word you or a lot.  
Homophones used correctly  
Voice is lively, fresh and sounds like the author of the essay  
Noun/Verb agreement | Written in first person—may overuse I or and. May occasionally use you or a lot.  
Most homophones correctly used  
Uses some vague/slang words and phrases, but adds to the story  
Noun/Verb doesn’t always agree | Mixes first and second person—uses you, or overuses I or and repeatedly  
Several homophone mistakes  
Uses informal style of writing, slang usage, vague words that don’t add to the story  
Several Noun/Verb agreement errors | Mixes first, second, and third person—uses you, or overuses I or and repeatedly  
Homophone mistakes throughout entire essay  
Informal writing, slang/vague words, text lingo, uses abbreviations incorrectly  
Repeated Subject/Verb agreement errors |
| **Mechanics** | Spelling correct  
Capitalization correct  
Punctuation used correctly  
No run-on or fragments  
Correct Sentence Structure | Some misspelled words  
Some Capital. errors  
Punctuation generally correct; Run-on and fragment sentences minimal  
Few awkward sentences | Several misspelled words  
Several Capital. errors  
Some punctuation errors  
Some run-on and fragment errors  
Some awkward sentences | Repeated misspelled words  
Repeated Capital. errors  
Several punctuation errors  
Several run-on and fragment errors  
Several awkward sentences |
| **Format** | MLA format is used in body and heading is correct  
Page #’s  
Clever title | MLA format is used in body, heading is not correct  
Page #’s incorrect  
Attempt at title | MLA format is not used in body of essay, heading is correct though  
No page #’s  
Weak title—name of person | MLA format is not used in heading or body—extra spaces between paragraphs  
No page #’s  
No title |

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**Historical Multi-Genre Writing Portfolio**

/20 Cover Page--depicts the word--illustrated--MLA heading

/10 Table of Contents--each required component present

/100 Part I: Hero Analysis Essay (2 pg.)--intro.--clear thesis--evidence & citations--works cited

/50 Part II: Character Sketch (1 pg.)--clear thesis about character--compare/contrast

/40 Part III: Process Essay (2 ¶)--opinion of both book and project is clear

/25 Part V: News Item (1) (2 ¶)--feature story/news article/interview with character

/15 Part VI: Letter/Journal/Email (2)--letter to or from character/journal entries/emails/texts

/10 Part VII: Lists/Notes/Email (3)--favorite things/least fav. things/happy/sad things/pocket items/thank yous

/15 Creative Application--poem or poster

/15 Format/Overall Neatness

/300 Points Overall