Assignment: Multi-Genre Writing Portfolio Project

Due: Rough Draft—______________ (end of period—Character Analysis Sheet and beginning draft of essay)
      Portfolio Draft—______________ (I will want to see drafts of most of the pieces)
      Final Portfolio—______________

Description of assignment: This assignment has several parts. There are some parts that are required and some that you will have a choice on what you want to create.

Part I—Hero Analysis Essay--Required (should be approx. two pages typed)
  ● Analyze one individual from WWII and identify whether or not they are a hero.
  ● Begin your essay with a well-developed introduction. Your last sentence in the first paragraph should be your thesis statement that explains the Who/What, So what, and Why it’s important. Don’t forget to identify the name and role your individual had during WWII in the introduction somewhere.
  ● Thoroughly discuss this individual—Use the Individual Analysis Sheet handout to develop your essay (that is basically your rough draft).
  ● Support your major points with statements/quotes from at least 3-5 sources. Be sure you put in parenthetical citations—author’s last name and page number in parenthesis inside the period.
  ● You must include a work cited page at the end of your paper. Remember the title of the work cited entry is Works Cited (do not put it in bold)—figure out the correct entry. You have a resource to help with this.

Part II—Character Sketch—Required (should be approx. one page typed)
  ● Write a character sketch about an individual you know or admire.
  ● Reveal the key elements of that individual’s personality.
  ● Think of someone that you know very well. This person does not have to be anything like the individual you analyze for your hero essay. They could be the exact opposite or they could have similarities—but you will need to make a connection to your individual in some way.
  ● Present a vivid picture of the personality and physical appearance of the person.
  ● Give a strong impression of the person—you might include dialogue you have had with this person, describe their mannerisms or favorite sayings—try to show the reader the person rather than tell.
  ● Reveal your response to this person.
  ● Place the person in surroundings that help readers understand him or her.
  ● Compare/contrast this individual to the individual you analyzed in your hero essay.

Part III—Process Essay--Required (should be at least 2 paragraphs)
  ● Explain your personal opinion of this novel. What was it like reading a novel that utilizes differing languages? What was easy or difficult?
  ● What did you think of how he shared his life story? How would it be written differently if it were to revolve around events that occurred in today’s society?
  ● Why do you think I chose this particular novel to read?
  ● What did you struggle with in doing this project/or what did you find enjoyable about this project?
  ● Which kind of literary analysis did you enjoy more—analysis to theme (Watsons Go to Birmingham--1963) or analysis to character? Why?
**Part IV—Design a Cover Page—Required**
- Design a cover page that depicts a connotation or example of the word **Hero** as it is reflected in the novel. Think of all the different ways individuals from the memoir are heros and think about how their actions show it.
- Illustration can be hand drawn or a printed picture.
- Your cover page must have an MLA heading in the upper left corner or on the back side.

**Part V—News Item—Required (Choose ONE of the following) (various lengths required)**
- Write a feature story about your individual—this is a news article that focuses on who this person is and what they do (should be at least 2 paragraphs)
- Write a straight news article that might appear in a local paper about your individual—relate it to an incident that occurred. (should be at least 2 paragraphs)
- Interview your individual and write up the interview. What would you ask him/her and what do you think they would answer? (must have at least 5 in-depth questions and answers) **This is a fictitious interview. You are not expected to actually interview them.**

**Part VI—Letter/Journal/Email Writing—Required (Choose TWO of the following) (various lengths required)**
- Write a letter your individual would send to someone important in his/her life. (should be 2/3 short paragraphs)
- Write a letter your individual would receive from someone important. (Should be 2/3 short paragraphs)
- Write two journal or diary entries for your individual—relate them to an incident in the novel.
- Write an email message they might send to someone in the book if there had been email then.
- Write an email message they would receive from someone in the book if there had been email then.
- Write three text messages and responses they might send back and forth to a friend.
- Write a thank you note for a present this character might receive or a kind deed they performed (you can make up the present or deed or use something from the novel)
- Create two postcards your individual would send or receive.

**Part VII—Lists/Notes—Required (Choose THREE of the following)**
- Make a list of his/her favorite things—explain why you selected these things (minimum of 5).
- Make a list of things that make him/her angry—explain why you selected these things (minimum of 5).
- Make a list of things that make him/her sad—explain why you selected these things (minimum of 5).
- Make a list of things that make him/her happy—explain why you selected these things (minimum of 5).
- List what this person might carry in his/her pocket, purse, or wallet—explain why you selected these things (minimum of 5)
- Create three separate six word memoirs for individuals you have explored throughout this project.

**Part VIII—Hero Analysis Creative Application (Choose ONE of the following)**
- Create a biographical poem for your character—template will be provided.
- Create a propaganda poster that is indicative of both the characteristics of your individual and is authentic to propaganda pieces of the time.
- Select a passage from the novel or your research on the person from history and create a Found Poem.
- Create a Cento Poem—directions will be provided.
- Create a unit word art—directions will be provided.
- Create a Blackout Poem—directions will be provided.

**Format**—this will vary for each piece of writing.
- **Table of Contents**—include this immediately following the cover page. ALL final drafts must be included at the beginning of your portfolio, and ALL rough drafts at the end.
- **All essays must be in MLA Format** (Part I, II, and III—proper heading, title, page #’s, double spaced if typed. Use the MLA Format resource sheet.)
- News items should be in justified columns. Interview written like an interview. Question: Answer:
- Letters can be handwritten or computer generated depending on the formality of the letter.
- Texts/emails should be typed and look like an email message or use text lingo.
- Thank you notes should be handwritten and decorated like a card.
- Lists can be NEATLY handwritten or typed.

Character Sketch at a Glance: You might want to use a web prewriting strategy to brainstorm for your character sketch.

- person’s actions and speech
- mannerisms of person
- physical description
- impression of subject
- main surroundings
- writer’s feelings about person
other people’s reaction to the person