CLOSE READING

First Reading – Get the gist of the reading. “What’s going on, and how do I know?”

Circle powerful words and phrases
Underline words and phrases you don’t understand
Write Notices and Wonderings

Second Reading – Look more closely. “How do the author’s choices in language and craft help me understand the text?”

? Mark your questions
! Mark your surprises

Third Reading – Deeper thinking. “What does this text cause me to further think or wonder about?”

Draw arrow when you make a connection
/ Write important thoughts in the margin