MEXICAN MURALISTS
The promotion of mural painting started in the 1920s and lasted until around the 1970’s, generally with social and political messages as part of efforts to reunify the country under the post Mexican Revolution government. It was headed by “the big three” painters, Diego Rivera, Jose’ Clemente and David Alfaro Siqueiros. A large number of murals with nationalistic, social and political messages were created on public buildings.
DIEGO RIVERA
The Uprising, Fresco on reinforced cement in a galvanized-steel framework, 74”x94”
Liberation of the Peon, Fresco, 1923
The History of Mexico, Stairway of Mexico's National Palace, 1929-1945
The March of Humanity, World Trade Center of Mexico City, 1971
El pueblo a la universidad, The University of Pueblo, 1952–1956