Responding to *Night* by Elie Wiesel
Double-entry journal responses

Explanation:

There are three major types of connections we make when we are responding to reading material: text-to-self, text-to-text or text-to-multimedia, and text-to-world. For example, you might respond in writing to one of the following connections:

Focusing on **text-to-self** connections:

Ask yourself:

- What does this story or scene remind me of?
- How does this make me feel?
- Can I relate to one of the characters?
- Does anything in this story remind me of anything in my own life?

Focusing on **text-to-text or text-to-multimedia** connections:

Ask yourself:

- What does this remind me of in another book or article or poem that I have read?
- What does this remind me of in a movie, TV show, documentary, or song that I have viewed or listened to?
- How is this text similar to other things I have read, or viewed, or listened to?
- How is this text different from other things that I have read, or viewed, or listened to?

Focusing on **text-to-world** connections:

Ask yourself:

- What does this remind me of in the world today?
- How are events in this story similar to things that happen in the world today?
- How are events in this story different from things that happen in the world today?

Assignment and directions:

Create **four (4) double-entry journal responses** that make a connection from *Night* to you, or another text or type of multimedia, or to current world events in the provided format.

1. Choose a quote or scene or description from *Night* that you can relate/react/respond to and write out the passage word for word with page number(s).
2. Write in your own words a connection response by choosing one of the above focuses (text-to-text or text-to-text/multimedia or text-to-world). Your **response must be 5-7 sentences** for full credit.

EXAMPLE:

<table>
<thead>
<tr>
<th>Quote from <em>Night</em></th>
<th>Connection Response</th>
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| “My father’s view was that it was not all bleak, or perhaps he just did not want to discourage the others, to throw salt on their wounds:  
  “The yellow star? So what? It’s not lethal...”  
  (Poor Father! Of what then did you die?)”  
  (11).                                      | In this section of *Night*, Mr. Wiesel is speaking to some important people in the town of Sighet who are asking about his opinion of the new law that every Jew had to wear a yellow star. Elie’s father’s response is ironic because the star is an important positive religious symbol, the Star of David. The star identifies Jewish culture and heritage, something to be proud of but that identification in the hands of the Nazis became a way to identify Jews for extermination. So something that was meaningful and positive ended up being “lethal” and therefore Wiesel’s words were ironic.  
  
  This reminds me of early racial profiling and how certain types of identification in our society can cause a group to be negatively treated such as Muslims or gays or certain ethnic groups. While we do not ask citizens to ‘mark’ themselves for identification, we still profile people based on skin color and facial features. It is a good reminder of how dangerous it can be to profile people such as in the recent deaths of unarmed suspects by police in Ferguson, Missouri and New York. |
1. Direct quote from *Night* with page numbers

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<td>(5-7 sentences)</td>
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2. Direct quote from *Night* with page numbers

Connection Response (5-7 sentences)
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<th>3. Direct quote from <em>Night</em> with page numbers</th>
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<td>Connection Response (5-7 sentences)</td>
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<td>4. Direct quote from <em>Night</em> with page numbers</td>
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