Level 1 (on the lines)
What does Calvin’s dad think Calvin needs?
What has happened to the snowman on the ground?
What season is it?
What’s going on in this picture?

Level 2 (between the lines)
Who did the snowman sculpture?
How does each snowman feel about what has happened to the one on the ground? What clues do you see?
How does dad feel about what he sees?
How does the mom feel?
What clues you into your answer?
What happened before this panel?
Whose house does this take place?

Level 3 (beyond the lines)
What does this tell us about Calvin? What is he trying to communicate?
What is the most compelling part of this cartoon? Why?
Justify the violent nature of Calvin’s sculptures. What made them acceptable or important?
Predict how Calvin will feel about his father’s reaction. Is this what he expected? Is this what he wanted?

Level 4 (authorial and structural)
What does the author say about the way parents react to their child’s/children’s actions?
What does the author say kids do when their parents aren’t around?
What does the author think about how we normally make/pose snowmen?
Why is this told in just one panel?
What does the cloud behind the dad’s head signify?
Notice the difference between mom’s and dad’s eyebrows—what expression is each on wearing?