Revision Notes for “Writing My Memories”

Step 1: For the Writer
What are the important ideas you want your “piece to show? (Example: your cultural heritage, the struggles of your family, the beauty of your religious history, the place where you are home, how you embrace/want to leave your family’s traditions and values, what you loved or loved, what you don’t etc.)

1.
2.
3.
4.
5.

Step 2: For the Writer and Reader
Ask someone in the class to read your piece aloud. Pay attention to whether or not the things you listed above come across strongly. As they read, notice any areas that seem awkward or redundant or not quite right. Now discuss what you observed about your writing with your partner. Ask them to fill out the chart below

<table>
<thead>
<tr>
<th></th>
<th>1 (needs work)</th>
<th>2 (good)</th>
<th>3 (excellent)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Clarity – can</strong> the reader understand the piece? Is it connected and coherent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Imagery</strong>- can the reader see, taste smell, hear what you are writing about? Are there places where more detail is needed?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Originality</strong> – does this piece sound specific to</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
this writer and not as if it could be any other persons?

Step 3: For the Reader

What specific suggestions does your listener/reader have for your poem? Write them down here. These suggestions should give specific feedback. For example, “In the third line where you write about your grandfather’s wound from World War II, you should explain more about how he got it.” Or “Add some descriptors here.” What questions do you have for the writer?

1.
2.
3.
4.
5.

Step 4: For the Writer and Reader

Have your reader/listener sign their name below:

_____________________________________________________________________________

Step 5: For the Writer

Which suggestions do you intend to implement?