The United States of America has a story of expansion from sea to shining sea. This story is called Manifest Destiny. Manifest Destiny is not just the expansion of US territory but the story of the people who moved into these new regions and settled the country. Some were emigrants from the East Coast and others were immigrants from foreign countries. What is your migration story? How did you end up in Idaho? What drew your family here? What hardships and victories did your family endure? This is your story of your journey west!

Task 1: Who's story will you tell?
- You need to pick a person to tell their story of settlement in Idaho. Preferably this person would be your oldest living relative within the state. If you recently moved to Idaho, you could interview your parents; if you have lived here your whole life, then who brought your family to Idaho? **If you feel like you can’t tell your family story to Idaho, pick someone you are close to (over the age of 25) and tell their story of migration to Idaho. Mrs. Harris will have a list of adults from VHS that you can interview as well.**
- In Class, draft a list of the possible people you could interview and how you can contact them
- Complete a Quick Write about what you do know about migration west by your family

Task 2: Interview
- Set up 2 Research Pages in your interactive notebook to record questions, ideas and material about the project
- Brainstorm with a partner a list of potential interview and follow up questions you could ask your person about their migration story
- Conduct your interview. Interviews are preferably in person or over the phone so you can ask follow up questions, but if that is not an option you can send your questions electronically to your person. Upon completing your interview, record your answers and turn in for a research check by **DATE**.
- You will need a minimum of 10 interview questions but can have more than that including follow up questions. These questions **cannot** be yes or no questions, they need to be questions that can gather detailed responses to aid you in writing your narratives. Use the higher level question stems at the front of your notebooks to create sample questions for the teacher to check. Check in with a peer to make sure your questions are not yes/no and would allow you to get more detailed answers.
- You will attach your interview questions and answers with your final project.
**Please note that failure to complete an interview will make the rest of your project almost impossible to complete, if you are struggling with an interview, please see me immediately.**

Task 3: Sample Narratives
- In small groups, you will be reviewing samples of migration narratives. Take notes on your research page about the structure of these narratives, the language used in the writing and what you liked and did not like about the Narratives. (There are 4 samples that we will go through but multiple others from me, your English Teachers and the Library that you can use as well)
- Narratives should be written from the point of view of the person you are interviewing. You are telling their story of migration. You can use 1st Person or 3rd Person (use person’s name).
- Quotes are okay in your narratives, be sure to correctly format quotes per MLA rules laid out in the school writing guide, if you have questions about quoting procedures see myself or your English teacher.
- You may use multiple types of narrative writing in your project, you do not need to stick to one type! You can also chunk your narratives to fit themes or ideas. If in doubt, talk to me!
- With a partner, draft a rough copy of one narrative, using your interview questions and turn in for a grade check by **DATE**

Task 4: Culminating Project
-You have many options for how to complete the final product of this assignment. Your narratives are research you should be very proud of, especially if completed about your family. Take time to think about how you want to represent what you have learned.

-You need to take the answers from your interview and a minimum of 5 narratives to tell the story of migration west. No matter which format you choose, you will need to write a minimum of 5 narrative pieces from your interviews that you will put in chronological order. Your presentation of these narratives vary and you have choices below that will help you decide how to create your final presentation. Each narrative should be 10-15 sentences minimum. YES, you need to include the narratives in your final project.

-Your culminating project needs to include images of your interviewee and the of the migration story. These should be images for each narrative and reflective of the content.

-Student includes a paragraph of 10-15 sentences which directly shares what a student learned about their person’s migration story. The student then connects their person’s story with that of emigrants who came west during the Manifest Destiny time period. This paragraph contains specific vocabulary and ideas from the unit (use your Glossary!!)

-Your final project will be presented to the class on DATE

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<th>Bound Journal/Scrapbook</th>
<th>Canva Infographic</th>
<th>Visual Timeline</th>
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<td>-Create a journal of entries (based on interview answers) to explain the story west. Your project needs to include at least 5 narrative pieces and be put together in a neat and creative manner. They need to be in chronological order. All pieces must be typed or written in ink. No pencil! (See Examples in class)</td>
<td>- Using the online Canva Platform, create a visually appealing infographic telling your story of migration. This platform will allow you to integrate your minimum of 5 narratives, images and layout into a modern telling of westward migration. This option is not simply picture and story on a slide, you need to be creative in coming up with an informational graphic to tell your story! -Visual Appeal will be looked at in use of color, images and fonts! To create a canva infographic visit this site: <a href="https://www.canva.com/create/infographic/s/">https://www.canva.com/create/infographic/s/</a></td>
<td>-This option allows you to complete either a poster size story of migration or an electronic story of migration. This option would let you map the movement west with the minimum 5 narratives integrated into your project. This timeline could include images of the path, challenges faced and family photos. Possible Resources Include: <a href="http://www.readwritethink.org/files/resources/interactives/timeline_2/">http://www.readwritethink.org/files/resources/interactives/timeline_2/</a> <a href="https://www.sutori.com/">https://www.sutori.com/</a> <a href="http://www.readwritethink.org/classroom-resources/student-interactives/timeline-30007.html">http://www.readwritethink.org/classroom-resources/student-interactives/timeline-30007.html</a></td>
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<th>Digital Book</th>
<th>Other?</th>
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<td>Using Google Slides, create a digital book explaining the story of migration west. This is a digital version of the Bound Journal explained above. For an example see this link: <a href="https://drive.google.com/open?id=1b5kAflZolMy-gZ8ovMkl7tUStd0YfZEmcEtzwBaZ4k8">https://drive.google.com/open?id=1b5kAflZolMy-gZ8ovMkl7tUStd0YfZEmcEtzwBaZ4k8</a></td>
<td>-If you have another idea of a way to present your Narratives, please feel free to come talk to me! -Be sure to review the requirements and grading rubric so you understand the minimum expectations for all projects.</td>
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This option is NOT a Google Slides presentation, it should resemble a book!

6/7/17