The Horatian ode is tranquil, deeply personal, and contemplative. It is less formal, less ceremonious, and better suited to quiet reading than theatrical production, and it typically uses a regular, recurrent stanza pattern (of the poet’s choice). All subsequent stanzas should mirror the structure of the first stanza.

Pick a personal, tranquil, or contemplative subject: ________________________________

Stanza 1

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Stanza 2

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Stanza 3

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Or mix up the Horatian and Pindaric odes and write an *irregular ode* (which just means you are praising, thinking about, or writing to an object or person and writing in whatever form and style you wish to employ😊)