

Idaho Content Standards Media Arts



IDAHO DEPARTMENT OF EDUCATION
CONTENT AND CURRICULUM | MEDIA ARTS

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The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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PREAMBLE

What the Idaho Content Standards in Arts & Humanities Do

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

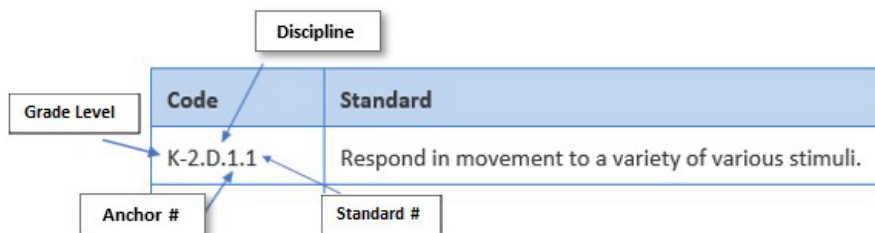
Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

ORGANIZATION OF STANDARDS

Each grade band of the K-12 arts standards are organized into 5 Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
K-5.MA.1.1	Develop multiple ideas for media artworks using a variety of tools, methods and/or materials.
K-5.MA.1.2	Express and convey meaning in productions, identifying and applying the elements of art and/or principles of design.
6-8.MA.1.1	Generate creative ideas, goals, and solutions for media artworks using a variety of creative processes.
6-8.MA.1.2	Experiment and implement production processes to integrate content, elements of art, and/or principles of design for purpose in media arts production.
9-12.MA.1.1	Integrate aesthetic principles with a variety of generative methods to form original ideas, solutions, and innovations in media arts.
9-12.MA.1.2	Experiment and implement production processes to integrate content, elements of art, and/or principles of design for purpose in media arts production.

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
K-5.MA.2.1	Combine varied academic, arts, and media forms and content into unified media artworks.
6-8.MA.2.1	Combine varied academic, arts, and media forms and content into unified media artworks to convey specific themes or ideas.
6-8.MA.2.2	Revise, refine, and adapt in response to constructive feedback.
9-12.MA.2.1	Combine varied academic, arts, and media forms and content into unified media artworks to express compelling purpose, story, emotion, or ideas in complex media arts productions.
9-12.MA.2.2	Revise, refine, and adapt in response to constructive feedback.

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
K-5.MA.3.1	Publish or present impactful expressions in media artworks tailored for specific purposes, audiences, and/or contexts.
6-8.MA.3.1	Demonstrate various presentation or distribution formats in order to reach a target audience.
9-12.MA.3.1	Demonstrate various presentation or distribution formats in order to reach a target audience.
9-12.MA.3.2	Retain artistic fidelity across platforms.

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

Code	Standard
K-5.MA.4.1	Evaluate the role of different forms, methods, and/or styles in shaping audience experience.
K-5.MA.4.2	Determine the purposes and meanings of media artworks, considering their context.
6-8.MA.4.1	Analyze how various forms, methods, and styles in media artworks interact and influence audience experience.
6-8.MA.4.2	Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.
9-12.MA.4.1	Analyze and explain the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

Code	Standard
K-5.MA.5.1	Explore how media artworks and ideas relate to everyday and cultural life.
K-5.MA.5.2	Interact appropriately with media arts tools and environments, considering safety, rules, fairness, ethics, and media literacy.

Code	Standard
6-8.MA.5.1	Demonstrate how media artworks and ideas relate to everyday and cultural life.
6-8.MA.5.2	Engage responsibly with media arts tools and environments, considering safety, rules, fairness, ethics, and media literacy.
9-12.MA.5.1	<p>a. Examine and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.</p> <p>b. Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, and digital identity.</p>