

Idaho Content Standards Music: General



IDAHO DEPARTMENT OF EDUCATION
CONTENT AND CURRICULUM | GENERAL MUSIC

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CREATED 04/29/2024

The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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PREAMBLE

What the Idaho Content Standards in Arts & Humanities Do

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

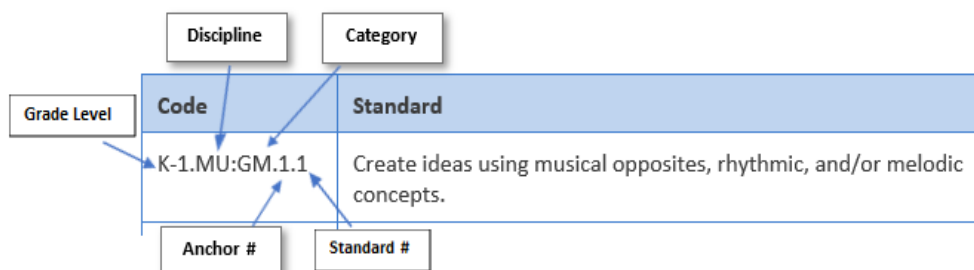
Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in the Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

ORGANIZATION OF STANDARDS

Each grade band of the K-12 arts standards are organized into five (5) Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
K-1.MU:GM.1.1	Create ideas using musical opposites, rhythmic, and/or melodic concepts.
K-1.MU:GM.1.2	Create musical ideas using iconic or standard notation and/or recording technology.
2-3.MU:GM.1.1	Create rhythmic and/or melodic ideas.
2-3.MU:GM.1.2	Create rhythmic and/or melodic ideas using standard or iconic notation and/or recording technology.
2-3.MU:GM.1.3	Improvise rhythmic and/or melodic ideas.
4-5.MU:GM.1.1	Create rhythmic, melodic, and harmonic ideas.
4-5.MU:GM.1.2	Create rhythmic, melodic, and harmonic musical ideas using standard or iconic notation and/or audio/video technology.
4-5.MU:GM.1.3	Improvise rhythmic, melodic, and harmonic ideas.
6-12.MU:GM.1.1	Create rhythmic, melodic, and harmonic phrases and accompaniments within various forms/structures.
6-12.MU:GM.1.2	Create musical ideas for arrangements and compositions using standard or iconic notation and/or audio/video technology.

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
K-1.MU:GM.2.1	Apply feedback in refining original musical ideas.
K-1.MU:GM.2.2	Explore and demonstrate musical contrasts.
K-1.MU:GM.2.3	Read and perform rhythmic patterns using iconic or standard notation.
2-3.MU:GM.2.1	Apply teacher provided and collaborative feedback to refine original musical ideas.
2-3.MU:GM.2.2	Demonstrate knowledge of elements of music.

Code	Standard
2-3.MU:GM.2.3	Read and perform rhythmic and melodic patterns using iconic or standard notation.
4-5.MU:GM.2.1	Apply teacher-provided and collaborative feedback to justify the refinement of original musical ideas.
4-5.MU:GM.2.2	Demonstrate knowledge of elements of music.
4-5.MU:GM.2.3	Read and perform rhythmic and melodic patterns using iconic or standard notation.
6-12.MU:GM.2.1	Apply appropriate criteria to self-evaluate and refine your original work.
6-12.MU:GM.2.2	Compare and contrast the elements of music.
6-12.MU:GM.2.3	Sightread rhythmic, melodic, and/or harmonic notation

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
K-1.MU:GM.3.1	Perform a final version of original musical ideas to peers or an informal audience.
K-1.MU:GM.3.2	Demonstrate expressive qualities that support the creators' intent.
2-3.MU:GM.3.1	Perform artistically a final version of original musical ideas to peers or an informal audience.
2-3.MU:GM.3.2	Demonstrate expressive qualities that support the creators' intent.
4-5.MU:GM.3.1	Perform artistically a final version of original musical ideas to peers or an informal audience.
4-5.MU:GM.3.2	Demonstrate expressive qualities and make informed interpretive decisions that support the creator's intent.
6-12.MU:GM.3.1	Perform artistically a final version of original musical ideas to peers or an informal audience.
6-12.MU:GM.3.2	Demonstrate expressive qualities in contrasting pieces and make informed interpretive decisions that support the creator's intent.

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

Code	Standard
K-1.MU:GM.4.1	Listen to music and describe expressive preferences.
K-1.MU:GM.4.2	Demonstrate audience decorum appropriate for the style and purpose.
2-3.MU:GM.4.1	Evaluate music and describe expressive preferences for specific purposes.
2-3.MU:GM.4.2	Demonstrate audience decorum and etiquette appropriate for the context and venue.
4-5.MU:GM.4.1	Evaluate musical works and/or performances, with established criteria, citing evidence from the elements of music.
4-5.MU:GM.4.2	Demonstrate audience etiquette and decorum appropriate for the context, venue, genre, and style.
6-12.MU:GM.4.1	Evaluate musical works and/or performances with personally developed criteria citing evidence from the elements of music.
6-12.MU:GM.4.2	Demonstrate decorum and audience etiquette appropriate for venue, purpose, context, and style.

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

Code	Standard
K-1.MU:GM.5.1	Explore how personal interests, experiences, and cultures influence musical expression for specific purposes.
K-1.MU:GM.5.2	Explore the relationships between music, other arts, disciplines, and daily life.
2-3.MU:GM.5.1	Describe music from different historical periods and/or cultural contexts using musical language.
2-3.MU:GM.5.2	Describe relationships between music, the other arts, disciplines, and daily life.

Code	Standard
4-5.MU:GM.5.1	Describe and compare music from different historical periods and/or cultural contexts using the elements of music.
4-5.MU:GM.5.2	Describe relationships between music, the other arts, disciplines, and daily life.
6-12.MU:GM.5.1	Identify, compare, and contrast the context of music from a variety of genres, cultures, and historical periods.
6-12.MU:GM.5.2	Explain how relationships between music, other arts, and disciplines result in different musical/artistic effects.