

# Idaho Content Standards Music: Ensembles



IDAHO DEPARTMENT OF EDUCATION  
CONTENT AND CURRICULUM | MUSIC ENSEMBLES

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The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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## **PREAMBLE**

### **What the Idaho Content Standards in Arts & Humanities Do**

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

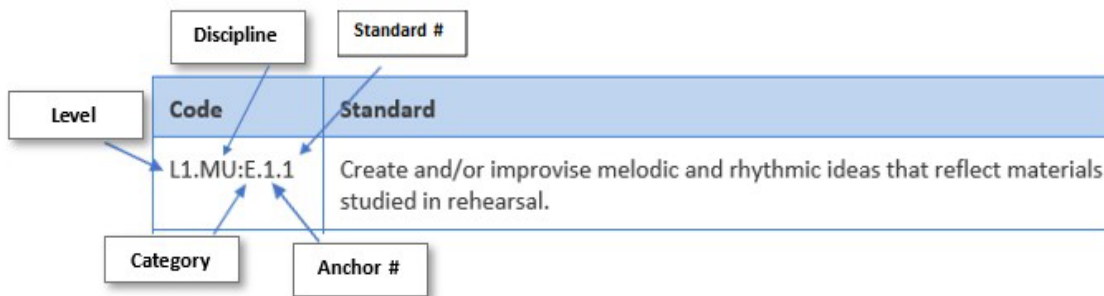
### **Standards vs. Curriculum**

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in the Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

## **ORGANIZATION OF STANDARDS**

Levels were chosen to better represent Music Ensembles, Theory, and Technology in Idaho because LEA's start the study of music at all different grade levels. Secondary music standards are organized into five (5) Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



## MUSIC ENSEMBLES LEVEL 1

### Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L1.MU:E.1.1	Create and/or improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L1.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge, skill, and teacher provided criteria.
L1.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and teacher provided criteria.

### Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L1.MU:E.2.1	Implement music reading skills to enhance technical accuracies.

### Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L1.MU:E.3.1	Identify expressive qualities in a varied repertoire of music.
L1.MU:E.3.2	Demonstrate attention to technical accuracy in performances.
L1.MU:E.3.3	Demonstrate attention to expressive qualities in performances.

#### Anchor Standard 4: Respond to artistic work.

Code	Objective
L1.MU:E.4.1	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
L1.MU:E.4.2	Explain the intent of musical works and performances using teacher-provided criteria.

#### Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L1.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L1.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

### MUSIC ENSEMBLES LEVEL 2

#### Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L2.MU:E.1.1	Create and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L2.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria.
L2.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria.

#### Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L2.MU:E.2.1	Improve music reading skills to enhance technical accuracies.

Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L2.MU:E.3.1	Apply expressive qualities through a varied repertoire of music.
L2.MU:E.3.2	Demonstrate attention to technical accuracy in a variety of repertoire in performances.
L2.MU:E.3.3	Demonstrate attention to expressive qualities in a variety of repertoire in performances.

Anchor Standard 4: Respond to artistic work.

Code	Objective
L2.MU:E.4.1	Develop strategies to address technical and expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers.
L2.MU:E.4.2	Compare the intent of musical works and performances using collaboratively developed criteria.

Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L2.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L2.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.



## MUSIC ENSEMBLES LEVEL 3

### Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L3.MU:E.1.1	Compose and/or improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L3.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria with purpose.
L3.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria.

### Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L3.MU:E.2.1	Apply music reading skills to materials learned in rehearsal.

### Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L3.MU:E.3.1	Apply expressive qualities to a variety of musical repertoire in different contexts.
L3.MU:E.3.2	Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, and genres.
L3.MU:E.3.3	Demonstrate attention to expressive qualities in musical repertoire representing a variety of cultures, styles, and genres.

### Anchor Standard 4: Respond to artistic work.

Code	Objective
L3.MU:E.4.1	Develop strategies to address technical and expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.

Code	Objective
L3.MU:E.4.2	Justify the intent of musical works and performances using collaboratively developed criteria.

Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L3.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L3.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

#### MUSIC ENSEMBLES LEVEL 4

Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L4.MU:E.1.1	Compose and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L4.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge and skills, including purpose, using collaboratively developed criteria.
L4.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria to include identified purpose.

Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L4.MU:E.2.1	Demonstrate music literacy in a variety of styles.

### Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L4.MU:E.3.1	Apply expressive qualities to a variety of musical repertoire in different contexts, styles, and genres.
L4.MU:E.3.2	Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, genres, and historical periods.
L4.MU:E.3.3	Demonstrate attention to expressive qualities in musical repertoire representing a variety of cultures, styles, genres, and historical periods.

### Anchor Standard 4: Respond to artistic work.

Code	Objective
L4.MU:E.4.1	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success.
L4.MU:E.4.2	Reflect on the intent of musical works and performances using personally developed criteria.

### Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L4.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L4.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

## MUSIC ENSEMBLES LEVEL 5

### Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L5.MU:E.1.1	Compose and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal for a variety of purposes and contexts.
L5.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge and skills, including purpose, using self-developed criteria.
L5.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and personally developed criteria to include identified purpose and historical context.

### Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L5.MU:E.2.1	Demonstrate music literacy and technical accuracies in a variety of styles, historical contexts, and diverse cultures.

### Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L5.MU:E.3.1	Apply expressive qualities to a variety of musical repertoire in different contexts, styles, and genres in multiple types of ensembles.
L5.MU:E.3.2	Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, genres, and historical periods in multiple types of ensembles.
L5.MU:E.3.3	Demonstrate attention to expressive qualities in musical repertoire in representing a variety of cultures, styles, genres, and historical periods in multiple types of ensembles.

Anchor Standard 4: Respond to artistic work.

Code	Objective
L5.MU:E.4.1	Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
L5.MU:E.4.2	Reflect on and compare the intent of musical works and performances from a variety of styles, genres, and historical periods using personally developed criteria.

Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L5.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L5.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

