

# Idaho Content Standards Music: Technology



IDAHO DEPARTMENT OF EDUCATION  
CONTENT AND CURRICULUM | MUSIC TECHNOLOGY

650 W STATE STREET, 2ND FLOOR  
BOISE, IDAHO 83702  
208 332 6800 OFFICE / 711 TRS  
[WWW.SDE.IDAHO.GOV](http://WWW.SDE.IDAHO.GOV)

CREATED 04/29/2024

The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

Paul Archibeque  
Aimee Atkinson  
Mark Barnes  
Sterling Blackwell  
Kristofer Crozier  
Carly Green  
Jan Eddington  
Dana Erdman  
Michael Feik

Jessica Haddox  
Amanda Hansen  
Tracy Harrison  
Lori Head  
Lindsay Hutson  
Hilarie Neely Job  
Dr. Lori Conlon Khan  
Amy McBride  
Mark Olsen

Jim Phillips  
Kirsten Pomerantz  
Jasmine Reed  
Nate Ruechel  
Mitchell Tilley  
Laurie Tingey  
William Weaver  
Tara Young

**TABLE OF CONTENTS**

Preamble ..... 4

    What the Idaho Content Standards in Arts & Humanities Do..... 4

        Standards vs. Curriculum ..... 4

Organization of Standards..... 4

Music Technology level 1 ..... 5

    Anchor Standard 1: Develop and create artistic ideas and work ..... 5

    Anchor Standard 2: Develop and refine artistic techniques ..... 5

    Anchor Standard 3: Perform and/or present artistic work ..... 5

    Anchor Standard 4: Respond to artistic work ..... 6

    Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension..... 6

Music Technology level 2 ..... 6

    Anchor Standard 1: Develop and create artistic ideas and work ..... 6

    Anchor Standard 2: Develop and refine artistic techniques ..... 6

    Anchor Standard 3: Perform and/or present artistic work ..... 7

    Anchor Standard 4: Respond to artistic work ..... 7

    Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension..... 7

Music Technology level 3 ..... 8

    Anchor Standard 1: Develop and create artistic ideas and work ..... 8

    Anchor Standard 2: Develop and refine artistic techniques ..... 8

    Anchor Standard 3: Perform and/or present artistic work ..... 8

    Anchor Standard 4: Respond to artistic work ..... 8

    Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. .... 9

## **PREAMBLE**

### **What the Idaho Content Standards in Arts & Humanities Do**

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

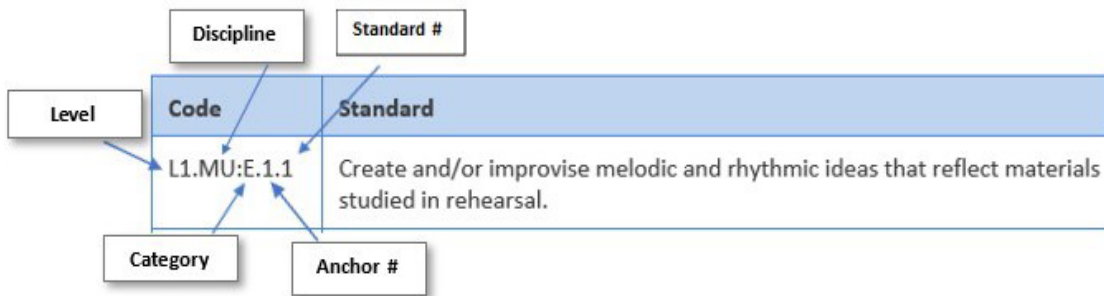
### **Standards vs. Curriculum**

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in the Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

## **ORGANIZATION OF STANDARDS**

Levels were chosen to better represent Music Ensembles, Theory, and Technology in Idaho because LEA's start the study of music at all different grade levels. Music standards are organized into five (5) Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



## MUSIC TECHNOLOGY LEVEL 1

Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L1.MU:T.1.1	Create melodic, rhythmic, and harmonic ideas using technology.

Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L1.MU:T.2.1	Refine the technical and expressive aspects of draft creations.

Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L1.MU:T.3.1	Present personally developed creations through a fusion of musical and technological expertise.
L1.MU:T.3.2	Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of styles.
L1.MU:T.3.3	Demonstrate personally developed creative works within the context of music.

#### Anchor Standard 4: Respond to artistic work.

Code	Objective
L1.MU:T.4.1	Describe how contextual, structural, and technological elements of music inform the presentation of creative works.
L1.MU:T.4.2	Interpret the expressive intent, of musical elements, technological features, and purpose of creative works.
L1.MU:T.4.3	Evaluate creative works using teacher-provided criteria.

#### Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L1.MU:T.5.1	Cite reasons for creative choices based on musical and technological elements.
L1.MU:T.5.2	Explain how personal interests, skills, and knowledge relate to creating, presenting, and responding to creative works.
L1.MU:T.5.3	Explore the relationships between artistic mediums, other disciplines, and daily life.

## MUSIC TECHNOLOGY LEVEL 2

#### Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L2.MU:T.1.1	Create melodic, rhythmic, and harmonic ideas in larger works using technology.

#### Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L2.MU:T.2.1	Refine the technical and expressive aspects of draft creations.

### Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L2.MU:T.3.1	Present multiple personally developed creations through a fusion of musical and technological expertise.
L2.MU:T.3.2	Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of cultures, styles, and genres.
L2.MU:T.3.3	Demonstrate a variety of personally developed creative works within the context of music.

### Anchor Standard 4: Respond to artistic work.

Code	Objective
L2.MU:T.4.1	Describe and demonstrate how contextual, structural, and technological elements of music the presentation of personally developed creative works.
L2.MU:T.4.2	Compare the expressive intent of musical elements, technological features, and purpose in a variety of creative works.
L2.MU:T.4.3	Evaluate creative works, applying collaboratively developed criteria.

### Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L2.MU:T.5.1	Compare reasons for creative choices based on musical, technological, and contextual elements.
L2.MU:T.5.2	Compare how personal interests, skills, and knowledge relate to the creation, presentation, and response to creative works.
L2.MU:T.5.3	Explain the relationships between artistic mediums, other disciplines, and daily life.

## MUSIC TECHNOLOGY LEVEL 3

### Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L3.MU:T.1.1	Create melodic, rhythmic, and harmonic ideas in larger works using varied resources.

### Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L3.MU:T.2.1	Refine the technical and expressive aspects of draft creations.

### Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L3.MU:T.3.1	Present a portfolio of personally developed creations representing a fusion of musical and technological expertise.
L3.MU:T.3.2	Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of cultures, styles, genres, and historical periods.
L3.MU:T.3.3	Present a portfolio of personally developed creative works representing a variety of musical contexts.

### Anchor Standard 4: Respond to artistic work.

Code	Objective
L3.MU:T.4.1	Evaluate how the contextual, structural, and technological elements inform the presentation of personally developed creative works.
L3.MU:T.4.2	Research and defend the expressive intent of musical elements, technological features, and purpose in a variety of creative works.
L3.MU:T.4.3	Defend the evaluation of creative works, applying personally developed criteria.



Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L3.MU:T.5.1	Defend reasons for creative choices of musical, technological, and contextual elements.
L3.MU:T.5.2	Defend how personal interests, skills, and knowledge relate to the creation, presentation, and response to creative works.
L3.MU:T.5.3	Compare the relationships between artistic mediums, other disciplines, and daily life.