

Idaho Content Standards Music: Theory



IDAHO DEPARTMENT OF EDUCATION
CONTENT AND CURRICULUM | MUSIC THEORY

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The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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PREAMBLE

What the Idaho Content Standards in Arts & Humanities Do

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

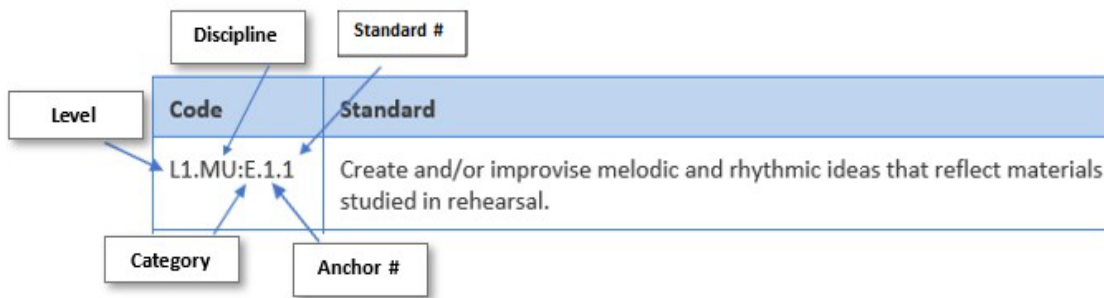
Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in the Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

ORGANIZATION OF STANDARDS

Levels were chosen to better represent Music Ensembles, Theory, and Technology in Idaho because LEA's start the study of music at all different grade levels. Music standards are organized into five (5) Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



MUSIC THEORY LEVEL 1

Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L1.MU:TH.1.1	Assemble and organize musical ideas to create expressive statements.

Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L1.MU:TH.2.1	Explain how the creation of sound can represent or symbolize various concepts.
L1.MU:TH.2.2	Identify and explain the implications of the elements of music in sections of musical works in a creative work.

Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L1.MU:TH.3.1	Present personal works demonstrating elements of music and expressive intent.
L1.MU:TH.3.2	Present live, recorded, or notated creative works.

Anchor Standard 4: Respond to artistic work.

Code	Objective
L1.MU:TH.4.1	Identify and describe the development of musical ideas within simple forms.
L1.MU:TH.4.2	Assess and refine the technical and expressive aspects of evolving drafts.
L1.MU:TH.4.3	Develop interpretations of creative works.
L1.MU:TH.4.4	Analyze aurally the elements of music.

Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L1.MU:TH.5.1	Apply feedback and critique creative works.
L1.MU:TH.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

MUSIC THEORY LEVEL 2

Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L2.MU:TH.1.1	Assemble and organize multiple musical ideas to create expressive statements.

Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L2.MU:TH.2.1	Organize sounds relating to the symbolism or representation of various concepts.
L2.MU:TH.2.2	Analyze the implications of the elements of music in sections of musical works.

Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L2.MU:TH.3.1	Present and describe how the elements of music and compositional techniques have been employed to realize expressive intent.
L2.MU:TH.3.2	Present and defend live, recorded, or notated creative works.

Anchor Standard 4: Respond to artistic work.

Code	Objective
L2.MU:TH.4.1	Identify and explain the development of musical ideas within a variety of forms.
L2.MU:TH.4.2	Defend personal choices regarding the technical and expressive aspects of evolving drafts.
L2.MU:TH.4.3	Develop interpretations of creative works based on the use of elements of music.
L2.MU:TH.4.4	Analyze aurally through notation the elements of music and explain how the analysis models compositional choices.

Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L2.MU:TH.5.1	Apply feedback and critique creative works to refine the personal creative process.
L2.MU:TH.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

MUSIC THEORY LEVEL 3

Anchor Standard 1: Develop and create artistic ideas and work.

Code	Standard
L3.MU:TH.1.1	Assemble and organize multiple extended musical ideas to create expressive statements.

Anchor Standard 2: Develop and refine artistic techniques.

Code	Standard
L3.MU:TH.2.1	Develop sounds that symbolize or represent various concepts.
L3.MU:TH.2.2	Apply and defend the implications of the elements of music in sections of musical works.

Anchor Standard 3: Perform and/or present artistic work.

Code	Standard
L2.MU:TH.3.1	Present and describe how the elements of music and compositional techniques have been employed to realize expressive intent.
L2.MU:TH.3.2	Present and defend live, recorded, or notated creative works.

Anchor Standard 4: Respond to artistic work.

Code	Objective
L3.MU:TH.4.1	Analyze and demonstrate the development of extended musical ideas in various forms.
L3.MU:TH.4.2	Research and explain choices regarding the technical and expressive aspects of evolving drafts leading to final versions.
L3.MU:TH.4.3	Develop interpretations of creative works using elements of music and justify how the choices reflect the creators' intent.
L3.MU:TH.4.4	Analyze aurally through notation the elements of music and justify how the analysis provides models for personal compositional choices.

Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Code	Objective
L3.MU:TH.5.1	Critique a variety of creative works.
L3.MU:TH.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.