

Idaho Content Standards Visual Arts



IDAHO DEPARTMENT OF EDUCATION
CONTENT AND CURRICULUM | VISUAL ARTS

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The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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PREAMBLE

What the Idaho Content Standards in Arts & Humanities Do

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

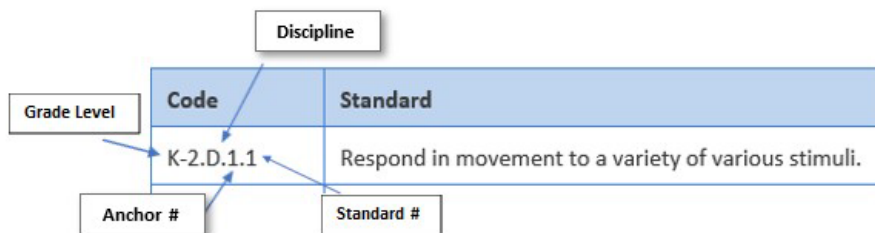
Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

ORGANIZATION OF STANDARDS

Each grade band of the K-12 arts standards are organized into 5 Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
K-2.VA.1.1	Use observation and investigation in preparation for making a work of art.
K-2.VA.1.2	Explore uses of materials and tools to create works of art or design.
3-5.VA.1.1	Brainstorm multiple approaches to create a work of art.
6-8.VA.1.1	Utilize the creative process to design a work of art.
9-12.VA.1.1	Use multiple approaches to begin planning a work of art.

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
K-2.VA.2.1	Experiment with various materials and tools to create a work of art or design.
3-5.VA.2.1	Create artwork using a variety of artistic processes and materials.
3-5.VA.2.2	Refine or revise artwork in response to constructive feedback.
6-8.VA.2.1	Develop skills with various materials, methods, and approaches in creating works of art or design.
6-8.VA.2.2	Apply visual organizational strategies to design and produce a work of art that communicates information or ideas.
6-8.VA.2.3	Reflect on whether artwork conveys the intended meaning and revise accordingly.
9-12.VA.2.1	Develop skills with various materials, methods, and approaches in creating works of art or design.
9-12.VA.2.2	Through experimentation and practice of techniques, make multiple works of art that explore a meaningful theme, idea, or concept.
9-12.VA.2.3	Apply relevant criteria to examine, reflect on, and plan revisions for works of art and design in progress.

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
K-2.VA.3.1	Demonstrate proper procedures for caring for and presenting artwork.
3-5.VA.3.1	Demonstrate proper procedures for caring for and presenting artwork.
6-8.VA.3.1	Discuss, reflect on, or investigate methods for preparing and presenting art.
6-8.VA.3.2	Reflect on and explain important information about personal artwork.
9-12.VA.3.1	Demonstrate proper procedures for caring for and presenting artwork.
9-12.VA.3.2	Reflect on and explain important information about personal artwork.

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

Code	Standard
K-2.VA.4.1	When looking at a work of art, describe what an image represents.
K-2.VA.4.2	Interpret art by identifying subject matter and describing relevant details.
3-5.VA.4.1	Analyze or evaluate components in visual imagery that convey messages, ideas, and mood.
6-8.VA.4.1	Analyze and/or interpret works of art, and/or how art influences viewers.
9-12.VA.4.1	Analyze and/or demonstrate how one's understanding of the world is affected by art.
9-12.VA.4.2	Analyze and/or interpret an artwork or collection of works using criteria and evidence found in the work and its various contexts.

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

Code	Standard
K-2.VA.5.1	Explore the purpose of art and/or how it contributes to the community.
3-5.VA.5.1	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.
6-8.VA.5.1	Analyze and/or demonstrate how art reflects changing times, traditions, resources, and cultural uses.
9-12.VA.5.1	Describe how knowledge of culture, traditions, and history may influence personal responses to art.