

# Idaho Content Standards Classical Languages



IDAHO DEPARTMENT OF EDUCATION  
CONTENT AND CURRICULUM | CLASSICAL LANGUAGES

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The World Language standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of nine members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in world languages education.

Respectfully,

The World Language Standards Revision Committee

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## PREAMBLE

### What the Idaho Content Standards in World Languages Do

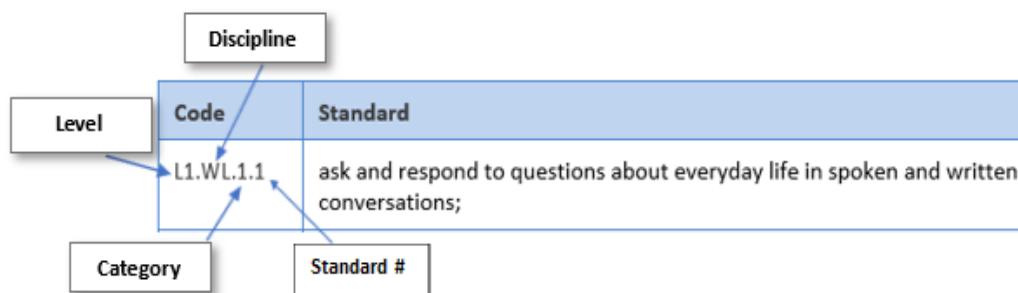
The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

### Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in World Languages. Local schools and districts make decisions about what resources will be used to teach the standards.

## ORGANIZATION OF STANDARDS

The Classical Languages standards are organized into three categories: interpersonal communication, interpretive communication, and presentational communication. Levels were chosen to better represent World Language education in Idaho because LEA's start the study of languages at all different grade levels.



## CLASSICAL LANGUAGES LEVEL 1

### Interpersonal Communication: Speaking and Writing

The student can:

Code	Standard
L1.CL.1.1	ask and respond to questions, such as yes/no questions, either/or questions, or who/what/where/when questions, in spoken or written conversation in classroom contexts;
L1.CL.1.2	articulate memorized requests, greetings, and introductions in spoken or written conversation.

### Interpretive Communication: Reading and Listening

The student can:

Code	Standard
L1.CL.2.1	demonstrate an understanding of culturally relevant print, digital, audio, or audiovisual materials in classroom contexts;
L1.CL.2.2	identify key words and details from fiction or nonfiction texts or audio or audiovisual materials;
L1.CL.2.3	infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, or audiovisual materials;
L1.CL.2.4	identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### Presentational Communication: Speaking and Writing

The student can:

Code	Standard
L1.CL.3.1	express a simple opinion or preference orally or in writing;
L1.CL.3.2	describe people, objects, or simple situations orally or in writing using a mixture of words, phrases, or simple sentences.

## CLASSICAL LANGUAGES LEVEL 2

### Interpersonal Communication: Speaking and Writing

The student can:

Code	Standard
L2.CL.1.1	ask and respond to questions with simple elaboration in spoken or written conversation;
L2.CL.1.2	express and exchange personal opinions or preferences in spoken or written conversation using simple constructions such as impersonal verbs;
L2.CL.1.3	ask and tell others what they need to, should, or must do in spoken or written conversation using appropriate constructions such as the imperative mood impersonal verbs.

### Interpretive Communication: Reading and Listening

The student can:

Code	Standard
L2.CL.2.1	demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts;
L2.CL.2.2	identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;
L2.CL.2.3	infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials;
L2.CL.2.4	identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### Presentational Communication: Speaking and Writing

The student can:

Code	Standard
L2.CL.3.1	express and support an opinion or preference orally or in writing

Code	Standard
L2.CL.3.2	describe people, objects, or situations orally or in writing with essential details.

## CLASSICAL LANGUAGES LEVEL 3

### Interpersonal Communication: Speaking and Writing

The student can:

Code	Standard
L3.CL.1.1	ask and respond to questions with simple elaboration in spoken or written conversation;
L3.CL.1.2	express and exchange personal opinions or preferences in spoken or written conversation using simple constructions such as impersonal verbs;
L3.CL.1.3	ask and tell others what they need to, should, or must do in spoken or written conversation using appropriate constructions such as the imperative mood, impersonal verbs, or the subjunctive mood.

### Interpretive Communication: Reading and Listening

The student can:

Code	Standard
L3.CL.2.1	demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts;
L3.CL.2.2	paraphrase the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;
L3.CL.2.3	analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audience, or metrics;
L3.CL.2.4	infer meaning of unfamiliar words or phrases in contextualized texts, audio, or audiovisual materials
L3.CL.2.5	compare and contrast cultural practices from authentic print, digital, audio, and audiovisual materials.

## Presentational Communication: Speaking and Writing

The student can:

Code	Standard
L3.CL.3.1	cite the justification for an opinion or preference orally or in writing using textual evidence;
L3.CL.3.2	read prose or poetry aloud with attention to features of declamation such as metrical structure, meaningful phrase grouping, and appropriate voice inflection.

## CLASSICAL LANGUAGES LEVEL 4

### Interpersonal Communication: Speaking and Writing

The student can:

Code	Standard
L4.CL.1.1	ask and respond to questions with simple elaboration in spoken or written conversation;
L4.CL.1.2	express and exchange personal opinions or preferences, in spoken or written conversation, using constructions such as impersonal verbs;
L4.CL.1.3	ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood.

### Interpretive Communication: Reading and Listening

The student can:

Code	Standard
L4.CL.2.1	analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts;
L4.CL.2.2	paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials;



Code	Standard
L4.CL.2.3	analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics;
L4.CL.2.4	infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials;
L4.CL.2.5	compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials.

### Presentational Communication: Speaking and Writing

The student can:

Code	Standard
L4.CL.3.1	cite the justification for an opinion or an argument orally or in writing utilizing textual evidence
L4.CL.3.2	read prose or poetry aloud with attention to features such as metrical structure, meaningful phrase grouping, and appropriate voice inflection.

## CLASSICAL LANGUAGES LEVEL 5

### Interpersonal Communication: Speaking and Writing

The student can:

Code	Standard
L5.CL.1.1	engage in simple exchanges with generally consistent use of syntax in any time frame and respond appropriately to questions, statements, commands, or other stimuli such as pictures, gestures, or the surrounding environment;
L5.CL.1.2	produce written exchanges provide information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities.

## Interpretive Communication: Reading and Listening

The student can:

Code	Standard
L5.CL.2.1	analyze information from a variety of prepared or unprepared authentic texts in various literary genres and relevant print, electronic, audio, or audiovisual resources that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities;
L5.CL.2.2	compare, contrast, and analyze cultural practices and perspectives from authentic texts or relevant print, electronic, audio, or audiovisual resources;
L5.CL.2.3	analyze authentic literature in depth with respect to stylistic topics such as elements of genre, literary devices, audience, or metrics.

## Presentational Communication: Speaking and Writing

The student can:

Code	Standard
L5.CL.3.1	cite the justification for an opinion or an argument orally or in writing using textual evidence to explain, express opinions, describe, or narrate on topics that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities;
L5.CL.3.2	read prose or poetry aloud with attention to features of declamation such as metrical structure, meaningful phrase grouping, and appropriate voice inflection and gestures.