



# Music: Traditional & Emerging Ensembles

## Draft 2 – Public Feedback

### ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
L1.MU:E.1.1	Create and/or improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L1.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge, skill, and teacher provided criteria.
L1.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and teacher provided criteria.
L2.MU:E.1.1	Create and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L2.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria.
L2.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria.
L3.MU:E.1.1	Compose and/or improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L3.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria with purpose.
L3.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria.
L4.MU:E.1.1	Compose and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal.
L4.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge and skills, including purpose, using collaboratively developed criteria.

Code	Standard
L4.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria to include identified purpose.
L5.MU:E.1.1	Compose and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal for a variety of purposes and contexts.
L5.MU:E.1.2	Develop musical and/or rhythmic ideas based on knowledge and skills, including purpose, using self-developed criteria.
L5.MU:E.1.3	Organize musical and/or rhythmic ideas based on knowledge, skill, and personally developed criteria to include identified purpose and historical context.

## **ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.**

Code	Standard
L1.MU:E.2.1	Implement music reading skills to enhance technical accuracies.
L2.MU:E.2.1	Improve music reading skills to enhance technical accuracies.
L3.MU:E.2.1	Apply music reading skills to materials learned in rehearsal.
L4.MU:E.2.1	Demonstrate music literacy in a variety of styles.
L5.MU:E.2.1	Demonstrate music literacy and technical accuracies in a variety of styles, historical contexts, and diverse cultures.

## **ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.**

Code	Standard
L1.MU:E.3.1	Identify expressive qualities in a varied repertoire of music.
L1.MU:E.3.2	Demonstrate attention to technical accuracy in performances.
L1.MU:E.3.3	Demonstrate attention to expressive qualities in performances.
L2.MU:E.3.1	Apply expressive qualities through a varied repertoire of music.

Code	Standard
L2.MU:E.3.2	Demonstrate attention to technical accuracy in a variety of repertoire in performances.
L2.MU:E.3.3	Demonstrate attention to expressive qualities in a variety of repertoire in performances.
L3.MU:E.3.1	Apply expressive qualities to a variety of musical repertoire in different contexts.
L3.MU:E.3.2	Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, and genres.
L3.MU:E.3.3	Demonstrate attention to expressive qualities in musical repertoire representing a variety of cultures, styles, and genres.
L4.MU:E.3.1	Apply expressive qualities to a variety of musical repertoire in different contexts, styles, and genres.
L4.MU:E.3.2	Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, genres, and historical periods.
L4.MU:E.3.3	Demonstrate attention to expressive qualities in musical repertoire representing a variety of cultures, styles, genres, and historical periods.
L5.MU:E.3.1	Apply expressive qualities to a variety of musical repertoire in different contexts, styles, and genres in multiple types of ensembles.
L5.MU:E.3.2	Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, genres, and historical periods in multiple types of ensembles.
L5.MU:E.3.3	Demonstrate attention to expressive qualities in musical repertoire in representing a variety of cultures, styles, genres, and historical periods in multiple types of ensembles.

#### **ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.**

Code	Standard
L1.MU:E.4.1	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

Code	Standard
L1.MU:E.4.2	Explain the intent of musical works and performances using teacher-provided criteria.
L2.MU:E.4.1	Develop strategies to address technical and expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers.
L2.MU:E.4.2	Compare the intent of musical works and performances using collaboratively developed criteria.
L3.MU:E.4.1	Develop strategies to address technical and expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.
L3.MU:E.4.2	Justify the intent of musical works and performances using collaboratively developed criteria.
L4.MU:E.4.1	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success.
L4.MU:E.4.2	Reflect on the intent of musical works and performances using personally developed criteria.
L5.MU:E.4.1	Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
L5.MU:E.4.2	Reflect on and compare the intent of musical works and performances from a variety of styles, genres, and historical periods using personally developed criteria.

**ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.**

Code	Standard
L1.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Code	Standard
L1.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
L2.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L2.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
L3.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L3.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
L4.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L4.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
L5.MU:E.5.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
L5.MU:E.5.2	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

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**For Questions Contact**

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