



# Technical Theater

## Draft 2 – Public Feedback

### ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

| Code        | Standard   |
|-------------|--|
| 6-8.TTH.1.1 | Identify the basic technical elements that can be used in theatre work.                          |
| HS1.TTH.1.1 | Demonstrate and explore the elements and principles of design as applied to theatre productions. |
| HS2.TTH.1.1 | Understand, refine, and apply technology to design solutions for theatre productions.            |
| HS3.TTH.1.1 | Create a complete design for a theatre work that incorporates all elements of technology.        |

### ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

| Code        | Standard  |
|-------------|---|
| 6-8.TTH.2.1 | Identify design and technical choices that support a theatre work.                                    |
| HS1.TTH.2.1 | Explore and practice aspects of theatre technology to enhance design choices for theatre productions. |
| HS2.TTH.2.1 | Demonstrate theatre technology practices for safely building and striking theatre productions.        |
| HS3.TTH.2.1 | Refine theatre technology practices for safely building and striking theatre productions.             |

### **ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.**

| <b>Code</b> | <b>Standard</b>  |
|-------------|--|
| 6-8.TTH.3.1 | Present a theatre work informally to an audience.  |
| HS1.TTH.3.1 | Present a theatre work informally to an audience   |
| HS2.TTH.3.1 | Present a theatre work formally to an audience using creative processes to shape the production. |
| HS3.TTH.3.1 | Present specific theatre works grounded in the creative process of the artistic team.            |

### **ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.**

| <b>Code</b> | <b>Standard</b>  |
|-------------|--|
| 6-8.TTH.4.1 | Identify design elements and areas of theatre technology used in a theater work.   |
| HS1.TTH.4.1 | Identify design elements and areas of theatre technology used in a theater work.   |
| HS2.TTH.4.1 | Evaluate how design elements and theatre technology support a theatre production while respecting others' interpretations. |
| HS3.TTH.4.1 | Using artistic criteria, provide supporting evidence in your evaluation and response of a theater production.              |

### **ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.**

| <b>Code</b> | <b>Standard</b>   |
|-------------|---|
| 6-8.TTH.5.1 | Identify historical, global, and social issues expressed in theatre work. |
| HS1.TTH.5.1 | Investigate universal themes or common social issues in a theatre work.   |

| Code        | Standard   |
|-------------|--|
| HS2.TTH.5.1 | Explore how cultural, global, and historic belief systems affect creative choices in a theatre work.         |
| HS3.TTH.5.1 | Integrate different art forms and technical theatre elements to develop a cross-cultural drama/theatre work. |

---

**For Questions Contact**

Content and Curriculum  
Idaho Department of Education  
650 W State Street, Boise, ID 83702  
208 332 6800 | [www.sde.idaho.gov](http://www.sde.idaho.gov)