



Theater

Draft 2 – Public Feedback

ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
K-1.TH-1.1	With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play.
2-3.TH-1.1	Create roles, imagined worlds, and improvised stories.
4-5.TH-1.1	Describe the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work.
6.TH.1.1	Explore a scripted or improvised character through imagination.
7.TH.1.1	Explore a scripted or improvised character through imagination.
8.TH.1.1	Investigate multiple perspectives of scripted or improvised characters.
HS1.TH.1.1	Articulate a character’s inner thoughts, objectives, and motivations through character analysis.
HS2.TH.1.1	Use script analysis to generate ideas about a character that is believable in a theatre work.
HS3.TH.1.1	Use personal experiences and knowledge to develop a character that is believable in a theatre work.

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
K-1.TH.2.1	Contribute to the adaptation of the plot in a drama experience.
2-3.TH.2.1	Collaborate with peers to employ physical and vocal techniques for an improved drama experience.

Code	Standard
4-5.TH.2.1	Articulate and implement choices to refine a drama work using effective physical and vocal traits.
6.TH.2.1	Articulate and implement choices to refine a theatre work using effective physical and vocal traits.
7.TH.2.1	Demonstrate focus in the rehearsal process to develop effective physical and vocal traits of characters in a scripted theatre work.
8.TH.2.1	Use repetition and analysis in order to revise devised or scripted theatre work.
HS1.TH.2.1	Refine effective physical and vocal traits of characters in an improvised or scripted theatre work.
HS2.TH.2.1	Use the rehearsal process to refine the dramatic concept of a scripted theatre work.
HS3.TH.2.1	Demonstrate the ability to consistently maintain the given reality of a scripted theater work during the rehearsal process.

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
K-1.TH.3.1	Use movement and gestures to communicate emotions in a guided drama experience.
K-1.TH.3.2	Demonstrate proper rehearsal and audience etiquette appropriate for venue, purpose, context, and style.
2-3.TH.3.1	Share drama work with peers.
2-3.TH.3.2	Demonstrate proper rehearsal and audience etiquette appropriate for venue, purpose, context, and style.
4-5.TH.3.1	Present drama work for an audience.
4-5.TH.3.2	Demonstrate proper rehearsal and audience etiquette appropriate for venue, purpose, context, and style.

Code	Standard
6.TH.3.1	Present a scripted theatre work for an audience.
6.TH.3.2	Demonstrate rehearsal decorum (such as being prompt, prepared, and professional) and audience etiquette appropriate for venue, purpose, context, and style.
7.TH.3.1	Present a scripted theatre work for an audience.
7.TH.3.2	Demonstrate rehearsal decorum (such as being prompt, prepared, and professional) and audience etiquette appropriate for venue, purpose, context, and style.
8.TH.3.1	Present a scripted theatre work for an audience.
8.TH.3.2	Demonstrate rehearsal decorum (such as being prompt, prepared, and professional) and audience etiquette appropriate for venue, purpose, context, and style.
HS1.TH.3.1	Perform a scripted theatre work for an audience.
HS1.TH.3.2	Demonstrate rehearsal decorum (such as being prompt, prepared, and professional) and audience etiquette appropriate for venue, purpose, context, and style.
HS2.TH.3.1	Perform varied styles of theatre work for an audience.
HS2.TH.3.2	Demonstrate rehearsal decorum (such as being prompt, prepared, and professional) and audience etiquette appropriate for venue, purpose, context, and style.
HS3.TH.3.1	Perform a fully staged production for an audience.
HS3.TH.3.3	Demonstrate rehearsal decorum (such as being prompt, prepared, and professional) and audience etiquette appropriate for venue, purpose, context, and style.

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

Code	Standard
K-1.TH.4.1	Respond to a scene in a guided drama experience based on teacher given prompting/criteria.
2-3.TH.4.1	Observe how a character's choices impact an audience's perspective of a drama work.
4-5.TH.4.1	Use supporting evidence and criteria to evaluate drama work.
6.TH.4.1	Use supporting evidence and criteria to evaluate theatre work.
7.TH.4.1	Defend preferences when responding to a theatre work, using supporting evidence.
8.TH.4.1	Defend preferences when responding to a theatre work using supporting evidence and artistic criteria.
HS1.TH.4.1.	Examine a theatre work using supporting evidence based on teacher generated criteria.
HS2.TH.4.1	Analyze and assess a theatre work using supporting evidence and criteria created through teacher and student collaboration.
HS3.TH.4.1	Evaluate artistic choices through student generated performance criteria.

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

Code	Standard
K-1.TH.5.1	Identify similarities between characters and oneself in dramatic play or a guided drama experience.
2-3.TH.5.1	Relate character experiences to personal experiences in a guided drama work.
4-5.TH.5.1	Explain how drama connects oneself to a community or culture.
6.TH.5.1	Explain how the actions and motivations of characters in a theatre work impact the perspectives of the audience.

Code	Standard
7.TH.5.1	Explore multiple perspectives and ideas in a theatre work.
8.TH.5.1	Examine a community issue through multiple perspectives in a theatre work.
HS1.TH.5.1.	Investigate how cultural perspectives, community ideas and personal beliefs impact a theatre work.
HS2.TH.5.1	Choose and interpret a theatre work to reflect personal beliefs.
HS3.TH.5.1	Collaborate on a theatre work that explores multiple perspectives.

For Questions Contact

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