Idaho Alternate Assessment English Language Arts Blueprint

Grade 7

IDAA ENGLISH LANGUAGE ARTS ITEM DISTRIBUTION ACROSS STRANDS: 40 ITEMS

Strand	Minimum Items	Maximum Items	% of Items Per Strand
Reading Informational Text	11	13	27-33%
Reading Literary Text	11	13	27-33%
Writing	8	10	20-25%
Language	8	10	20-25%

READING INFORMATIONAL TEXT ITEMS ACROSS STANDARDS: 11 TO 13 ITEMS

Reading Informational Text	Minimum Items	Maximum Items
M.RI.i: Utilizing knowledge of text structures and genre features to locate, organize, or analyze important information	0	4
M.RI.j: Using supporting evidence to summarize central ideas, draw inferences, or analyze connections within or across texts	0	4
M.RI.k: Analyzing and explaining why and how authors: organize, develop, and present ideas; establish a point of view; or build supporting arguments to affect the text as a whole	0	4
M.RI.l: Comparing or integrating information from multiple sources to develop deeper understanding of the concept/topic/subject, and resolving conflicting information	0	4

READING LITERACY TEXT ITEMS ACROSS STANDARDS: 11 TO 13 ITEMS

Reading Literacy Text	Minimum Items	Maximum Items
M.RL.i: Using a range of textual evidence to support summaries and interpretations of text	0	4
M.RL.j: Identifying and analyzing how the use of literary elements and point of view influence development of plot, characters, or theme	0	4
M.RL.k: Identifying use of literary techniques and narrative strategies and explaining how they advance the plot…M.RL.k: Identifying use of literary techniques and narrative strategies and explaining how they advance the plot or impact meaning	0	4
M.RL.m: Evaluating and responding to a range of literature using given criteria	0	4

WRITING ITEM DISTRIBUTION: 8 TO 10 ITEMS

Writing items are distributed across Informational Writing, Literary Writing, and Persuasive Writing, as outlined in the tables below.

Informational Writing Items Across Standards: 2 to 4 Items

Informational Writing	Minimum Items	Maximum Items
M.WI.i: Independently locating information from multiple reference sources to obtain factual information on a topic; validating reliability of references, and listing them using an established format	0	1
M.WI.j: Analyzing information in order to establish a focus/controlling idea about a topic, investigation, problem, or issue	0	1
M.WI.k: Selecting text structure(s) and transitions appropriate to organizing and developing information to support the focus/controlling idea/thesis	0	1
M.WI.l: Including precise language, specialized domain-specific vocabulary, and maintaining knowledgeable stance and consistent style and voice	0	1
M.WI.m: Selecting relevant facts, details, examples, quotations, or text features to support/clarify the focus/controlling idea	0	1
M.WI.n: Drawing and stating conclusions by synthesizing information and summarizing key points that link back to focus/thesis	0	1

Literary Writing Items Across Standards: 2 to 4 Items

Literary Writing	Minimum Items	Maximum Items
M.WL.j: Setting the context and tone and establishing a point of view and discourse style	0	1
M.WL.k: Sustaining a point of view, style, and text structure(s) appropriate to purpose and genre; using transitional devices to control pacing or add interest	0	1
M.WL.l: Selecting details and precise or nuanced language tone and imagery, elaborate on ideas, or evoke an emotional response	0	1
M.WL.n: Refining overall coherence with literary techniques or realistic accuracy	0	1
M.WL.o: Write a conclusion that follows the flow of ideas, reflects back on the theme, & leaves the reader something to think about	0	1

Persuasive Writing Items Across Standards: 2 to 4 Items

Persuasive Writing	Minimum Items	Maximum Items
M.WP.j: Using varied sources and locating relevant evidence to analyze factual and contextual information on a topic or text to better understand possible perspectives/points of view	0	1
M.WP.k: Establishing a perspective on a topic or text in order to introduce a focus and provide context and possible counter claims, and plan a chain of logic to be presented	0	1
M.WP.l: Selecting and organizing relevant facts, text evidence/quotes, data, or examples to support focus and a response to opposing claims of the audience	0	1

Persuasive Writing	Minimum Items	Maximum Items
M.WP.n: Drawing and stating conclusions by synthesizing information, summarizing key points of reasoning chain that link back to focus/thesis, and reflecting a response to the opposition	0	1

LANGUAGE ITEMS ACROSS STANDARDS: 8 TO 10 ITEMS

Language items are distributed across language and writing across all types.

Language Items Across Standards

Language	Minimum Items	Maximum Items
M.RWL.f: Using connotations and denotations of words to extend and deepen definitional understanding	0	2
M.RWL.g: Making conceptual connections between known and unknown words. Using word structure, word relationships, or context	0	2
M.RWL.i: Integrating grade-appropriate academic and domain-specific vocabulary in reading, writing, listening, and speaking	0	2
M.RWL.k: Identifying use of words/phrasing	0	2
M.RWL.l: Analyzing intent or impact of language used	0	2

Writing Across All Types Items Across Standards

Writing: Across All Types	Minimum Items	Maximum Items
6.WA.2: Provide evidence from grade appropriate texts to support analysis, reflection, and research.	0	1
7.WA.5: Use simple, compound, complex, and compound-complex sentences within writing when appropriate.	0	1
7.WA.6: Use phrases and clauses accurately within a sentence.	0	1
7.WA.7: Use commas to separate coordinate adjectives.	0	1
7.WA.8: Spell words correctly in writing.	0	1
7.WA.10: Use grade appropriate general academic and domain-specific words accurately within writing.	0	1