

Music 6-8 Programs

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 6 Hybrid Bundle, 6-Year	Bond, Et Al	2016	6	9780021329137	Comprehensive General Music
	<p>Notes:</p> <p>Strengths: Spotlight on Music has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media, and the teacher is provided with many printable resources to meet writing standards and higher level thinking needs. Students are given opportunities to create a "Music Portfolio" to document growth and track different musical activities and compositions they create in class.</p> <p>Weaknesses: Many different "History and Culture" sections in the digital media have paragraphs of information with no activity for students to participate in. Teachers with unreliable internet access may find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.</p> <p>Other: Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. The curriculum is basically useless if you cannot use the online components. The text book is only a song anthology, and all teacher resources are online.</p> <p>Key Features:</p> <p>Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>					
	Spotlight on Music, Grade 6 Digital Bundle, 6-Year	Bond, Et Al	2016	6	9780021409310	

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation	
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 7 Hybrid Bundle, 6-Year	Bond, Et Al	2016	7	9780021451227	Comprehensive General Music	
							<p>Notes:</p> <p>Strengths: Spotlight on Music has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media, and the teacher is provided with many printable resources to meet writing standards and higher level thinking needs. Students are given opportunities to create a "Music Portfolio" to document growth and track different musical activities and compositions they create in class.</p> <p>Weaknesses: Many different "History and Culture" sections in the digital media have paragraphs of information with no activity for students to participate in. Teachers with unreliable internet access may find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.</p> <p>Other: Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. The curriculum is basically useless if you cannot use the online components. The text book is only a song anthology, and all teacher resources are online.</p>
							<p>Key Features:</p> <p>Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 8 Hybrid Bundle, 6-Year	Bond, Et Al	2016	8	9780021451234	Comprehensive General Music	
							<p>Notes:</p> <p>Strengths: Spotlight on Music has a variety of modern lessons and musical examples/activities that meet all standards for Music Education. The music provided and activities included connect with historical periods, world cultures, and other curricular areas. A variety of tools are provided to engage students with digital media, and the teacher is provided with many printable resources to meet writing standards and higher level thinking needs. Students are given opportunities to create a "Music Portfolio" to document growth and track different musical activities and compositions they create in class.</p> <p>8th Grade text comes complete with access to "How to Succeed in Business Without Really Trying" and ideas and excerpts to perform a junior version of the musical. Including ways to include every learner, even those who are not excited to sing.</p> <p>Weaknesses: Many different "History and Culture" sections in the digital media have paragraphs of information with no activity for students to participate in. Teachers with unreliable internet access may find this curriculum more challenging than useful. Lower level learners may struggle with some of the activities they are asked to do, and not every activity has an accommodation for those students.</p> <p>Other: Music in this curriculum is modern and relevant to students as well as inclusive of all standards, sensitive to different cultural ideals, and engaging for learners. The curriculum is basically useless if you cannot use the online components. The text book is only a song anthology, and all teacher resources are online.</p>
							<p>Key Features:</p> <p>Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>

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Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Hal Leonard Voices in Concert, Level 1A Treble Hybrid Bundle, 6-year	Crocker, Et Al	2016	6	9780021445561	Comprehensive Traditional & Emerging Ensembles
	Notes: Strengths: The curriculum is thorough and comprehensive. Material is presented in a complete and sequential manner based in strong pedagogy and best practices in music education. Weaknesses: The print version of the curriculum only includes music. All resources, guides, and instructional materials are available only in an online format. No print version is available for these resources.					
	Key Features: Voices in Concert, an all new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.					
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Hal Leonard Voices in Concert, Level 1B Treble Hybrid Bundle, 6-year	Crocker, Et Al	2016	6-7	9780021339013	Comprehensive Traditional & Emerging Ensembles
	Notes: Strengths: The curriculum is thorough and comprehensive. Material is presented in a complete and sequential manner based in strong pedagogy and best practices in music education. Weaknesses: The print version of the curriculum only includes music. All resources, guides, and instructional materials are available only in an online format. No print version is available for these resources.					
	Key Features: Voices in Concert, an all new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.					
	Hal Leonard Voices in Concert, Level 1B Treble Digital Bundle, 1-year	Crocker, Et Al	2016	6-7	9780076764389	
	Hal Leonard Voices in Concert, Level 1B Treble Choral Music Book	Crocker, Et Al	2016	6-7	9780078940408	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Hal Leonard Voices in Concert, Level 2 Treble Hybrid Bundle, 6-year	Crocker, Et Al	2016	7-8	9780021417643	Comprehensive Traditional & Emerging Ensembles
	Hal Leonard Voices in Concert, Level 2 Tenor/Bass Hybrid Bundle, 6-year	Crocker, Et Al	2016	7-8	9780021339945	
	Hal Leonard Voices in Concert, Level 2 Mixed Hybrid Bundle, 6-year	Crocker, Et Al	2016	7-8	9780021417117	
	Notes: Strengths: Wide variety of repertoire. Extensive theory, sight-singing, creation, and improvisation. Incorporates technology and makes technology easy/accessible.					

	<p>Scaffolds learning naturally. Meets or exceeds all standards (but one – see below). Weaknesses: Standards MU:Cr3.1.E.HSII, MU:Cr3.1.E.HSIII, MU:Pr5.1.E.HSII, MU:Pr5.1.E.HSIII, were not met fully. Each of these standards are written as “Evaluate” and “Refine”. The curriculum gave ample opportunities to “Evaluate” but hardly any opportunity to “Refine”. It is implied to “Refine”, and experienced music educators know to refine work after an evaluation. However, the text does not specify this step in the creation or performance process. Educators may need to supplement repertoire to meet performance needs. Performance ensembles average of 15 – 20 songs per year per; the curriculum has 20 songs per level. Therefore there are not enough songs in each level to perform new repertoire every year.</p> <p>Key Features: Voices in Concert, an all new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.</p>					
	Hal Leonard Voices in Concert, Level 2 Mixed Sight-Singing Student Course, Grades 7-8, 6-year	Crocker, Et Al	2016	7-8	9780021365463	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
Pearson Scott Foresman	interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	6	9781418263928	Comprehensive General Music
	<p>Notes: Strengths: This curriculum is in line with the Idaho State standards and includes many examples of music from all over the world. The activities are rich and varied and allow students many opportunities to explore music in a variety of ways. Weaknesses: This program would be more efficient if teacher training for the on-line portion was available. It would be helpful to include a hard copy of Teacher Notes. Curriculum is not varied enough from sixth, seventh, and eighth grades. Other: This curriculum is well rounded and appropriate for sixth grade, but the seventh and eighth grade curriculum seems to be a repetition of the sixth grade curriculum.</p>					
	<p>Key Features: Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song’s tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button. A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students’ learning experiences. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.</p>					

	interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	6	9781418264024	
	Student Songbook (25 Pack)	Brinckmeyer, et al	2016	6	9781418263126	
	Student Songbook (18 Pack)	Brinckmeyer, et al	2016	6	9781418263232	
	Student Songbook (10 Pack)	Brinckmeyer, et al	2016	6	9781418263317	
	Student Songbook (5 Pack)	Brinckmeyer, et al	2016	6	9781418263393	
	Student Songbook	Brinckmeyer, et al	2016	6	9781418262716	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
Pearson Scott Foresman	interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	7	9781418263935	Comprehensive General Music
	<p>Notes:</p> <p>Strengths: This curriculum is in line with the Idaho State standards and includes many examples of music from all over the world. The activities are rich and varied and allow students many opportunities to explore music in a variety of ways.</p> <p>Weaknesses: This program would be more efficient if teacher training for the on-line portion was available. It would be helpful to include a hard copy of Teacher Notes. Curriculum is not varied enough from sixth, seventh, and eighth grades.</p> <p>Other: This curriculum is well rounded and appropriate for sixth grade, but the seventh and eighth grade curriculum seems to be a repetition of the sixth grade curriculum.</p>					
	<p>Key Features:</p> <p>Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.</p> <p>The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.</p> <p>A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more.</p> <p>Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.</p> <p>Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.</p>					
	interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	7	9781418264031	

	Student Songbook (25 Pack)	Brinckmeyer, et al	2016	7	9781418263133	
	Student Songbook (18 Pack)	Brinckmeyer, et al	2016	7	9781418263249	
	Student Songbook (10 Pack)	Brinckmeyer, et al	2016	7	9781418263324	
	Student Songbook (5 Pack)	Brinckmeyer, et al	2016	7	9781418263409	
	Student Songbook	Brinckmeyer, et al	2016	7	9781418262723	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
Pearson Scott Foresman	interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	8	9781418263942	Comprehensive General Music
<p>Notes:</p> <p>Strengths: This curriculum is in line with the Idaho State standards and includes many examples of music from all over the world. The activities are rich and varied and allow students many opportunities to explore music in a variety of ways.</p> <p>Weaknesses: This program would be more efficient if teacher training for the on-line portion was available. It would be helpful to include a hard copy of Teacher Notes because in many cases teachers are unable to print out the lesson plans. It is impossible to project the activity and read the lesson plan at the same time. Curriculum is not varied enough from sixth, seventh, and eighth grades. The eighth grade curriculum is lacking in the composition portion and does not provide students with opportunities to include harmonic aspects into their musical activities. The standards suggest that eighth grade students read bass clef and there is only one song with a bass clef (Down By the Riverside).</p> <p>Other: This curriculum is well rounded and appropriate for sixth grade, but the seventh and eighth grade curriculum seems to be a repetition of the sixth grade curriculum.</p> <p>Key Features:</p> <p>Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.</p> <p>The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.</p> <p>A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more.</p> <p>Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.</p>						
	interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	8	9781418264048	
	Student Songbook (25 Pack)	Brinckmeyer, et al	2016	8	9781418263140	
	Student Songbook (18 Pack)	Brinckmeyer, et al	2016	8	9781418263256	
	Student Songbook (10 Pack)	Brinckmeyer, et al	2016	8	9781418263331	
	Student Songbook (5 Pack)	Brinckmeyer, et al	2016	8	9781418263416	

	Student Songbook	Brinckmeyer, et al	2016	8	9781418262730	
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