

## General Music K-5 Programs

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
Battaglia Publishing Company	<b>It's All About Classical Music</b>	<b>S. Battaglia</b>	<b>2008</b>	<b>3</b>	<b>9780982536926</b>	<b>Component General Music</b>
	<p><b>Notes:</b></p> <p><b>Strengths:</b> The strengths of this program is a broad over-all glimpse at the Baroque/Classical Music era for elementary students who would previously have NO knowledge of the period or the terminology that comes from looking at Classical Composer. There are 3 “classical” periods of Baroque, Classical and Modern per this author. There is a CD that has excerpts of music to go with the composer chosen. There is also a PowerPoint with some information and pictures about the composer and the time period. There is a companion storybook with a colorful cover that is age appropriate and attractive.</p> <p><b>Weaknesses:</b> The printed material – Two Instructors Guides and Story Book lack the following: Table of Contents/Index, Bibliography, Glossary of terms and resources. The two instructors guides are challenging to work with as there are inconsistency in the information they provide. Only one is needed. There is no index for the CD’s on the Disk or provided in the instructor guides. Again, only one CD is needed, as the second is a duplicate. There is also no form of assessment or rubric within the material. A PowerPoint presentation on a DVD instead of needing to access the website would be preferable with the MUSIC embedded</p> <p><b>Other:</b> This is NOT a standalone curriculum but would be better suited to enhance a music curriculum that covers the music history. There were numerous typographical errors. And the challenge of the two curriculum guides could be eliminated if the two guides were combined</p>					
	<p><b>Key Features:</b></p> <ol style="list-style-type: none"> <li>1. The five music presentation are scaffold from first to fifth grade.</li> <li>2. All programs include Power Point downloaded free from web site: <a href="http://mrmcsymphony.com">mrmcsymphony.com</a></li> <li>3. Curriculum items included in all programs as planets, homonyms, spelling, etc.</li> <li>4. No music background required to present these programs</li> <li>5. Two programs available for each grade- one 40 minute presentation or a three lesson curriculum each about a 40 minute presentation</li> <li>6. Students learn : sound of instruments, stories of musicians and composers, jazz , opera , and listen to music in these genres</li> <li>7. The three lesson curriculum programs are differentiated for ELL, Regular and Gate students, and include projects for each group to generate class discussion.</li> <li>8. The related students reading books per grade are intended to be located in the school library and reinforce what they have learned.</li> <li>9. The students learn the in-depth meaning of music and how it relates to their everyday life and school learning.</li> </ol>					

	It's All About Classical Music	S. Battaglia	2006	3	9781419680854	
	It's All About Classical Music	S. Battaglia	2016	3	9780997900910	
<b>Publisher</b>	<b>Title of Material</b>	<b>Author</b>	<b>Copyright</b>	<b>Grade Level</b>	<b>ISBN</b>	<b>Recommendation</b>
<b>Battaglia Publishing Company</b>	<b>It's All About Jazz</b>	<b>S. Battaglia</b>	<b>2008</b>	<b>4</b>	<b>9780983536933</b>	<b>Component General Music</b>
	<p><b>Notes:</b></p> <p><b>Strengths:</b> Vocabulary about jazz is introduced; the historical beginnings are touched upon. A PowerPoint presentation with composers and pictures are accessible for the instructor to use via the website. There is a storybook to review the material provided, a CD with excerpts of music discussed and an instructor's guide divided into three lessons.</p> <p><b>Weaknesses:</b> The printed material – Two Instructors Guides and Story Book lack the following: Table of Contents/Index and Bibliography. A glossary of terms would be helpful to students in this genre as they are new and very unique. The two instructors guides are challenging to work with as there are inconsistency in the information they provide. Only one is needed. There is no index for the CD's on the Disk or provided in the instructor guides. Again, only one CD is needed as the second is a duplicate. There is also no form of assessment or rubric within the material. A PowerPoint presentation on a DVD instead of needing to access the website would be preferable with the MUSIC embedded.</p> <p><b>Other:</b> This is NOT a standalone curriculum but would be better suited to enhance a music curriculum that covers the music history. There were numerous typographical errors. And the challenge of the two curriculum guides could be eliminated if the two guide where combined</p>					
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	It's All About Jazz	S. Battaglia	2006	4	9781419680861	

	It's All About Jazz	S. Battaglia	2016	4	9780982536927	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade K Digital Bundle, 6 Year	Bond, Et Al	2016	K	9780021387670	Comprehensive General Music
<p><b>Notes:</b></p> <p><b>Strengths:</b> This is a comprehensive curriculum that is able to stand on its own. There is Spotlight on Music Reading, Spotlight on Performance and Spotlight on Celebrations. The Learning Sequence is based on Explore, Label, and Practice. At the beginning of each Unit there is a Concepts Overview that shows what is coming up in each lesson. Such as: Concept being taught, Objective, Recordings, Vocabulary, Assessment, Music Options and Resources. There is a Skills overview: Skills, Lesson skills focus, recordings, skills reinforcement, assessment, and optional reteaching. There is a Links overview, Technology and Reading/Language Arts Skills. In the body of the lessons you will find Spotlights for Performance, School to Home, Assessments, Curriculum Links, Music Skills, Reaching All Learners, Movement, History and Culture and again Assessments. The online lessons are very thorough. A teacher is able to go through each unit and create their own sequencing of teaching using the material available. Spotlight on Performance makes it possible for a new teacher to get performance idea in that it is laid out with music and speech. It also incorporates concepts the students will be learning in the program. There is a Spotlight on Celebrations as well with songs that fit all of the holidays in the school year. The songs are age appropriate for the students.</p> <p><b>Weaknesses:</b> This program is not very teacher friendly at all. Using the book on line is challenging when you need to go back and forth from lesson to lesson or reviewing song to song. This would be a more valuable curriculum for teachers if there were a hard copy TEACHERS edition to access with Music CD's to play. Most current school computers do not have sound systems to support the listening of the music embedded in the lessons. There are many schools in out lying areas that can not access internet very successfully and any curriculum in our state must be accessible to any size district. There are school districts as well that do not have the funds for new technology that this curriculum requires to use the material. It is not a user friendly curriculum for beginning teachers as a beginner teacher must focus on learning what they are contracted to teach not spend HOURS learning an on-line curriculum. The tech portion would be a challenge. Hard copies would be much easier to access.</p> <p><b>Key Features:</b></p> <p>Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>						

	Spotlight on Music, Grade K Digital Bundle, 1 Year	Bond, Et Al	2016	K	9780021438259	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 1 Digital Bundle, 6 Year	Bond, Et Al	2016	1	9780021410828	Comprehensive General Music
<p><b>Notes:</b></p> <p><b>Strengths:</b> This is a comprehensive curriculum that is able to stand on its own. There is Spotlight on Music Reading, Spotlight on Performance and Spotlight on Celebrations. The Learning Sequence is based on Explore, Label, and Practice. At the beginning of each Unit there is a Concepts Overview that shows what is coming up in each lesson. Such as: Concept being taught, Objective, Recordings, Vocabulary, Assessment, Music Options and Resources. There is a Skills overview: Skills, Lesson skills focus, recordings, skills reinforcement, assessment, and optional reteaching. There is a Links overview, Technology and Reading/Language Arts Skills. In the body of the lessons you will find Spotlights for Performance, School to Home, Assessments, Curriculum Links, Music Skills, Reaching All Learners, Movement, History and Culture and again Assessments. The online lessons are very thorough. A teacher is able to go through each unit and create their own sequencing of teaching using the material available. Spotlight on Performance makes it possible for a new teacher to get performance idea in that it is laid out with music and speech. It also incorporates concepts the students will be learning in the program. There is a Spotlight on Celebrations as well with songs that fit all of the holidays in the school year. The songs are age appropriate for the students.</p> <p><b>Weaknesses:</b> This program is not very teacher friendly at all. Using the book on line is challenging when you need to go back and forth from lesson to lesson or reviewing song to song. This would be a more valuable curriculum for teachers if there were a hard copy TEACHERS edition to access with Music CD's to play. Most current school computers do not have sound systems to support the listening of the music embedded in the lessons. There are many schools in out lying areas that can not access internet very successfully and any curriculum in our state must be accessible to any size district. There are school districts as well that do not have the funds for new technology that this curriculum requires to use the material. It is not a user friendly curriculum for beginning teachers as a beginner teacher must focus on learning what they are contracted to teach not spend HOURS learning an on-line curriculum. The tech portion would be a challenge. Hard copies would be much easier to access.</p> <p><b>Key Features:</b></p> <p>Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>						

	Spotlight on Music, Grade 1 Digital Bundle, 1 Year	Bond, Et Al	2016	1	9780021413348	
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 2 Hybrid Bundle, 6 Year	Bond, Et Al	2016	2	9780021321391	Basic General Music
	<p><b>Notes:</b>  <b>Strengths:</b> Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 2nd grade curriculum.  <b>Weaknesses:</b> Improvisation is not an explicit skill covered in this grade level.  <b>Other:</b> While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials which may speak to these concerns.</p>					
	<p><b>Key Features:</b>  Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>					
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 3 Hybrid Bundle, 6 Year	Bond, Et Al	2016	3	9780021449194	Basic General Music
	<p><b>Notes:</b>  <b>Strengths:</b> Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 3rd grade curriculum.  <b>Weaknesses: MU:Pr4.1.3</b> Musical selections are given by the curriculum, not driven by personal choice.  <b>Other:</b> While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials, which may speak to these concerns.</p>					
	<p><b>Key Features:</b>  Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson</p>					

	objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.					
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 4 Hybrid Bundle, 6 Year	Bond, Et Al	2016	4	9780021409846	Basic General Music
	<p><b>Notes:</b></p> <p><b>Strengths:</b> Explicit instructions for abstract musical concepts i.e. expression, phrasing, head voice, etc. Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 4th grade curriculum.</p> <p><b>Weaknesses:</b> The jump from concrete concepts to analysis needs to be heavily teacher-directed. A new teacher might struggle to guide students to this level of learning. Did not meet standard MU: Pr4.1.4.</p> <p>Other: While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials, which may speak to these concerns.</p>					
	<p><b>Key Features:</b> Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>					

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
McGraw-Hill School Education, LLC	Spotlight on Music, Grade 5 Hybrid Bundle, 6 Year	Bond, Et Al	2016	5	9780021411177	Basic General Music
	<p><b>Notes:</b></p> <p><b>Strengths:</b> The “Spotlight” Articles provided quality text with regard to connections to other disciplines. Reading, notating and playing standard and iconic notation. Performance opportunities/opportunities to perform with expression. Cross-content correlation is evident throughout the 5th grade curriculum.</p> <p><b>Weaknesses:</b> MU:Re9.1.5, MU:Re7.2.5 Students are not encouraged to cite sources in their responses to music.</p> <p><b>Other:</b> While online slides appear to be well constructed, it could be inefficient to toggle between lessons (if needed) or find a specific song or activity. This is very technology based, which could be a challenge for smaller districts. The reviewer was unable to see student slides or ancillary materials, which may speak to these concerns.</p>					
	<p><b>Key Features:</b></p> <p>Spotlight on Music brings together quality music, animations, games, and more to help teachers deliver inspiring general music instruction, providing opportunities for students to understand music concepts and skills, read music notation, perform music, and celebrate music with fresh, age-appropriate materials. Instructional objectives are included for every lesson and are clearly stated on student Concept Overview slides. Every slide displays the lesson title, concept(s), skill(s), curriculum link(s), and lesson objectives expected to be accomplished in the lesson. Instructional objectives and additional teacher support are also included in the Teacher Overview.</p>					
Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
Pearson Scott Foresman	interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	K	9781418263867	Comprehensive General Music

**Notes:**

**Strengths:** Text materials are presented in a sequential developmental appropriate progression presenting content in multiple pathways for learning. Text uses repertoire from many different cultures across the world. Use of interactive technology for students and instructional uses. Vast amount of instructional recourses for instruction, audio/video recordings. Teachers can change the tempo and transpose musical works to accommodate students' needs.

**Weaknesses:** Teacher instructional recourses and instructional book are all web-based, the need for additional technology such as computer projector/smart board, sound systems run from computer. Teacher recourse or instructional lesson plans are not arranged in a user-friendly format. Materials did not present evidence of accommodations for students with special needs or remediation.

**Other:** Recommended by the review team that it would most helpful to have a printed instructional manual (teacher book) for planning purposes.

**Key Features:**

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more.

Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers

reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.

Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.



	interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	K	9781418263966	
	Student Songbook (25 Pack)	Brinckmeyer, et al	2016	K	9781418263065	
	Student Songbook (18 Pack)	Brinckmeyer, et al	2016	K	9781418263157	
	Student Songbook (10 Pack)	Brinckmeyer, et al	2016	K	9781418263164	
	Student Songbook (5 Pack)	Brinckmeyer, et al	2016	K	9781418263171	
	Student Songbook	Brinckmeyer, et al	2016	K	9781418262655	
<b>Publisher</b>	<b>Title of Material</b>	<b>Author</b>	<b>Copyright</b>	<b>Grade Level</b>	<b>ISBN</b>	<b>Recommendation</b>
<b>Pearson Scott Foresman</b>	<b>interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)</b>	<b>Brinckmeyer, et al</b>	<b>2016</b>	<b>1</b>	<b>9781418263874</b>	<b>Comprehensive General Music</b>
<p><b>Notes:</b></p> <p><b>Strengths:</b> Text materials are presented in a sequential developmental appropriate progression presenting content in multiple pathways for learning. Text uses repertoire from many different cultures across the world. Use of interactive technology for students and instructional uses. Vast amount of instructional recourses for instruction, audio/video recordings. Teachers can change the tempo and transpose musical works to accommodate students' needs.</p> <p><b>Weaknesses:</b> Teacher instructional recourses and instructional book are all web-based, the need for additional technology such as computer projector/smart board, sound systems run from computer.</p> <p>Teacher recourse or instructional lesson plans are not arranged in a user-friendly format.</p> <p><b>Other:</b> Recommended by the review team that it would essential to have a printed instructional manual (teacher book) for planning purposes and for districts with limited network connections. Also, there is an added cost every six years for district renew their online access to instructional teaching text and materials.</p>						
<p><b>Key Features:</b></p> <p>Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.</p>						

<p>The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.</p> <p>A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more.</p> <p>Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.</p> <p>Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.</p>						
interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)		Brinckmeyer, et al	2016	1	9781418263973	
Student Songbook (25 Pack)		Brinckmeyer, et al	2016	1	9781418263072	
Student Songbook (18 Pack)		Brinckmeyer, et al	2016	1	9781418263188	
Student Songbook (10 Pack)		Brinckmeyer, et al	2016	1	9781418263263	
Student Songbook (5 Pack)		Brinckmeyer, et al	2016	1	9781418263348	
Student Songbook		Brinckmeyer, et al	2016	1	9781418262662	
<b>Publisher</b>	<b>Title of Material</b>	<b>Author</b>	<b>Copyright</b>	<b>Grade Level</b>	<b>ISBN</b>	<b>Recommendation</b>
<b>Pearson Scott Foresman</b>	<b>interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)</b>	<b>Brinckmeyer, et al</b>	<b>2016</b>	<b>2</b>	<b>9781418263881</b>	<b>Comprehensive General Music</b>

**Notes:**

**Strengths:** Text materials are presented in a sequential developmental appropriate progression presenting content in multiple pathways for learning. Text uses repertoire from many different cultures across the world. Use of interactive technology for students and instructional uses. Vast amount of instructional recourses for instruction, audio/video recordings. Teachers can change the tempo and transpose musical works to accommodate students' needs.

**Weaknesses:** Teacher instructional recourses and instructional book are all web-based, the need for additional technology such as computer projector/smart board, sound systems run from computer.

Teacher recourse or instructional lesson plans are not arranged in a user-friendly format.

**Other:** Recommended by the review team that it would essential to have a printed instructional manual (teacher book) for planning purposes and for districts with limited network connections. Also, there is an added cost every six years for district renew their online access to instructional teaching text and materials.

**Key Features:**

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more.

Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers

reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.

Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

	interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	2	9781418263980	
	Student Songbook (25 Pack)	Brinckmeyer, et al	2016	2	9781418263089	
	Student Songbook (18 Pack)	Brinckmeyer, et al	2016	2	9781418263195	
	Student Songbook (10 Pack)	Brinckmeyer, et al	2016	2	9781418263270	
	Student Songbook (5 Pack)	Brinckmeyer, et al	2016	2	9781418263355	
	Student Songbook	Brinckmeyer, et al	2016	2	9781418262679	
<b>Publisher</b>	<b>Title of Material</b>	<b>Author</b>	<b>Copyright</b>	<b>Grade Level</b>	<b>ISBN</b>	<b>Recommendation</b>
<b>Pearson Scott Foresman</b>	<b>interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)</b>	<b>Brinckmeyer, et al</b>	<b>2016</b>	<b>3</b>	<b>9781418263898</b>	<b>Comprehensive General Music</b>
	<p><b>Notes:</b>  <b>Strengths:</b> Very comprehensive curriculum with many varied activities. Technology is used as a very effective tool. Creative options seem endless. Performance options are easily adapted. Most vocal models are good. Flexibility with tempos and keys is a tremendous advantage.  <b>Weaknesses:</b> The use of technology is rather overwhelming for those without training and practice in using it. Written teacher materials available would be a great advantage. Hard copies of interactive activities would be helpful if internet is inaccessible.</p>					

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Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.

Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	3	9781418263997
Student Songbook (25 Pack)	Brinckmeyer, et al	2016	3	9781418263096
Student Songbook (18 Pack)	Brinckmeyer, et al	2016	3	9781418263201
Student Songbook (10 Pack)	Brinckmeyer, et al	2016	3	9781418263287
Student Songbook (5 Pack)	Brinckmeyer, et al	2016	3	9781418263362
Student Songbook	Brinckmeyer, et al	2016	3	9781418262686

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation
Pearson Scott Foresman	interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	4	9781418263904	Comprehensive General Music
<p><b>Notes:</b></p> <p><b>Strengths:</b> Very comprehensive curriculum with many varied activities. Technology is used as a very effective tool. Creative options seem endless. Performance options are easily adapted. Most vocal models are good. Flexibility with tempos and keys is a tremendous advantage.</p> <p><b>Weaknesses:</b> The use of technology is rather overwhelming for those without training and practice in using it. Written teacher materials available would be a great advantage. Hard copies of interactive activities would be helpful if internet is inaccessible.</p>						
<p><b>Key Features:</b></p> <p>Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Pearson and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and includes sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Idaho teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.</p> <p>The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.</p> <p>A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more.</p> <p>Interactive Music is delivered to teachers using the Pearson Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Idaho teachers improve their own instruction and enhance their students' learning experiences.</p> <p>Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.</p>						

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	Student Songbook (25 Pack)	Brinckmeyer, et al	2016	4	9781418263102	
	Student Songbook (18 Pack)	Brinckmeyer, et al	2016	4	9781418263218	
	Student Songbook (10 Pack)	Brinckmeyer, et al	2016	4	9781418263294	
	Student Songbook (5 Pack)	Brinckmeyer, et al	2016	4	9781418263379	
	Student Songbook	Brinckmeyer, et al	2016	4	9781418262693	
<b>Publisher</b>	<b>Title of Material</b>	<b>Author</b>	<b>Copyright</b>	<b>Grade Level</b>	<b>ISBN</b>	<b>Recommendation</b>
<b>Pearson Scott Foresman</b>	<b>interactive Music Grade Level Package with 6-Year License (Includes access to Interactive Music student and teacher content)</b>	<b>Brinckmeyer, et al</b>	<b>2016</b>	<b>5</b>	<b>9781418263911</b>	<b>Comprehensive General Music</b>
	<p><b>Notes:</b>  <b>Strengths:</b> Very comprehensive curriculum with many varied activities. Technology is used as a very effective tool. Creative options seem endless. Performance options are easily adapted. Most vocal models are good. Flexibility with tempos and keys is a tremendous advantage.  <b>Weaknesses:</b> The use of technology is rather overwhelming for those without training and practice in using it. Written teacher materials available would be a great advantage. Hard copies of interactive activities would be helpful if internet is inaccessible.</p>					
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interactive Music Grade Level Package with 1-Year License (Includes access to Interactive Music student and teacher content)	Brinckmeyer, et al	2016	5	9781418264017
Student Songbook (25 Pack)	Brinckmeyer, et al	2016	5	9781418263119
Student Songbook (18 Pack)	Brinckmeyer, et al	2016	5	9781418263225
Student Songbook (10 Pack)	Brinckmeyer, et al	2016	5	9781418263300
Student Songbook (5 Pack)	Brinckmeyer, et al	2016	5	9781418263386
Student Songbook	Brinckmeyer, et al	2016	5	9781418262709