

Visual Arts 9-12 Programs

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN	Recommendation	
Cengage Learning, Inc.	Gardner's Art Through the Ages: A Global History	Kleiner	2016	9-12	9781285754994	Component Visual Arts	
	<p>Notes:</p> <p>Strengths: Gardner's text is visually appealing, follows an art history time-line, engages students, and encourages higher-level thinking and critical thinking skills. Text strongly covers the Responding standard, providing varied opportunities for students to engage with, and respond to, art history and a variety of cultures. Images are beautifully displayed and appreciated. PowerPoints are organized by chapter and provides an opportunity to introduce each chapter. Ties to social studies content is evident. The MindTap ancillary program does have tools that an educator could use to create supplemental materials for student learning. This textbook would be a fabulous addition to any art appreciation class as a resource for the inclusion of Art History</p> <p>Weaknesses: Gardner's text does not incorporate any hands-on studio production, a MAJOR component of any visual arts curriculum, and a requirement of the Idaho State Visual Arts Standards. Supplemental materials are required to meet this standard, and would require educators to develop said supplements. This is not a creating textbook. Ancillary MindTap program has useful tools, but does not provide additional tasks for student learning. Because this text is lacking in the presenting standard, students are not required to create and present their own artwork as part of this material. The Connecting standard is also lacking in that students are unable to connect their own artwork due to the lack of a studio component. Synthesis and personal experiences of making art are not possible. This is evident in Standard 10.1.</p> <p>Other: We are recommending Gardner's textbook as a component, rather than a comprehensive text. Its usefulness as a supplement to a Visual Arts program would be beneficial to educators and students, but lacks the hands-on component. We feel it is a good component that could be used as an art history resource. It is possibly suited as an Art Appreciation text or as a college-level textbook.</p>						
	<p>Key Features:</p> <p>Print Student Edition includes 1,700 photographs, plans, and drawings, nearly all in color and reproduced according to the highest standards of clarity and color fidelity.</p> <p><u>Sections and content features and updates:</u></p> <p>Updated and revised maps along with hundreds of new images</p> <p>Quick Review Captions</p> <p>Before 1300: Essays in six categories</p> <p>The Patron's Voice</p> <p>Problems and Solutions</p> <p>Extensive bibliography of books</p> <p>Glossary with definitions of and page references for italicized terms</p> <p>Complete museum index</p> <p><u>Online Resources for Teachers:</u></p> <p>Instructor Companion Site with resources to engage students</p> <p>Instructor's Manual</p> <p>Cognero computerized testing</p> <p>Microsoft PowerPoint slides with lecture outlines and images</p> <p>Digital Image Library</p> <p>Google Earth;</p> <p><u>Online Resources for Students</u></p> <p><u>MindTap:</u> an immersive, online, personalized learning platform that provides a student with the opportunity to read and interact with the textbook online, build critical and thinking skills and strengthen comprehension; interact with multimedia sources; test content knowledge</p> <p>Slide Guides</p> <p>Custom videos made at architectural sites</p>						
	Gardner's Art Through the Ages: A Global History, MindTap (6 yr.)	Kleiner	2016	9-12	9781305516588		
Gardner's Art Through the Ages: A Global History, Cognero	Kleiner	2016	9-12	9781305886773			
Gardner's Art Through the Ages: A Global History, Digital image library flash drive	Kleiner	2016	9-12	9781285856445			