

Exhibit Z-3 FBI Interrogation Recording Instructions

Congratulation. You have completed a successful Search Warrant Inventory and, with the help of your team, have written an Evidence Inventory and Evaluation leading to the arrest of Michael Meeropol.

The fundamental tools of the FBI are the *Investigation* and the *Interview*. You have concluded your investigation. Now it is time for you to conduct the interview of your suspect.

For this assignment you will be working in groups of two or three (depending on the number of people in your initial team). One of you will play the role of Michael Meeropol and one of you will act as your chosen FBI agent. (It does not matter, for this assignment, if Michael is played by a male or a female agent trainee).

These are the learning / performance targets for this exercise:

1. Write a script that uses sophisticated language (terms that the FBI would use, terms that Michael would use). The script should be at least 400 words in length, but no longer than 600 words.
2. Edit the script so that it flows well as a spoken piece. This means the script can include interruptions and even reactions as well as what is called “beats” in script writing (a brief pause meant to emphasize what has been or is about to be said or to draw the listener's focus onto a reaction.) Edit the script for spelling as well as punctuation.
 - a. Extension opportunity: if you know how to write in screenplay style / format, ensure that all your margins are correctly tabbed.
3. Complete a rubric assessment for your group’s script. Use the rubric that we compiled as a class.
4. Rehearse the script several times. Make any deletions or additions as necessary.
5. Record the script using an electronic recording device.
6. Complete a self-assessment using the rubric provided.

Like all of these assignments, things are not always as they seem. It *seems* as if you have a cut and dry case of a young man stealing a file, destroying large portions of it, and sending classified, top secret sections of it to the *New York Times* in order to break the news to the American people. BUT.

Each of you picked up an anonymous tip on the way in the door this morning. Open that envelope now and **DO NOT TELL ANYONE**, even the person working on your recording with you, the contents of your tip. **DO**, however, prepare your interview questions and answers, in accordance with the information the tip has given you. Use the information to either get a confession or to get out of the situation.

TEACHER NOTES:

When students come into the classroom, randomly give them one of the following cards. Cut the cards horizontally. The role of the student should be on the outside of the card, the tip on the inside.

Other considerations:

Michael M. should probably call a lawyer and not answer any of the questions that the FBI is putting to him. This, however, makes for a very short script and not a very interesting one. In reality, most people do not give a confession when they go into an initial interview with the FBI nor do they, necessarily, always try to clear their name if they believe themselves to be innocent. We call this a trope: something that writers and moviemakers use in order to make the story more interesting to the readers and viewers. It is the strange case in which presenting something that is not consistent with reality actually makes your piece of writing / filming seem more real.

The trope in this case is: the suspect gives a confession under pressure / or incriminates himself accidentally.

<p>This anonymous tip came in this morning:</p> <p>Michael Meeropol at the Airport leaving Madison, WI on the morning of April 11, 1973 has been confirmed by a second airline stewardess</p>	<p>Do NOT open this card until you have received specific instructions to do so.</p> <p>Agent</p>
<p>This anonymous tip came in this morning:</p> <p>Someone inside the FBI is trying to set you up. How are you going to clear your name? How did all the evidence that they are telling you about get where it did? You need to come up with an explanation and give it to the Agent interviewing you before they decide you are guilty and lock you up for good.</p>	<p>Do NOT open this card until you have received specific instructions to do so.</p> <p>Suspect</p>

This anonymous tip came in this morning:

Someone inside the FBI is setting up Michael Meeropol.

The fingerprints found on the boarding pass are a bit too small, as if they were transferred there from a smaller version of Michael. His adoption file perhaps?

Get Michael's version of the story without letting the people viewing the interrogation know that you think the FBI is setting him up.

How might the evidence have been planted to make Michael look guilty and why?

Do NOT open this card until you have received specific instructions to do so.

Agent

This anonymous tip came in this morning:

You thought that you covered your tracks but you are a sloppy criminal.

You are worried about the two-by-four you left in your house.

How are you going to get out of the fact that you left the two by four you knocked the security officer out

Do NOT open this card until you have received specific instructions to do so.

Suspect

with sitting in your apartment?

--	--

This anonymous tip came in this morning:

One of Michael's first year economics students called in a tip this morning saying that Michael has seemed withdrawn and angry lately.

He has also been seen talking on the campus payphone, making a collect call to New York City.

Do NOT open this card until you have received specific instructions to do so.

Agent

This anonymous tip came in this morning:

Right before you got arrested, on the train back from New York no less, someone on the train said this to you and it didn't make sense:

“Did you make it to VA, Michael? I was on the flight you were supposed to catch and they kept calling your name to board but you never did. I was hoping you'd sit next to me. Why were you going to the DC area? Friends, business, the case?”

You had never bought a plane ticket to DC and said so, said that your friend must have heard them paging a different Michael Meeropol, but the conversation had seemed weird. The arrest twenty minutes later drove the conversation from your mind.

Now when the FBI interrogator is asking you about the boarding pass you used to try and conceal your fingerprints, it all starts to come together. Someone has set you up. But why?

Do NOT open this card until you have received specific instructions to do so.

Suspect

This anonymous tip came in this morning:

Michael has been collecting information for a book about his parents. High up officials from some organization inside the US government have been surveilling him for a while, and they have decided he is getting too close to something.

You think that this whole case is a set up some how, but you aren't really sure. You share this feeling with Michael during the interrogation using words like:

“Michael, I know that you called New York and I think that you visited there some time during the window of the robbery and assault, but I'm here to tell you I'm on your side. I don't think that you did it. But you have to tell me what you were doing so that I can help you.”

Do NOT open this card until you have received specific instructions to do so.

Agent

Michael, you need to be prepared.

An anonymous tip came in this morning that you were overheard discussing a document camera and specialized film at the media center at your university. It sounds as if the FBI might have proof that you have been photographing and destroying parts of your parent's FBI file.

Try not to act too defensive in your interrogation. If you ask for a lawyer you might look guilty. Decide what your story is? How are you going to keep the FBI on their toes? How are you going to keep them from asking you about the conversation? It doesn't seem like they found the camera inside your toilet lid (inside the water tight packaging of course). You slick dog, you.

Do NOT open this card until you have received specific instructions to do so.

Suspect