

Name: _____

Class: _____

Phantom of the Opera: Archetype Notecatcher

Overarching EQ: Can fiction reveal truth? How do stories reveal truths about human nature?

Topical EQ: To what extent do you agree that everyone wears a mask to hide parts of their true selves?

Enduring Understandings:

- Every story contains meaningful archetypes and symbolism
- Themes and emotions transcend literature regardless of the era

Task 1: Photographs



1) What word do you believe is written on the sign? _____

2) What clues did you use in the pictures to decide this?

3) What color do you believe the sign is supposed to be? _____

4) Why would they choose this color?

Task 2: Denotation

Definition: In literature, an archetype is like universal symbol. This may be a character, a theme, a symbol or even a place.

Archetypes are symbols, numbers, colors, settings (weather), or character roles that show up in stories and often refer to, or mean the same thing regardless of the time period or culture.

Carl Jung, Swiss psychologist, argued that the root of an archetype is in the “collective unconscious” of mankind. People’s stories contain symbols that deepen a story’s meaning to help teach and build connections about love, religion, death, birth, life, struggle, survival etc. These experiences exist in the subconscious of every individual and are recreated in literary works or in other forms of art.

- 1) Read the definition, and underline or highlight what you think to be 4-6 “key words” in the definition.
- 2) Re-write the definition, paraphrasing using the “key words” you selected:

An archetype is _____

- 3) Make a brief list below of some of the colors, numbers, weather, or references to symbols contained within the Phantom story that you noticed:

Reflection: Look back at the photographs for task 1. Regardless of the country where you find this sign, it universally works to keep people safe on the roads. In what ways is this sign, color, and shape qualify as an “archetype”?
(Use words from Task 1 and from the definition of archetype in Task 2)

Task 3: Video on Archetypes: Colors



Viewing tasks:

First Viewing:

- 1) Record notes, connections/ideas, definitions, and examples on the left column as you listen and learn about archetypal colors.

Second Viewing:

- 2) Continue to record notes, connections/ideas, but begin connecting and explaining these ideas to the Phantom story in the right column.

Color Archetype Notes

Black:

White:

Red:

Connections to Phantom


Black:

White:

Red:

<p>Blue:</p>	<p>Blue: <i>if no Phantom connections, ask yourself why Dory from Finding Nemo or James Sullivan (Sully) from Monster's Inc are blue? Comment below....</i></p>
<p>Green:</p>	<p>Green: <i>if no Phantom connections, ask yourself why is Shrek, the Grinch, Oscar the Grouch or Mike Wazowski from Monster's Inc green? What do they all have in common? Why would characters have green eyes (Ponyboy) or wear green all the time? Comment below...</i></p>
<p>Yellow/Gold:</p>	<p>Yellow/Gold:</p>

Task 4: Video on Archetypes: Numbers

	<p style="text-align: center;">Viewing tasks:</p> <p>First Column:</p> <p>3) Record notes, connections/ideas, definitions, and examples on the left column as you listen and learn about archetypal numbers.</p> <p>Second Column:</p> <p>4) In Phantom, five (5) is an important number, respond to the prompts under the headings.</p>
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Number Archetype Notes

Three (3):

Seven (7):

Forty (40):

Phantom Connections: Box 5



Visit this website dedicated to the symbology possibly connected to the archetype of "five". In the space below, list 3 or more examples from the website that connect to the Phantom story, and *explain your connections*.

Task 5: PowerPoint on Phantom Symbols



Learning Tasks:

As you proceed through these Google Slides/PPT, make yourself notes on what the symbols may represent, and how this enhances/deepens the story.

The Ring:

The Rose:

The Monkey:

Colors:

Mirrors:

Masks: