

Name: _____

Class: _____

Phantom of the Opera: Mask of the Red Death

Overarching Essential Question: Can fiction reveal truth? How do stories reveal truths about human nature?

Topical Essential Question: To what extent do you agree that everyone wears a mask to hide parts of their true selves?

Task 1: Initial Read

Read through the text, "Masque of the Red Death" by Edgar Allen Poe. As you read, annotate the text with three different codes:

Code 1- Yellow highlighter- these words, phrases, symbols or sections relate directly to the Phantom story

Code 2- Orange highlighter- I believe these things are important enough to be considered archetypes or symbols in this story.

Code 3- Underlined passages- these underlined words, phrases, symbols, or sections do not make sense to me. I need help interpreting their literal or figurative meaning.

Task 2: Animated tale



Viewing tasks:

As you view, record in your reflective notebook these categories of ideas:

- 1) How does music influence tone? Describe music.
- 2) Which colors do I see represented as possible archetypes? What makes each color different? What happens in those rooms?
- 3) How does the weather/setting/background influence tone? Describe weather that is visible.

Task 3: Quizlet vocabulary help



Vocabulary Task:

Many of these words are the ones you either underlined and need assistance with, or they are words from your Reflective notebook's vocabulary section. Use this resource to hear pronunciation, and see detailed definitions for some of the difficult vocabulary in the text.

Add to your Reflective notebook's vocabulary section as appropriate.

Task 4: Digital Reading with Scaffolded Vocabulary



Reading tasks:

As you read this online version and compare it to your original annotated copy, begin answering the Text Dependent Questions attached.

Task 5: Assessment

Using your layered readings and growing understandings of the text, its archetypes, symbols, and theme, write on the topic of your choice.

Writing Prompts:

- 1) How does Mask of the Red Death have direct connections to the Phantom of the Opera in terms of character, theme, symbols, etc?
- 2) What are the specific symbols/archetypes in Mask of the Red Death that make it different from the Phantom of the Opera?
- 3) Topics of your choice may be brought to the instructor's attention for approval in lieu of the prompts above.