

Name _____
 Teacher _____
 Class _____
 Date _____

Multi-Genre Writing Portfolio Rubrics

Part I—Historical Figure “Hero” Analysis Essay: _____ /100

	A—(18-20)	B—(16-17)	C—(14-15)	D—(13)
Ideas and Content	Clearly addresses a specific person Ideas supported by quotes—at least 5 Paragraphs are well-developed. Follows C-E-W “Shows” ideas—doesn’t “tell”—focuses on specific aspects of the character	Addresses a person—not real clear who in intro. Ideas are supported by quotes —4-3 used Paragraphs are developed, but not very long—4-5 sentences Tries to “Show” ideas—often “Tell”	Addresses more than one person, not clear who is mainly being analyzed Ideas supported by quotes—only 1-2 used Paragraphs are incomplete—2-3 sentences “Tell” ideas rather than “Show”	Unclear who is being analyzed No quotes used from sources to support ideas Paragraphs are confusing, rambling, or 1 sentence More of a biography rather than an analysis of person’s status as a hero or villain
Organization	Introduction is well-developed with a hook, background Thesis clearly stated and underlined Quotes—correct use of parenthetical citations Quotes—worked in naturally Quotes—proper use of quotation marks and punctuation Conclusion is strong—rephrases thesis statement	Introduction attempts being developed, but missing some element Thesis is in essay—student did not identify Quotes—used, but not always cited with parenthetical cita... Quotes—used, but often awkward. Quotes—don’t always have proper quotation marks and punctuation Conclusion attempted—tries to change thesis statement at end	Introduction is weak—may be missing thesis or only has a thesis state. in intro. Thesis is not identified, and is not clearly stated Quotes—used, but no parenthetical citations. Quotes—don’t match idea Quotes—don’t have quotation marks and correct punctuation Conclusion is weak—same thesis statement at end	Introduction begins with person’s name in first sentence. No lead into the thesis or no thesis statement Does not use quotes from any sources Conclusion is very weak or nonexistent. Essay seems to stop in the middle.
Usage/Word Choice	Correct tense used—doesn’t use the words you or I or overuse the word and Homophones used correctly Avoids vague/slang words and phrases Subject/Verb agreement	Correct tense used, some use of you, I or overuse of the word and Most homophones correctly used Uses some vague/slang words and phrases Subject/Verb doesn’t always agree	Mixes tenses—uses you, I , or overuses and repeatedly Several homophone mistakes Uses informal style of writing, slang usage, vague words Several Subject/Verb agreement errors	uses first person—uses you and I over and over Homophone mistakes throughout entire essay Informal writing, slang/vague words, text lingo, abbreviations Repeated Subject/Verb agreement errors
Mechanics	Spelling correct Capitalization correct Punctuation used correctly No run-on or fragments Correct Sentence Structure	Some misspelled words Some Capital. errors Punctuation generally correct; Run-on and fragment sentences minimal Few awkward sentences	Several misspelled words Several Capital. errors Some punctuation errors Some run-on and fragment errors Some awkward sentences	Repeated misspelled words Repeated Capital. errors Several punctuation errors Several run-on and fragment errors Several awkward sentences
Format	MLA format is used in body and heading is correct Page #’s Clever title Works Cited Page is attached	MLA format is used in body, heading is not correct Page #’s incorrect Attempt at title Works Cited Page attached, some mistakes	MLA format is not used in body of essay, heading is correct though No page #’s Weak title—character stated Works cited entry, but not on separate page	MLA format is not used in heading or body—extra spaces between paragraphs No page #’s No title No works cited page or entry

Part II—Character Sketch: _____ /50

	A—(9-10)	B—(8)	C—(7)	D—(6)
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Ideas and Content	Clearly addresses a specific person Presents a vivid picture of person's personality and physical description "Shows" ideas—doesn't "tell"— Presents interesting anecdotes or dialogue	Addresses a person—not real clear who person is in introduction Presents some details that show personality or physical description Attempts to "show" not "tell" with some stories	Addresses more than one person, not real clear who the charac. sketch is about Minimal details about personality or physical desc. "Tells" ideas rather than "Show"— no stories about person.	Unclear who the character sketch is really about Vague details about the character's personality or physical description. Directly tells about the person, but no stories that show who person really is.
Organization	Introduction is well-developed with a hook, name of person and connection to writer Compares/Contrasts with character from the novel Paragraphs well-developed— Follows SEED Conclusion is strong—reflects your feelings about this person	Introduction attempts being developed, but missing some element Mentions a similarity or difference to character in novel, but not very strong Paragraphs are developed, but not very long—4-5 sentences Conclusion attempted— doesn't strongly reflect author's feelings about this person	Introduction is weak—may be missing several elements or just simply introduces person's name Vague reference to how this person is like or different from character in the novel Paragraphs are incomplete—2-3 sentences Conclusion is weak—doesn't reflect feelings of author about this person at all	Introduction begins with person's name in first sentence—does not mention connection to author of essay at all No comparison/contrast to character in novel Paragraphs are confusing, rambling, or 1 sentence Conclusion is very weak or nonexistent. Essay seems to stop in the middle.
Usage/Word Choice	Doesn't overuse the word I or and but is written in first person—Does not use the word you or a lot . Homophones used correctly Voice is lively, fresh and sounds like the author of the essay Noun/Verb agreement	Written in first person—may overuse I or and . May occasionally use you or a lot . Most homophones correctly used Uses some vague/slang words and phrases, but adds to the story. Noun/Verb doesn't always agree	Mixes first and second person—uses you , or overuses I or and repeatedly Several homophone mistakes Uses informal style of writing, slang usage, vague words that don't add to the story Several Noun/Verb agreement errors	Mixes first, second, and third person—uses you , or overuses I or and repeatedly Homophone mistakes throughout entire essay Informal writing, slang/vague words, text lingo, uses abbreviations incorrectly Repeated Subject/Verb agreement errors
Mechanics	Spelling correct Capitalization correct Punctuation used correctly No run-on or fragments Correct Sentence Structure	Some misspelled words Some Capital. errors Punctuation generally correct; Run-on and fragment sentences minimal Few awkward sentences	Several misspelled words Several Capital. errors Some punctuation errors Some run-on and fragment errors Some awkward sentences	Repeated misspelled words Repeated Capital. errors Several punctuation errors Several run-on and fragment errors Several awkward sentences
Format	MLA format is used in body and heading is correct Page #'s Clever title	MLA format is used in body, heading is not correct Page #'s incorrect Attempt at title	MLA format is not used in body of essay, heading is correct though No page #'s Weak title—name of person	MLA format is not used in heading or body—extra spaces between paragraphs No page #'s No title

Historical Multi-Genre Writing Portfolio

/20 Cover Page--depicts the word--illustrated--MLA heading
/10 Table of Contents--each required component present
/100 Part I: Hero Analysis Essay (2 pg.)--intro.--clear thesis--evidence & citations--works cited
/50 Part II: Character Sketch (1 pg.)--clear depiction of character--compare/contrast
/40 Part III: Process Essay (2 ¶)--opinion of both book and project is clear
/25 Part V: News Item (1) (2 ¶)--feature story/news article/interview with character
/15 Part VI: Letter/Journal/Email (2)--letter to or from character/journal entries/emails/texts
/10 Part VII: Lists/Notes (3)--favorite things/least fav. things/happy/sad things/pocket items/thank yous
/15 Creative Application—poem or poster
/15 Format/Overall Neatness
/300 Points Overall