

1) What is one method that Rivera used to tell a story in his art?

2) How are the panels related to one another?

3) How is the mural, *The Making of a Fresco*, tied together?

4) What is the subject of Riveras mural?

5) What is the larger focal point?

6) What is the difference between the focal point and the subject?

7) Diego Rivera was quoted as saying, "I want my murals to reflect the life of the Mexican people, as it was and is now." Using the art on pg 4 & 5, how does Diego Rivera demonstrate this desire? Use evidence from the art to explain your answer.
