

Practicing Poetic Techniques: (Traditional)

Directions and Purpose: Please follow the directions carefully. The purpose of this assignment is to allow you to practice the poetic techniques which will strengthen and improve your poetry writing. Focus on using specificity in your writing...paint a picture for your readers. **Highlight or box** where you have used specificity. Use your own piece of paper with an MLA heading.

1. You will be using the poetic devices you chose (page 109) to complete the following assignment.

2. Choose **ONE** of the following options:

- ★ **Option 1:** Write **THREE** different poems using examples of the **THREE** devices you choose (page 109). Each poem needs to be at least **SIX** lines long. Each poem must clearly use one of the poetic devices and it must be **underlined and clearly labeled**.
- ★ **Option 2:** Write **ONE** long poem with examples of all **THREE** terms in it (15 lines long). Each poetic device must be **underlined and clearly labeled**.
- ★ **Option 3:** Write and illustrate a comic strip using **THREE** poetic devices. Your comic strip must clearly use **THREE** poetic devices and they must be **underlined and clearly labeled**. Your comic strip must be done neatly and be in color.

3. Using your blue handout about Titles (from Monday), write titles for your poem(s) or comic strip.

- ★ **Option 1:** If you completed Option 1, you will have **THREE** poems. Please write titles for all **THREE** poems. Label the strategy you used (next to your title).
- ★ **Option 2:** If you completed Option 2, you will have one poem. Please write **THREE** different versions of your title, using **THREE** different title strategies. Label the strategies you used (next to each title).
- ★ **Option 3:** If you completed Option 3, you will have a comic strip. Please write **THREE** different versions of your title, using **THREE** different title strategies. Label the strategies you used (next to each title).

Examples:

Poem #1	Poem #2
<p>To Never Return (Phrase or Line Title)</p> <p>I <u>wondered why I wanted</u> (Alliteration) to never return.</p> <p>To never see the swirling ocean, the rough sand, and the <u>patterned beach umbrellas</u>. (specificity)</p>	<p>The Pen (Subject Title)</p> <p>It hadn't been worth stealing. It was just a <u>ballpoint pen</u> (specificity) <u>as regular as a peanut butter sandwich</u>. (Simile)</p> <p>Yet, it did write smoothly on paper, and allowed words to be carefully printed on the page.</p>

Practicing Poetic Techniques: (Accelerated)

Directions and Purpose: Please follow the directions carefully. The purpose of this assignment is to allow you to practice the poetic techniques which will strengthen and improve your poetry writing. Focus on using specificity in your writing...paint a picture for your readers. **Highlight or box** where you have used specificity. Use your own piece of paper with an MLA heading.

1. You will be using the poetic devices you chose (page 109) to complete the following assignment.

2. Choose **ONE** of the following options:

- ★ **Option 1:** Write **FIVE** different poems using examples of the **FIVE** devices you choose (page 109). Each poem needs to be at least **FOUR** lines long. Each poem must clearly use one of the poetic devices and it must be **underlined and clearly labeled**.
- ★ **Option 2:** Write **ONE** long poem with examples of all **FIVE** terms in it (15 lines long). Poetic devices must be **underlined and clearly labeled**.
- ★ **Option 3:** Write and illustrate a comic strip using **FIVE** poetic devices. Your comic strip must clearly use **FIVE** poetic devices and they must be **underlined and clearly labeled**. Your comic strip must be done neatly and be in color.

3. Using your blue handout about Titles (from Monday), write titles for your poem(s) or comic strip.

- ★ **Option 1:** If you completed Option 1, you will have **FIVE** poems. Please write titles for all **FIVE** poems, using **FIVE** different strategies. Label the strategy you used (next to your title).
- ★ **Option 2:** If you completed Option 2, you will have one poem. Please write **FIVE** different versions of your title, using **FIVE** different title strategies. Label the strategies you used (next to each title).
- ★ **Option 3:** If you completed Option 3, you will have a comic strip. Please write **FIVE** different versions of your title, using **FIVE** different title strategies. Label the strategies you used (next to each title).

Examples:

Poem #1	Poem #2
<p>To Never Return (Phrase or Line Title)</p> <p>I <u>wondered why I wanted</u> (Alliteration) to never return. To never see the swirling ocean, the rough sand, and the <u>patterned beach umbrellas</u>. (specificity)</p>	<p>The Pen (Subject Title)</p> <p>It hadn't been worth stealing. It was just a <u>ballpoint pen</u> (specificity) <u>as regular as a peanut butter sandwich</u>. (Simile)</p> <p>Yet, it did write smoothly on paper, and allowed words to be carefully printed on the page.</p>