

**IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: INTERDISCIPLINARY**

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Interdisciplinary Humanities students explain and discuss the historical and cultural contexts of the disciplines they are studying. Students illustrate the relationships between those contexts by creating original works. Students analyze society through the arts and humanities disciplines.

Goal 1.1: Understand the historical and cultural contexts of the arts and humanities disciplines.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.1.1.1 Identify, in context, events and people influential in the development of historical events and/or movements and living cultures.
- 9-12.I.1.1.2 Demonstrate the ways in which the arts and humanities reflect events.
- 9-12.I.1.1.3 Illustrate how an artifact symbolizes and reflects a particular culture and/or time period.

Goal 1.2: Understand the interrelationships within the arts and humanities disciplines.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.1.2.1 Acquire a working vocabulary of two or more arts and humanities disciplines.
- 9-12.I.1.2.2 Compare and contrast the products and processes of two arts and humanities disciplines.
- 9-12.I.1.2.3 Illustrate the relationship between two or more arts and humanities disciplines and the extent to which they enhance or influence each other.
- 9-12.I.1.2.4 Create an original work that shows the relationship between two or more arts and humanities disciplines.

Goal 1.3: Understand the interrelationships between cultures.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.1.3.1 Identify the ways the structure of an art or discipline mirrors the structure and values of society.
- 9-12.I.1.3.2 Identify the ways that the humanities disciplines portray human relationships.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts and humanities. They build literacy and develop critical thinking through analysis and interpretation.

Interdisciplinary Humanities students research and analyze important cultural, artistic, and societal issues as they relate to two or more arts and humanities disciplines (e.g., visual art, music, theatre, dance, world language, history, literature). Students discuss abstract ideas and artworks and make judgments about them. Students formulate and present personal conclusions about the importance of the humanities disciplines within a culture.

Goal 2.1: Conduct analyses in the arts and humanities disciplines.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.2.1.1 Relate arts and humanities disciplines to ethical and/or human issues.
- 9-12.I.2.1.2 Compare and contrast works or ideas from at least two cultures, historical periods, or geographical areas.
- 9-12.I.2.1.3 Research and present findings about the role of artworks in a society.

Goal 2.2: Engage in discussions about arts and humanities issues.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.2.2.1 Analyze an artifact or idea and debate its meaning in the context of its societal values.
- 9-12.I.2.2.2 Describe the influence of religion on government, culture, artistic creation, technological development, and/or social conduct.
- 9-12.I.2.2.3 Discuss ways in which the arts and humanities both break through and create class barriers.
- 9-12.I.2.2.4 Discuss the significance of artworks in a society.

Goal 2.3: Demonstrate informed judgment about philosophical, aesthetic, or ethical arts and humanities issues.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.2.3.1 Establish a set of aesthetic criteria and apply it in evaluating one's own work and works of others.
- 9-12.I.2.3.2 Create an original work that offers a response to a human problem.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation. Humanities students demonstrate knowledge of themes and meanings in more than one humanities discipline. Students select, analyze, and replicate or imitate significant works in the arts and humanities disciplines. Students create original work that demonstrates knowledge of a (n) historical period, culture, or universal theme.

Goal 3.1: Understand concepts essential to interdisciplinary study.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.3.1.1 Discuss the role of diverse cultures within the arts and humanities.
- 9-12.I.3.1.2 Identify universal themes in the arts and humanities disciplines.
- 9-12.I.3.1.3 Select and exhibit works that communicate a common meaning.

Goal 3.2: Communicate in the humanities disciplines through application of knowledge and skills.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.3.2.1 Illustrate or document the potential of the arts and humanities to enhance and expand one's worldview.
- 9-12.I.3.2.2 Interpret how a literary/artistic work relates to the history and/or culture from which it originated.
- 9-12.I.3.2.3 Replicate or imitate a literary/artistic masterpiece, composition, genre, or style through its distinguishing characteristics.

Goal 3.3: Communicate in the humanities disciplines through creative expression.

Objective(s): By the end of high school, the student will be able to:

- 9-12.I.3.3.1 Express, through means other than expository writing, an understanding and appreciation of the arts and humanities.
- 9-12.I.3.3.2 Illustrate a connection between two humanities disciplines, showing how they compliment one another.
- 9-12.I.3.3.3 Create an artistic work that expresses the uniqueness of a historical period or cultural influence.
- 9-12.I.3.3.4 Create a literary work that targets a universal theme.